



# The **RAY**SOCIETY at Drake

SPRING 2020 | CLASSES, EVENTS AND SOCIALS



Expand  
your mind.

Expand  
your community.





Learn something new.

Have fun doing it!

## About the RaySociety

We are a volunteer-supported program of Drake University open to all persons who seek opportunities for lifelong learning. We offer an environment of sharing and fellowship that provides opportunities for intellectual, social, and cultural stimulation and growth.



# How it Works:

Non-credit educational opportunities are offered in the Fall and Spring semesters to our membership of lifelong learners. Instruction is provided by volunteers from Drake University faculty and the community at large. Events and socials are offered regularly to help connect and enrich our membership.

## Membership Options

Annual RaySociety membership extends from July 1 through June 30. A fall and spring catalog will be issued to all members.

- Annual membership \$50 per person
- 2-year membership \$95 per person
- 3-year membership \$140 per person
- Lifetime membership \$2,500 per person
- Benefits of Lifetime Membership: no annual renewal fees, no standard (\$30) class registration fees, 75% tax deductible, option to pay in annual installments over a three year period.

## Membership Benefits

- Connection to a community of enthusiastic learners in a vibrant university atmosphere
- Access to 50+ diverse courses from Drake faculty, community leaders, and experts
- 10+ members-only lectures, activities, and socials throughout the year at no additional cost
- Campus parking privileges
- Borrowing privileges at Drake's Cowles Library
- Reserved seating at Drake's Bucksbaum Lecture series
- Invitations to Drake-sponsored lectures and activities
- Monthly newsletter

## Volunteer Opportunities!

Support the RaySociety by sharing your time and talents. All current members are welcome to participate!

Options include:

- Host Team
- Setup/Support Team
- Program Committee
- Events and Socials Committee
- Membership & Marketing Committee
- RaySociety Council

Contact the office for details!

E: [raysociety@drake.edu](mailto:raysociety@drake.edu)

P: 515-271-2120

W: [drake.edu/raysociety](http://drake.edu/raysociety)

Mailing Address:

2507 University Avenue  
Des Moines, IA 50311

Office Location:

3206 University Avenue  
Des Moines, IA 50311

# Important Information

## Class Registration

- Classes are open to RaySociety members only.
- Registration is processed on a first-come, first-served basis.
- A registration form and a business reply envelope are enclosed for your convenience.
- You can also register for courses online at [drake.edu/raysociety](http://drake.edu/raysociety).
- Each participant should register separately.

A registration confirmation will be emailed to you once your registration has been processed (7-10 business days). Should you register for a class that is full, you will be added to a wait list. If you are not successfully registered in a class, a refund will be processed and mailed to you.

## Registration Refunds

Registration refunds will be issued only when cancellation is received no later than 48 hours prior to the start of the activity or by printed registration deadline, when applicable. Refunds will not be issued for partial participation in any class or activity.

## New Members

- A free RaySociety nametag will be issued to all new members. Lifetime members receive a specially designated nametag that is distinguishable from those of annual members. Replacement nametags will be issued for a fee of \$10.
- New members who join during the Spring semester will be given one free standard course (\$30 value).

## Class Locations and Campus Map

Most RaySociety classes are held during the day, Monday through Friday, on the Drake campus. Courses are held off campus as necessary (venue selection is dictated by course demand, when possible). A class reminder with the course location will be emailed 7–10 days prior to the start of the activity or class. Please read your reminder carefully for any change in details.

## Member Communication

- The RaySociety uses email as its primary method of communication. Please watch your email for RaySociety communications. If you do not have an email address, member information will be mailed through USPS. Paper mailings may result in delayed communication.
- RaySociety members will receive an e-newsletter at the end of each month, highlighting upcoming RaySociety and campus activities.



# Important Information

## Parking Privileges

- All current RaySociety members will be issued a RaySociety parking permit valid in specified campus lots. Your parking permit will be mailed to you before your first class.
- If you have a persons-with-disabilities plate or placard, you may park in the designated handicap spots. You must display both your RaySociety and persons-with-disabilities placard/plate.
- Your parking pass is valid for the entire 2019-20 academic year. Replacement parking tags will be issued (if available) for a fee of \$10.
- You are responsible for any parking citations incurred.

## Shuttle Service

Shuttle service will be provide for RaySociety members as needed. The shuttle will transport participants from designated parking lots to class locations.

Details regarding shuttle pickup locations and timing will be included in each class reminder email.

## Library Privileges

- As a member of the RaySociety, you have borrowing privileges at Drake's Cowles Library. To get your library card, visit the Cowles Library information desk.
- For directions and hours call 515-271-2113. Your card must be shown each time you visit Cowles Library for access and check-out privileges.

## Class Cancellations

In the case of inclement weather, the RaySociety will follow the same cancellation policy as Des Moines Public Schools: if district schools cancel, we will cancel.

When possible, staff will notify the class list of cancellation via email. Please watch your emails for cancellation updates.

## Visitors

RaySociety members are allowed to bring visitors to one session of a course free of charge. If the visitor would like to continue attending the class, they will need to purchase a membership and register for the course. Please contact the RaySociety office before you invite any visitors to insure there is space available in the course for guests.

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**Great Readings Discussion Group  
with Bruce Martin  
2nd & 4th Tuesdays of the month starting  
January 14 – May 26  
6:30 – 8 pm**

Howard Hall, Room 309 (January – April)  
Meredith Hall, Room 203 (May)  
Cost: Free/Limit: 30

Bruce Martin will lead a discussion on various great readings. These readings will come from an anthology of literary selections by authors from various time periods and cultures. The spring term will include writings by Philip Roth, Ernest Hemingway and Edna O'Brien. The anthology is available upon request for \$35 (payable to the instructor). You can order a copy by contacting Bruce at 515-288-3427 or brucekmartin85@gmail.com. You are encouraged to obtain the anthology prior to the first class.

**Bruce Martin** is professor emeritus, English, and the Ellis and Nelle Levitt Professor of English at Drake. He taught at Drake from 1967 to 2006, offering courses in 19th and 20th century British literature and literary theory. In 1986-1987, he held a Fulbright lectureship at the national University of Singapore, where he later served as visiting professor of English. Subsequently he was awarded Fulbright lectureships to South Korea and Madagascar. He is now contentedly retired and actively involved in reading for pleasure, travel, and various musical activities.

**Tai Chi  
with Dan Alexander & William Baker  
Tuesdays & Fridays starting February 4  
(meets year-round)  
10 – 11:30 am**

Gregory & Suzie Glazer Burt Boys & Girls Club  
2500 Forest Ave, Des Moines, IA 50311  
Cost: Free/Limit: 25

In this course we will perform Tai Chi, Qigong, and other related routines. The course is open to all. No previous experience with Tai Chi is necessary, and instruction will be provided. The routines we do are chosen to be gentle and non-taxing, and will be done with the spirit that any movement is good movement. If you find that any parts of our routines are not comfortable, you will not need to do them.

**Dan Alexander**, currently a Professor of Mathematics at Drake, has been practicing Tai Chi since 2004. He studied at the Chinese Martial arts Academy in Windsor Heights under Sifu Jose Mendoza.

**William Baker**, a retired Des Moines attorney, has been doing Tai Chi for 15 years and has been facilitating Tai Chi for his contemporaries for several years.

**International Relations Done Iowa  
Style!  
with Kim Heidemann  
Tuesdays, February 4, 11, 18  
10 – 11:30 am  
Location TBD  
Cost: \$30**

Iowa has a rich and robust history of participating in global affairs. From Roswell Garst's friendship with Nikita Khrushchev, to our beloved Governor Ray rolling out the welcome mat to the Boat People, to today where we see our former Governor Terry Branstad serving as US Ambassador to China due to his friendship with President Xi Jinping. In this course, you will explore topics of diplomacy, Iowa's role in international security, and a discussion on our global economy and the trade issues that face many Iowans.

**Kim Heidemann** is a native of Colo, Iowa and has over 15 years of experience working in the field of international relations. She has worked in international relations with Iowa Sister States and currently through her new company, Alliance Global Solutions.

**Travel with an Eye for Art  
with Steve Greenquist**  
**Tuesdays, February 4, 11, 18, 25**  
**2 – 3:30 pm**  
Location TBD  
Cost: \$30

Steve and wife, Andrea, will share their experiences using photographs, travel-inspired artworks, and storytelling to demonstrate four approaches to art travel. Approaches include “whistle stops” that incorporate on-the-way and out-of-the-way art stops, world travel on organized or group tours, pilgrimage walk through the spiritual path of Camino de Santiago in Spain, and self-arranged travel through Europe.

**Steve Greenquist** is an art teacher and artist. His artworks are travel-inspired, and incorporate the history and whimsy of the places he’s visited. Last year, Steve walked 450 miles across Spain, boated the Ganges River, photographed Nepal, and rode camels through the Sahara Desert. Steve is a frequent traveler, and has also visited the Amazon Rainforest, sailed the Cyclades in the Aegean Sea, and restored castles in France.

**Iowa Water Quality  
with Ted Corrigan**  
**Wednesdays, February 5, 12, 19**  
**10 – 11:30 am**  
Cost: \$30/Limit: 40

**Sessions 1 & 2:** Location TBD  
**Session 3:** Tour of Des Moines Water Works  
410 Fleur Drive, Des Moines, IA 50312  
Park outside the Treatment Plant gate, check in with the security guard as you enter.

Learn about water quality and the challenges faced by surface water utilities in Iowa. We’ll talk about the improvements and future of Des Moines Water Works, including regionalization, park improvements, and flood protection. Attendees will also receive a walking tour of the Fleur Drive Water Treatment Plant, with visits to both the microbiology and chemistry laboratories. Participants must be able to walk outdoors between buildings, walk up and down steps, and wear clothes suitable for the climate indoors and outdoors. Photography is not allowed.

**Ted Corrigan** is the Interim CEO and General Manager at Des Moines Water Works. He has been on staff with DMWW for 30 years, serving

in various positions in the Engineering, Water Production, and water distribution departments before becoming COO and Interim CEO. Ted received a degree in civil engineering from Iowa State University and holds a Grade 4 Operator certification in both water treatment and water distribution.

**Explanation of Brexit  
with Eleanor Zeff**  
**Wednesdays, February 5, 12, 19,**  
**Monday, February 24**  
**2 – 3:30 pm**  
Sussman Theater, Olmsted Center  
Cost: \$30

This class will discuss the significance of Brexit on the UK and the citizens of Britain, as well as what a “No Deal Brexit”, a “Hard Brexit” or a “Soft Brexit” mean for the country. It will also ask why so many people voted to leave the EU when it might be counter to their best interests? How Brexit has affected the British government, and what it might mean for the future of the EU? We will also consider complex issues including money owed the EU, and what to do with Northern Ireland and the “backstop”. In light of all these complications, many observers now wonder if British citizens would vote differently if the UK called another referendum? The class focuses on the process of Brexit, its complex nature and the many institutional and constitutional changes occurring in the UK and the EU as a result.

**Eleanor Zeff** has a bachelor’s from Tufts University in government/French and her master’s and doctorate in political science from the New School, NYC. She is the Associate Professor of Political Science, Emerita and University Coordinator for Post-Graduate Scholarships. She serves on the Bucksbaum Lectureship Committee, Greater Des Moines Sister City Commission, and the Iowa International Center Board. Eleanor is the recipient of the Madelyn M. Levitt Mentor Award and the Ron and Jane Olson Global Award.



## Iowa Department of Corrections: Creating Opportunities for Safer Communities

with Atul Gupta, Jerry Evans, Patti Lund, &  
Sally Kreamer

10 – 11:30 am

Location TBD

Cost: \$30

The Iowa Department of Corrections is a nationally recognized leader in corrections for innovation and implementation of evidence-based practices. Hear from four very important people who have been instrumental in helping the Iowa DOC achieve this status.

**Session 1:** Informed Decision Making for Rehabilitation of Incarcerated Individuals  
Advanced Technologies Group is a West Des Moines based company devoted exclusively to providing software solutions to large correctional agencies. ATG's solutions are used by over 300 correctional institutions from Puerto Rico to Honolulu including the Federal Bureau of Prisons, US Navy, Homeland Security, and the Department of Corrections for states across America. ATG software solutions address all aspects of supervising offenders.

**Atul Gupta** came to Iowa in 1984 to attend Grinnell College where he graduated with a double major in physics and economics and a concentration in computer science. In 1991, Gupta founded Advanced Technologies Group (ATG), and today ATG is the US's premier provider of software solutions to large correctional agencies. Atul was a founding member of the Technology Association of Iowa, served on Iowa State University's Iowa Value Fund board, and since 2012, has been a Trustee of Grinnell College. In 2009, he received the Iowa Governor's Volunteer of the Year Award, in 2015 won Ernst and Young's Entrepreneur of the Year Upper Midwest Award and in 2019 he was awarded the Iowa International Center's Passport of Prosperity Award.

**Session 2: Jerry L. Evans** has been Executive Director of the Iowa Fifth Judicial District Department of Correctional Services since January, 2016. Previously, he held the position of Supervisory US Probation Officer in the US Probation Office for the Southern District of Iowa for 20 years. He also spent 10 years at the Fifth Judicial District DCS. Jerry holds a master's in Public Administration from Drake, and a bachelors in Public Relations from the University of Northern Iowa.

### **Session 3:** Gender in the Jail House

In this session, Patti will focus on the purpose of the women's prison facility and the men's maximum-security penitentiary in Iowa. She'll discuss gender responsiveness and why it's important, the differences in men and women in prison, programming for each gender, and male and female pathways to the criminal justice system and ultimately, prison.

**Patti Lund (Wachtendorf)** retired as the first female Warden from the Iowa State Penitentiary after 38 years in the correctional field. Her experience includes 20 years working with females and 18 years with maximum-security males. As Warden, Patti was instrumental in programming, planning and construction of the Iowa Correctional Institution for Women, a state-of-the-art women's facility that opened in 2013. Her experience with both males and females includes restrictive housing, gender responsiveness, promoting and supporting culture change and leadership development. She earned her bachelor's in law enforcement administration/public administration in 1988 and her master's in law enforcement administration in 1993 from Western Illinois University.

### **Session 4:** Community-Based Corrections from a 10,000 Foot View

Iowa has a unique criminal justice system in that community-based corrections staff do not technically work for the department of corrections or the State of Iowa. Learn why this system was designed as is to explore what works well, what could improve, and where community-based corrections can go as a system.

**Sally Kreamer** was appointed the Deputy Director for Community Based Corrections for the Iowa Department Corrections in 2015. Prior to that, she was the Director of Community Based Corrections for the Fifth Judicial District Department of Corrections Services in Des Moines, Iowa. She has been involved in the implementation of evidence-based practices since the early 1990's having been involved in implementing cognitive-based programs and validated actuarial assessment tools statewide. Sally has published several articles and manuals in the field of probation and parole. She has served on many boards including the National Alliance on Mental Illness, Iowa Correctional Association, and the Criminal Justice Advisory Board. Sally obtained her bachelor's from Iowa State University and her master's from the University of Cincinnati.

## Native American Presence in Iowa with Ine Yabia Wachi Witsa Ate Na Tankasi- la (Ralph) Moisa Jr.

Thursdays, February 6, 13, 20, 27

2 – 3:30 pm

Location TBD

Cost: \$30

If you think the history you learned in school is the “whole” truth, come and listen to an Indian share with you how history is full of “holes”. The truth about Columbus, the pilgrims, and Thanksgiving. We will discuss how Indians adapted to survive the “joining of cultures”, and examine survival choices of different tribes. Attendees will take turns learning to play the pow wow drum, learn the different stories surrounding the Indian flute, and participate in a simple round dance. Ralph will share stories, legends and the verbal history of different tribes.

**Ralph Moisa Jr.** is a published author and award-winning story teller. He has traveled the width and breadth of the continental United States sharing the history and tales of the many tribes he has visited. His audiences have been taught and encouraged to laugh at the misunderstandings we have about our joining of cultures. Many have walked away with a better and/or new understanding of the many peoples who first claimed this “Turtle Island” as their home. He has spoken before all ages and groups as small as a handful to thousands. He is able to keep the attention of preschoolers and collegiate scholars, teenagers and senior citizens as he shares the many types of stories and histories of the “First Peoples”.

## Visual Disobedience: Iowa Artists Dissent, Propose, Actualize! with Julia Franklin

Friday, February 7

5:30 – 7:15 pm

Talk: Fine Arts Center, Room 204

Tour: Anderson Art Gallery, Drake University

Cost: \$10/Limit: 45

Registration Deadline: Tuesday, January 28

Lenore Metrick-Chen curated an exhibition in the Anderson Gallery of Iowa artists who are making the invisible visible. Why are these artists taking on big issues of racism, immigration, gentrification, gender and sexual identity, patriotism, capitalism, and consumerism? How do artworks

included in the exhibit raise questions, propose new ideas, and create desirable alternatives to present circumstances? Come enjoy a talk and tour of the exhibit, along with a wine and hors d'oeuvres reception.

**Julia Franklin** is a 2018 Iowa Artist Fellow and the new Anderson Gallery Exhibitions and Outreach Manager. She began her career at the Dallas Museum of Art and served as Professor of Art at Graceland University for 18 years before relocating to Des Moines. She is an installation artist and has shown work nationally in over 70 exhibitions.

## 2020: Olympic Qualifying, the Blue Oval and the Drake Relays with Blake Boldon & Carolyn Hill

Session 1: Tuesday, February 11

Session 2: Tuesday, March 10

Session 3: Tuesday, April 7

Session 4: Tuesday, May 19

10 – 11:30 am

Shivers Courtside Hospitality Suite

Cost: \$30

Drake Relays experts will present on the current status of track and field, the Drake Relays and the Olympic Games. Sessions one and four will be led by Drake's Relays Director, Blake Boldon, and will focus on recent international changes that affect how Team U.S.A. will be selected for the 2020 Olympic Games. Blake will provide context on the role that the Drake Relays play in this process and what it means for America's Athletic Classic to be the most prominent IAAF Area Permit Meeting in the United States. Participants will also gain a better understanding of the role that Central Iowa plays in the sport of track and field on the global level.

Sessions one and three will be led by Carolyn Hill. Hill will share insights learned from her distinguished career as key contributor to the success of the Drake Relays while the event was reinvented to include one of the most elite professional track and field competitions in the world. Hill's leadership at Drake University was instrumental in Drake's hosting of the NCAA Championships in 2008, 2011 and 2012 and USA Championships in 2010, 2013, 2018 and 2019. In addition to learning about other major championships held in Drake Stadium, participants will get an exclusive, inside look at the operations of America's Athletic Classic.

**Blake Boldon** is the 12th Franklin “Pitch” Johnson Director of the Drake Relays. Previously, Boldon served as the executive director of the Indianapolis Monumental Marathon, building it to be one of the top 20 marathons in the country. A native of Osceola, Iowa, he has an extensive background and record of success as a competitive athlete, collegiate coach and event director.

**Carolyn Hill** finished a celebrated, thirteen-year tenure as the Assistant Athletic Director for Relays Operations, retiring in August. During her time with Drake, the relays grew to nearly 5,000 athletes over four days of competition. A well-respected track and field official, she was named the 2018 USATF Iowa Track Official of the Year and the recipient of the 2018 USATF National Officials Committee Chair Award. As an undergraduate at Drake, Carolyn was a four-time varsity letter winner and team captain for the Bulldog volleyball program.

### **The Iowa Shakespeare Experience with Carl Johnson & Lorenzo Sandoval**

**Session 1:** Friday, February 14, 10 – 11:30 am  
Location TBD

**Session 2:** Friday, February 21, 10 – 11:30 am  
Location TBD

**Session 3:** Sunday, February 23, 2:00 pm  
Sheslow Auditorium, Drake University  
Cost: \$30

The Des Moines Community Orchestra and The Iowa Shakespeare Experience team up to present an alternative version of *Romeo and Juliet* in words and music. The participants will have the opportunity to hear about the evolution of Lorenzo Sandoval’s award-winning play, to listen to the music and discover how it was selected for inclusion, and attend the joint performance.

**Lorenzo Sandoval** is Artistic Director of Des Moines-based Iowa Shakespeare Experience. He has acted in and directed numerous stage productions, and he has appeared in over eighty industrial films and commercials. He has taught theatre, communication and writing courses for several Iowa colleges. In 2017, he was Dimmit Fellow at Morningside College. In 2018, he received a Special Cloris Award for Outstanding Artistic Achievement. He has a bachelor’s from Grand View College in creative and performing arts, and a Master of Fine Arts degree from the Playwrights Workshop at the University of Iowa.

**Carl Johnson** conducts the Des Moines Community Orchestra and teaches at all levels. He earned his bachelor’s degree in music at UCLA and his master’s degree in instrumental conducting at Drake. Carl has over 45 years of experience teaching music at all educational levels. He has taught a variety of music and film classes for the RaySociety.

### ***The Lives of a Cell* Revisited with Jerry Honts**

**Mondays, February 17, 24, March 2, 9  
10 – 11:30 am**

Location TBD

Cost: \$30

*The Lives of a Cell*, published in 1974, was a best-selling book of science essays. Forty-five years later, the themes that Thomas so eloquently wrote about are just as timely. This lecture series will elaborate on several of his most striking essays to show how an understanding of the cell has revolutionized our understanding of human biology, transformed medicine, and stimulated technological advances.

**Jerry E. Honts** is Associate Professor of Biology at Drake. He has taught cell biology and related courses at Drake since 1995. Jerry is currently researching force-generating proteins in ciliated protozoa, and their potential technological applications.



## Bits & Bots: An Introduction to Coding & Programming

with Jolie Pelds

Wednesdays, February 26, March 4, 11  
2 – 3:30 pm

Science Center of Iowa

401 W MLK Jr. Pkwy, Des Moines, IA 50309

Cost: \$40 (Lifetime Member \$10)/Limit: 20

Registration Deadline: Monday, February 10

Computers have changed the way that we live but most people are unfamiliar with how they work. This course provides an opportunity for beginners to use Scratch, a coding program developed at MIT. Participants will apply this knowledge to using various robots. Sessions will work cumulatively to increase skills and confidence in computer science.

**Jolie Pelds**, Director of Innovative STEM Teaching at the Science Center of Iowa, began her education career as a high school science teacher. She expanded that experience by teaching at the college level as well as the homeschool setting. She has worked with teachers across the state of Iowa to imbue a makerspace in their learning environment.

## Sidney Poitier's Greatest Year?

with Carl Johnson

Mondays, March 2, 9, 16, 23

1 – 4:00 pm

Location TBD

Cost: \$30

This course will study Sidney Poitier's background, from his youth on a small Caribbean island, to a brilliant career in Hollywood. We will examine the three films Sidney Poitier made in 1967 that made him the reigning box office champion. These films are recognized for the diversity in Poitier's roles, their direct confrontation with racial issues, and the quality of the films themselves.

**Carl Johnson** conducts the Des Moines Community Orchestra and teaches at all levels. He earned his bachelor's degree in music at UCLA and his master's degree in instrumental conducting at Drake. Carl has over 45 years of experience teaching music at all educational levels. He has taught a variety of music and film classes for the RaySociety.

## The Life & Legacy of Carrie Chapman Catt

with Leo Landis & Tim Lane

Tuesdays, March 3, 10

2 – 3:30 pm

Location TBD

Cost: \$20

Over the next year there will be hundreds of events celebrating the remarkable efforts and passage of the 19th Amendment. On one hand a short and simple addition to American Democracy, "The right of citizens of the United States to vote shall not be denied or abridged by the United States or by any State on account of sex." Though the effort to launch the campaign is often associated with Elizabeth Cady Stanton, Lucretia Mott, and Susan B. Anthony, it was Carrie Chapman Catt, a woman raised on an Iowa farm, that led the effort for the better part of two decades. This presentation will cover her early years in Charles City, college years, the rise to national prominence and her efforts as the head of the National American Women's Suffrage Association. No action in the history of America gave more people the civil right of voting than this Amendment and no individual was more critical than Carrie Lane Chapman Catt.

**Leo Landis** is the State Curator for the State Historical Society of Iowa where he has worked since March 2013. He earned his Bachelor of Science in history from Iowa State University, and has his Master of Arts in historical administration from Eastern Illinois University. Leo returned to Iowa State in 1995-1996 and is working towards a PhD in history. His museum experience includes time at Living History Farms in Urbana; Conner Prairie in Fishers, Indiana; Salisbury House in Des Moines; and eight years as a curator at Henry Ford Museum & Greenfield Village in Dearborn, MI.

**Tim Lane** is a native Iowan and graduate of UNI with an undergraduate degree in history and a master's in sociology. For thirty years he was employed by the Iowa Department of Public Health and has published a multitude of written and electronic pieces on both American and Iowa history. More relevant for this presentation, Tim Lane is the great, great nephew of Carrie (Lane) Chapman Catt and has spent hundreds of hours researching her voting efforts in Iowa, the nation and around the globe to advance human rights.

## Historic Policies that Altered the Face of Des Moines Neighborhoods

with Eric Burmeister

Thursdays, March 5, 12, 19, 26

10 – 11:30 am

Location TBD

Cost: \$30

This course will address topics including redlining, urban renewal, freeway construction and other housing and economic policies that impacted how the city of Des Moines developed. Our discussions will not only focus on how these policies played out in practice, but the intended and unintended consequences they had for many Des Moines residents. Finally, we will discuss how the legacy of these policies continue to influence Des Moines' future growth and planning efforts.

**Eric Burmeister** is the Executive Director of the Polk County Housing Trust Fund. Before heading up PCHTF, Eric had a thirty-year career in real estate development and finance, and, as a graduate of Drake Law School, represented developers of notable commercial and residential redevelopment projects in the metro area.

## Fur, Feather, Flight!

with Lewis Major, Heidi Anderson, Joe

Boyles & Patrice Petersen-Keys

Thursdays, March 5, 12, 19, 26

2 – 3:00 pm

Jester Park Nature Center

12130 NW 128th St, Granger, IA 50156

Cost: \$30/Limit: 50

**Session 1:** Mammal Mania with Lewis Major  
Some can fly, some can dig, and some can swim, but we all have one thing in common, we're all mammals, including us. We'll discuss the characteristics that make mammals a unique class of animals and review the diverse selection of species living here in Iowa.

**Lewis Major** is a naturalist with Polk County Conservation. For over 20 years, he has been teaching conservation education and outdoor recreation to people of all ages. He is extremely passionate about getting people outdoors and connecting them with their natural world.

**Session 2:** Beetles, Bees, and Butterflies, Oh My! with Heidi Anderson

Learn how diverse the insect world really is! We'll cover basic insect characteristics, the different orders of insects, and the amazing adaptations insects have for survival. A large insect collection will be available for studying.

**Heidi Anderson** is a Naturalist with Polk County Conservation. Over the last 22 years she has educated thousands of people about our natural resources through educational programming, radio, television, newspaper articles, and social media. Heidi graduated from Iowa State University with a Fisheries and Wildlife Biology degree.

**Session 3:** Birds of a Feather with Joe Boyles  
Join our Naturalist for a discussion on everything Birds. We'll talk about some natural history of birds, birdwatching tips, as well as ways to attract birds where you live. The goal will be for all of your questions regarding birds to be addressed.

**Joe Boyles** has been a Naturalist with Polk County Conservation since 1998. He enjoys sharing his passion for the outdoors with others whether teaching outdoor recreation or conservation education. His love of birds and efforts in bird conservation has earned him the nickname "bird nerd" around the office, which he enthusiastically accepts. He prides himself in being a Jack-of-all-trades and appreciates the diverse opportunities provided to him by Polk County Conservation.

**Session 4:** Hurray for Herps! with Patrice Petersen-Keys

Learn about the bizarre and fascinating world of reptiles and amphibians. We'll focus on how reptiles and amphibians are alike and different, what it means to be cold blooded, and interesting ways reptiles have adapted to survive. Live animals will be a part of this program so come prepared to meet our education animals.

**Patrice Petersen-Keys** has worked for Polk County Conservation for the past 26 years and has been environmental education coordinator since 1998. Patrice supervises the education staff and the Youth Corps program. She still loves speaking to the public about Iowa's diverse natural resources and encourages them to get outside.

**Water Aerobics  
with Darlene Strachan  
Fridays, March 6 – May 22  
10 – 11:00 am**

Bell Center Pool, Drake University  
Cost: \$30/Limit: 25

This 10-session class features stretching and dynamic exercises, music, games, dance, volleyball, and good-natured people! Bring a towel and your swimsuit. Exercise equipment such as water buoys and noodles are provided. You do not need to know how to swim to participate in this class. All fitness levels are welcome. Join us!

**Darlene Strachan's** love for water aerobics started years ago as a participant. Now you will find her in the pool as a student, as well as on the deck teaching at Prairie Life Fitness Center. Darlene's goal is for everyone to have fun while getting an energetic workout!

**Pickleball  
with Steve Larson  
Monday, March 16 OR 23  
10 – 11:30 am**

Westminster Presbyterian Church  
4114 Allison Ave, Des Moines, IA 50310  
Cost: Free/Limit: 40

Learn how to play pickleball, the fastest growing sport in the country. Seasoned pickleball players will demonstrate the game and its rules, and you will have the opportunity to get on the court and play!

**Steve Larson** is a retired Des Moines schools science teacher and guidance counselor. He received both his bachelor's and master's from Drake University. He is a lifetime member of the RaySociety, and when he's not attending classes, Steve enjoys riding his e-bike, playing piano, and playing pickle ball.

**Understanding the World  
with David Kaufman**

**Session 1:** Tuesday, March 24  
**Session 2:** Tuesday, May 5  
**Session 3:** Thursday, June 4  
**11 – 12:30 pm**

Temple B'nai Jeshurun  
5101 Grand Ave, Des Moines, IA 50312  
Cost: \$30

Rabbi David Kaufman leads a monthly discussion of current events with an emphasis on the Middle East. With the world changing around us, there will always be interesting new developments to discuss. Rabbi Kaufman will give his analysis of these topics and invite questions and comments from the class.

**David Kaufman** has been the Rabbi of Temple B'nai Jeshurun, a Reformed Jewish congregation in Des Moines, since May 2003. He received his ordination from Hebrew Union College-Jewish Institute of Religion in Cincinnati in 2001 and he holds master's degrees in Hebrew literature from HUC-JIR and in the history of Judaism from Duke University. Rabbi Kaufman completed his undergraduate degree at the University of North Carolina-Chapel Hill, where he was a double major in religious studies and political science.

**Traditional Chinese Medicine: As One  
Population Goes Modern, Another  
Seeks Ancient Theory  
with Linda Krypel**

**Wednesdays, March 25, April 1, 8  
2 – 3:30 pm**  
Location TBD  
Cost: \$30

What constitutes a complete system of medicine? Is modern scientific evidence necessary for proving effectiveness? How do the goals differ between Traditional Chinese Medicine and Western Medicine? Is acupuncture safe? What role does the "Placebo Effect" play in either system? This course will explore those answers and more as Professor Krypel takes you down the ancient path of Traditional Chinese Medicine.

**Linda Krypel** is a retired COPS Professor. Her expertise in nonprescription drugs led her to explore the fascinating realm of systems of medicine beyond our Western system, such as Traditional Chinese Medicine (TCM). Krypel spent time in China experiencing TCM while trying to determine the risk/benefits associated with such systems.



## Drake Then & Now

with Don Adams & Jerry Parker, moderated  
by Hope Bibens

Tuesday, March 31

2 – 3:30 pm

Parent's Hall South, Olmsted Center

Cost: Free

Listen in as Don Adams and Jerry Parker discuss Drake's student life then and now. Learn about the triumphs and challenges each has experienced, and how Drake's mission to prepare students for successful personal and professional lives has been enacted during both of their terms at the helm.

**Don Adams** served as Vice President of Student Life at Drake University from 1969-2007. In 1985 the title vice president for enrollment management was added, and in 1995, Don became the executive assistant to the President. Don retired in 2007 after 27 years at Drake and continues to stay very involved with the University in retirement. The Donald V. Adams Leadership Institute that bears his name was formed in 2000. It is supported by alumni and friends who are passionate about continuing Don's legacy of leadership.

**Jerry Parker** began his tenure at Drake University as the Associate Dean of Students. In the fall of 2016, Jerry began serving as the Interim Dean of Students before being permanently appointed in April of 2017. He currently serves as President-Elect of the Iowa Student Personnel Association and will serve as President in 2020. Jerry earned his bachelor's and master's degree from Texas State and his Ph.D. in higher education administration with a specialization in organizational change and development through the Mays Business School at Texas A&M University.

**Hope Bibens** is University and Political Papers Archivist and Assistant Professor of Librarianship at Drake University. She maintains the Political Papers Collection, including the papers of Senator Tom Harkin and Congressman Neal Smith as well as the Paul F. Morrison Athletics Collection. Bibens currently serves as the President of the Association of Centers for the Study of Congress. She was the 2016 recipient of the Donald V. Adams Spirit of Drake Award. She holds a bachelor's in history from Monmouth College, a master's in American history from Indiana University, and a Master of Library Science from Indiana University.

## Iowa History Day

with Vania Boland

Thursdays, April 2, 9, 16

10 – 11:30 am

Location TBD

Cost: \$30

National History Day (NHD) is a year-long educational program that encourages students in grades 6-12 to learn about history and sharpen important skills, including research and critical thinking. Students will learn about the NHD program structure, the research process and project creation. Students can expect hands-on activities and working in small groups during the class.

**Vania Boland** is the State Coordinator for the National History Day in Iowa program sponsored by the State Historical Society of Iowa.

## How in the World Did They Get Here?

### A Behind the Scenes Look at

### Marketing Des Moines

with Trina Flack

Thursdays, April 2, 9, 16, 23

Class Times listed in sessions below

Cost: \$30/Limit: 75

To paraphrase the legendary Humphrey Bogart in *Casablanca*, "Of all the gin joints, in all the towns, in all the world..." In a crucial way, that's the task of Catch Des Moines, the Greater Des Moines Convention and Visitors Bureau. Their job —bringing together and coordinating community resources in a manner that maximizes the number of meetings and conventions, sporting and cultural events, and general tourists traveling to Des Moines and the surrounding area each year.

**Session 1:** Thursday, April 2 at 2 – 3:30 pm  
Capital Square –400 Walnut 1st Floor,  
Des Moines, IA 50309

Listen to Trina Flack break down how conventions and events happen in Des Moines. How do they get here? Why do they select Greater Des Moines from all the other cities? How are we attracting visitors to experience Des Moines? How are these efforts funded? Why does it matter? All of these questions and much more will be answered during this session.

**Session 2:** Thursday, April 9 at 2 – 3:30 pm  
Iowa Events Center – 730 3rd St,  
Des Moines, IA 50309

Hosting the NCAA Men's Basketball 1st and 2nd Round, Solheim Cup, USATF Outdoor National Championship and the largest youth multi-sports event in the country doesn't just happen. Catch Des Moines, Drake University and Iowa Events Center will share how they secure events for the community including what it takes to land and execute an event. The panel will share the impact these events have to the community and why so many events return to DSM.

**Session 3:** Thursday, April 16 at 2 – 3:30 pm  
Richard A. Clark Municipal Service Center –  
1551 E MLK Jr Pkwy, Des Moines, IA 50309

Remember when it was called "Dead" Moines? Festivals are vital to the vitality and pride of a community. Whether it is the Des Moines Arts Festival, The Latino Festival, the Chili Festival or Bacon Fest, festivals require many resources, including money. Bravo (Sally Dix), City of Des Moines (Kandi Sullivan) and investors will talk about the importance of our events, how and why they are funded, and how they are operated and supported by the City, sponsors, and Bravo.

**Session 4:** Thursday, April 23 at 10 – 11:30 am  
Hoyt Sherman Place – 1501 Woodland Ave, Des Moines, IA 50314

Hear how Des Moines Performing Arts, Hoyt Sherman, and the Iowa Events Center land such quality entertainment. There are so many performance venues across the country, why do entertainers choose Des Moines? What do each of these organizations do to obtain top shows, concerts and performances? Attendees will also receive a tour of the newly renovated Hoyt Sherman Place.

**Trina Flack**, CMP, is the Vice President of Sales for Catch Des Moines, the Greater Des Moines Convention and Visitors Bureau. She oversees the strategic sales efforts for the conventions and sports team, working to bring meetings and events to the region. Trina is a graduate of Iowa State University with a MBA and a bachelor's in journalism and mass communications. She is a 2015 graduate of the Greater Des Moines Leadership Institute and a 2017 Business Record 40 under 40.

## Reiman Gardens Tour

**Friday, April 3**

**1 – 3:00 pm**

Reiman Gardens

1407 S. University Blvd, Ames, IA 50011

Cost: \$12/Limit: 120

Registration Deadline: Friday, March 20

Situated on a 17-acre site in Ames, Reiman Gardens feature distinct gardens both indoors and outdoors. Their conservatory boasts enchanting seasonal displays, along with a 2,500-square-foot Butterfly Wing with emergence cases. Attendees will be able to roam the garden and participate in a guided tour. Participants must provide their own transportation to and from Reiman Gardens.

## Learning iPhones & iPads

**with Sam Wormley**

**Mondays, April 6, 13, 20, 27**

**10 – 11:30 am**

Location TBD

Cost: \$30

This class will help you better learn your iPad and iPhone, and enjoy safe, secure, hassle-free usage. We cover all the hardware, iOS, iPadOS operating systems, and major Apps. We'll discuss safe practices and syncing to other Apple devices. For hands-on experience, bring your iPad/iPhone/iPod-Touch to class.

**Sam Wormley** is a retired Associate Scientist and Principle Investigator, CNDE/IPRT/AL at Iowa State University. For 17 years, he worked as an Adjunct Professor for Marshalltown Community College. Sam regularly teaches for OLLI at Iowa State and for the RaySociety.

## The New World Order: Return to Great Power Politics

**with Ellen Pirro**

**Mondays, April 6, 13, 20**

**2 – 3:30 pm**

Meredith Hall, Room 101

Cost: \$30

The United States is withdrawing from world involvement. Some say US power is waning, which has allowed other powers, notably China and Russia, to expand their influence. This class examines how global politics work in this new

situation, focusing on crises and global policy.

**Ellen Pirro** is professor of political science at Iowa State University and specializes in international relations and European politics. She has also taught at Drake. She founded and directed the Carrie Chapman Catt Center for Women and Politics at ISU. She was named teacher of the year at ISU in 2012, and in 2014 she received the university's International Service Award. Ellen has co-authored a book, *The European Union & the Member States*, with Drake professor, Eleanor Zeff.

### **Muslims and Christians in the Medieval Crusades, 1095 - 1291 with Paul Morris**

**Tuesdays, April 7, 14, 21, 28**

**2 – 3:30 pm**

Location TBD

Cost: \$30

Western histories of the Crusades are typically seen entirely from a European, Christian perspective: Christian armies go to the Near East to free the Holy Land from infidels, but finally fail. Usually the only Arab name mentioned is Saladin and there is little said about the Seljuk Turks and Arabs (and later Byzantines) being attacked. Yet these peoples were deeply involved. This course examines the Crusades from the differing perspectives of Turks, Arabs, Christians, Byzantines and Jews.

**Paul Morris** holds degrees in economics, business, administration, management science and history. He taught statistics and quantitative methods at Northeastern University and subsequently served as the chief information technology officer at Tufts, Emory and Drake Universities. He has taught several courses for the RaySociety.

### **An Archaeological Peek into Iowa's Past**

**with Fred Gee**

**Wednesdays, April 8, 15, 22, 29**

**10 – 11:30 am**

Location TBD

Cost: \$30

When did humans first inhabit Iowa? Who were they? Where did they come from? Where and how did they live? In this class Dr. Gee will pro-

vide a basic introduction to Iowa's archaeological past; answer some of archaeology's guiding questions; and provide a first-hand glimpse into how archaeologists work, what they are looking for and have discovered, and some of the places they and he have investigated--including downtown Des Moines.

**Fred Gee** is certified as an archaeological field technician and site surveyor by the Iowa Archaeological Society. Fred is a member of the Board of the Iowa Archaeological Society and President of the Central Iowa Chapter. In 2017 he received the Iowa Archaeological Society's Keyes-Orr Award for his contributions to Iowa archaeology. He has participated in or led over fifteen archaeological excavations in Israel, Illinois, and Iowa.

### **Kum & Go Krause Gateway Center Tour**

**with Jonathan deLima**

**Saturday, April 18**

**9:30 – 11 am OR 11 – 12:30 pm**

Kum & Go Krause Gateway Center

1459 Grand Ave, Des Moines, IA 50309

Cost: Free/Limit: 60

The contemporary art collection at Krause Gateway Center features works in a variety of mediums by more than 120 international artists. Now installed in the recently-completed company headquarters – which includes a dedicated art gallery space – the collection is a signature element of the building's aesthetic environment. The artwork's presence promotes an atmosphere of inquisitiveness, creativity, vitality, and discussion for Krause Group associates while encouraging the experience of visual art and culture as regular facets of daily life.

**Jonathan deLima** has managed the art collection for the past six years. Before joining Krause Group, Jonathan mounted more than 70 contemporary art exhibitions, working with a variety of international artists, gallerists, collections, and non-profit institutions. He has also coordinated standalone art projects, including commissioned artworks, special editions, and public sculpture installations.



## Mah Jongg for Beginners

with Margie Davidson

Thursdays, April 23, 30, May 7, 14

1 – 3:00 pm

Location TBD

Cost: \$30/Limit: 16

Want to challenge and exercise your brain by learning a new game? Mah Jongg is a fascinating, rummy-like game played with tiles rather than cards. It is a game of skill, strategy, and a certain degree of chance. The four-player table game is nothing like the tile-matching computer game. This class will follow the National Mah Jongg League rules using a card of standard hands. Our first session will explain the rules of the game and how the card works. In subsequent sessions, learners will work with experienced players in guided play while learning the rules, strategies, and challenging aspects of this game.

**Margie Davidson** spent her career in varied professions, ending with 23 years at Drake. Always a gamer, Margie learned to play Mah Jongg in a RaySociety class in 2012. Not to her surprise, she became enchanted with both playing and helping others learn the intricacies of the game. In her retirement, she has taught Mah Jongg with Des Moines Community Education and Senior College and has assisted colleagues in teaching at other venues across Des Moines.

## Guns in America: The Right to Bear Arms – History, Culture & Politics

with Todd Pettys, Kayne Robinson, Sydney Gangestad, & Tim Coonan

Fridays, April 24, May 1, 8, 15

10 – 11:30 am

Location TBD

Cost: \$30

*A well regulated Militia, being necessary to the security of a free State, the right to keep and bear Arms, shall not be infringed.*  
– Second Amendment

Guns are deeply woven into America's history and culture. From the original colonists, to Lexington and Concord, to Westward Expansion, from Wild Bill Hickok and Anne Oakley to John Wayne and Jimmy Stewart--firearms reflect our history and heritage—a history that has changed significantly over time. They've influenced our language, "Going off half-cocked", "Bite the

bullet", "Flash in the pan"; were considered the "working tool" of the American frontier; and, more recently a sport. Recent Supreme Court decisions have expanded the scope of the Second Amendment and the individual right to bear arms. A divided America now searches for an approach that balances respect for individual rights with the need for public safety.

This class will explore the history and role of guns in America, review the evolving interpretation of the Second Amendment over time to the present day, and examine how firearms-related legislation is being debated and addressed in our own Iowa Legislature.

**Todd Pettys** joined the University of Iowa Law School faculty in 1999, where he is the H. Blair and Joan V. White Chair in Civil Litigation. He holds an undergraduate degree from Seattle Pacific University and a law degree from the University of North Carolina. After graduating, Todd clerked for Judge Francis Murnaghan, Jr. of the U.S. Court of Appeals for the Fourth Circuit. Before coming to the University of Iowa, he specialized in General Litigation for the Perkins Coie Law Firm in Seattle, Washington. He is the author of *The Iowa State Constitution* available from Oxford University Press.

**Kayne Robinson** is currently engaged as a Public Affairs and Political Consultant and was the former chair of the Iowa Republican Party. Association service includes past president and executive director of the National Rifle Association and chairman of the NRA Whittington Center. Kayne retired from his post as the assistant chief for the Des Moines Police Department, and was the past president of the Iowa Association of Chiefs of Police, past president of the Iowa Sportsmen's Federation, and is recognized as a High Master and a Certified Firearms Instructor with 50 Years' Experience. He was a member of the United States Marine Corps and served in Vietnam.

**Sydney Gangestad** is an attorney and lobbyist with over seven years of public policy experience. In her various policy roles, she has developed a fundamental understanding of the legislative process and a non-partisan and bi-partisan approach to lobbying to help advance clients' legislative agendas. As policy is made to implement legislation, Sydney represents clients before regulatory committees and testifies as needed in state agency hearings, and board and commission meetings. Sydney also provides clients policy analysis and has experience edu-

cating constituency groups to inform members about changes that will impact them in proposed or new legislation.

**Tim Coonan** is the primary advocacy contact at the Davis Brown Law Firm with over 11 years of lobbying experience and over 20 years of public policy experience at state and federal levels. He has a fundamental understanding of the legislative process and a proven track record of success regardless of which political party is in control. Tim represents trade associations, energy providers, corporations, municipalities, global financial services companies, and other organizations before government agencies, administrative entities, and the legislative and executive branches at state and federal levels.

## **Water Trails in the Metro & Beyond!**

**with Nate Hooegeveen**

**Wednesday, April 29**

**2 – 3:30 pm**

Sussman Theater, Olmsted Center

Cost: Free

Human beings love water. The opportunity to be in, around, and on water drives decisions about where people live, work, and play. People want to exist near places where they can kayak, waterski, go fishing, or just stroll or dine from a vantage that overlooks a downtown waterfront. In the greater Des Moines metro and statewide, Nate Hooegeveen and his team at the Iowa DNR strive to connect people to their waterways through improved access, vistas, mapping, information, and removing barriers to getting people on water, whether physical or social. Learn more about projects coming near you -- whether downtown Des Moines, surrounding communities, or in Iowa's rural settings.

**Nate Hooegeveen** is the River Programs Coordinator for the Iowa Department of Natural Resources. As team leader, Nate oversees diverse efforts, including the water trails, low-head dam mitigation and Protected Water Areas programs. His team conducts river science, survey, construction, grant administration, data and mapping services, and project management statewide. Nate has been certified as an American Canoe Association instructor and has extensive training in the applied science of river restoration. Formerly a writer, Nate is author of the guidebook, *Paddling Iowa*.

## **DM Food Initiatives: Reducing Waste, Feeding the Metro & Providing a Second Chance**

**with Aubrey Alvarez, Anne Bacon, Nick Kuhn, & Sean Wilson**

**Mondays, May 4, 11, 18**

**10 – 11:30 am**

Cost: \$30

Registration Deadline: Monday, April 20

**Session 1:** Eat Greater Des Moines

Location TBD

Eat Greater Des Moines is a central Iowa-based non-profit organization that facilitates and builds connections to strengthen area food systems. By bringing people to the table, we empower partners in our community to connect, support one another, and move ideas into action through information sharing, building relationships, and providing education on the most urgent issues related to food in our community. One method to accomplish our mission is food rescue. Through expanded partnerships, more healthy, edible but not sellable food is getting to organizations across central Iowa. Learn how Eat Greater Des Moines is creating a sustainable system that reduces waste and gets healthy food into the hands, and stomachs, of more people through improved communication, a streamlined process, and by providing critical supplies that would otherwise limit participation in the network.

**Aubrey Alvarez** is co-founder and Executive Director of Eat Greater Des Moines. Since 2013, Eat Greater Des Moines has united the community in providing quality food access for all by facilitating and building connections to strengthen the area's food system, and is recognized as a leader in food system development. Aubrey holds a bachelor's degree from the University of Northern Iowa and a master's degree from Drake University. She is a member of the leadership team for the Iowa Hunger Coalition, Regional Food System Working Group, Opportunity Food Insecurity Work Group, and Hunger Free Dallas County Coalition. Aubrey is also active in the Iowa Food Waste Stakeholder Coalition, Greater Des Moines Les Dames d'Escoffier International, and Hunger Free Warren County. She is a 2015 graduate of the Greater Des Moines Leadership Institute.

**Session 2:** IMPACT Community Action Partnership  
Location TBD

What is poverty? What does it take for the typical central Iowan to meet their basic needs? Why are people poor? The answers to these questions and many others will be explored in this interactive workshop. If you have ever wondered how it is possible for there to be low unemployment yet high numbers of children receiving free lunch at school, this course is for you!

**Anne Bacon** is the Executive Director of IMPACT Community Action Partnership. Each year, IMPACT serves over 40,000 low-income central Iowans. She is a passionate social justice advocate with a keen focus on the issue of poverty. Anne received her Bachelor of Social Work from the University of Iowa and a Master of Public Administration from Drake University. Her professional experience includes work within the Community Action network, the Iowa Annual Conference of the United Methodist Church and Bidwell Riverside Center.

**Session 3:** Justice League of Food  
The Hall – 111 S 11th St,  
West Des Moines, IA 50265

The Justice League of Food (JLF) is a 501c3 serving the homeless and the hungry in Central Iowa. The focus of the JLF is to reduce the homeless and hungry population through job training and placement in the food and beverage industry. Their efforts began a few years ago by utilizing food trucks to “feed a man a fish” and has now evolved to utilizing chefs to “teach a man to fish”. Join Nick and Sean after the presentation for a tour through The Kitchen and The Hall which are located at The Foundry in Valley Junction. See first-hand, how this large commercial kitchen is critical to the mission of the JLF to serve at-risk youth and the broader community.

**Nick Kuhn** is married to his high school sweetheart, Lynn, and together they have three sons. Nick left a successful career in Civil Engineering in 2015 to try his hand in the food and beverage industry. His new journey began with a restaurant, The Beerhouse, a food truck, 515 Pi, and the local food truck association called the Legion of Food. His journey has now taken him to The Hall in Valley Junction, where he is the Managing Partner, Chairman, and Chief Executive Helper of the Justice League of Food.

**Sean Wilson** is a seasoned chef hailing from the Outer Banks of North Carolina. He started his career at the age of 14 working in some of the country’s best fish and smoke houses. Sean left the beach and attended the renowned New England Culinary Institute. Over the years, Sean worked in kitchens across the globe, rubbing elbows with some of the country’s top chefs along the way. Chef Wilson brought national attention to Des Moines when he was awarded the James Beard Foundation nomination for “Best Chef Midwest” and accolades from Food & Wine Magazine, CityView, FSR Magazine, DSM Magazine and other publications. Time Magazine has named Proof “Iowa’s Best Restaurant” two years in a row. He was also named one of the top 50 chefs in the United States in 2017. Chef Wilson joined forces with the Justice League of Food in August of 2019 as the Director of Culinary Operations.

## What is Palliative Medicine & Who Can Benefit from It?

with **Yogesh (Yogi) Shah & Larry Severidt**  
**Mondays, May 4, 11, 18**

**2 – 3:30 pm**

Location TBD

Cost: \$30

Palliative Care is specialized medical care for people with serious illness. It is not hospice care. This type of care is focused on providing relief from the symptoms and stress of a serious illness. The goal is to improve the quality of life for both the patient and the family. Palliative care is provided by a specially-trained team of doctors, nurses and other specialists who work together with a patient’s other doctors to provide an extra layer of support. It is appropriate at any age and at any stage in a serious illness, and can be provided along with curative treatment.

**Dr. Yogesh Shah** is a geriatrician and director of Palliative Care at Broadlawns Medical Center (BMC). Dr. Shah’s areas of clinical expertise are Mild Cognitive Impairment and palliative and hospice medicine. Dr. Shah earned his Geriatric Fellowship from the Mayo Clinic and holds a master’s in public health from Des Moines University. He is triple-board-certified in Family Medicine, Geriatrics, Hospice and Palliative Care. In March 2013, he was awarded a Fulbright scholarship to develop a palliative care curriculum in Rwanda, Africa.



**Dr. Larry Severidt** is a graduate of Iowa State University and the University of Iowa College of Medicine. He practiced family medicine in rural Iowa for 24 years before joining the medical staff at Broadlawns Medical Center where he is currently the Director of Medical Education and the Broadlawns Family Practice Residency program. Dr. Severidt also maintains a small private practice.

## **Jazz & Ethnicity with Abe Goldstein**

**Tuesdays, May 5, 12, 19, 26**

**2 – 3:30 pm**

Location TBD

Cost: \$30

American jazz was influenced by several ethnic communities in the US. Come learn about the African American elements that shape the sound of jazz, the Italians who added their unique flavor to the music, and the Jewish musicians who embraced and grew jazz into their own genre, Klezmer. This unique form of Yiddish music is enjoying a resurgence throughout the world. Learn about the history, musicians and music that will have you laughing and crying all at the same time. That's the "OY" of music.

**Abe Goldstien** has been listening to and researching jazz since his teenage years in Rochester, NY. Since moving to Des Moines in 1969, Abe has had a major impact on the local jazz scene as a record store owner, curator and sponsor of Jazz at Caspe Terrace, director of the Community Jazz Center of Greater Des Moines, local radio host, and co-chair of the Des Moines Jazz Hall of Fame. Now retired, Abe spends his free time reading, listening to jazz, and sharing his passion for music with the community.

## **Exploring Brazil with Jeffrey Kappen**

**Wednesdays, May 6, 13, 20, 27**

**10 – 11:30 am**

Sussman Theater, Olmsted Center

Cost: \$30

This course is designed for those interested in learning more about Brazil in an interdisciplinary and comparative perspective. After an introductory overview to the country and its people, we will discuss topics such as economic development, democracy, ethnicity and race, environ-

mental stewardship, and popular culture. As the other continental power in the Americas, whose society developed under a different colonial legacy, we will consider the commonalities and differences in the way Brazil and the USA have dealt with similar challenges and opportunities.

**Jeffrey Kappen** is an associate professor in the College of Business and Public Administration at Drake University. In addition to teaching in the areas of management, leadership, global business, and sustainable development, he maintains an active research agenda on transnational institutions and partnerships, the influence of culture, language, and religion on business, and diversity management in organizations. He has spent nearly two years researching, studying and working in Brazil over his career, primarily in Minas Gerais and São Paulo.

## **Albaugh Classic Car Tour**

**Wednesday, May 6**

**1:30 pm**

1525 NE 36TH St, Ankeny, IA 50021

Cost: Free/Limit: 125

Come view Dennis Albaugh's personal collection of over 110 Chevrolet and Corvette convertibles. Dennis is the founder and chairman of Albaugh LLC, a pesticide and fertilizer company, as well as a prolific car collector. Dennis owns every Chevrolet convertible manufactured from 1912 – 1975, and a substantial Corvette collection spanning from 1953 – 1975. As one of the biggest collections of Chevy convertibles in the United States, his collection is sure to impress! Participants must provide their own transportation to and from the collection.

## **Gregory & Suzie Glazer Burt Boys & Girls Club Tour**

**Thursday, May 7**

**Group 1: 10 – 11:00 am**

**Group 2: 10:45 – 11:45 am**

**Group 3: 11:30 – 12:30 pm**

Gregory & Suzie Glazer Burt Boys & Girls Club  
2500 Forest Ave, Des Moines, IA 50311

Cost: Free/Limit: 100

The Gregory & Suzie Glazer Burt Boys & Girls Club is both an after-school and summer program that provides a safe, supportive place for kids and teens to be when they are not in school. Burt Club offers structured programs facilitated by caring staff mentors. The Burt Boys & Girls Club serves kindergartners through high school seniors every day after school and over the summer. The Burt Club serves every child a snack and a nightly meal. The tour will provide a close-up glimpse of the Club space and its unique, state of the art facilities. You will leave with an understanding of who our Club Members are, how Burt Club staff supports them and how the community can get involved.

## **Annual Meeting & Year-End Celebration**

**Wednesday, May 20**

**2 – 4:00 pm**

Location TBD

Cost: Free

Come join us as we recognize the instructors and volunteers who have contributed to the success of our 2019/2020 season. A reception of light refreshments will follow a short business meeting and recognition ceremony. All RaySociety members, guests, instructors, and prospective members are welcome to attend. Please RSVP if you plan to attend.

## **Architecture: The Making of the Des Moines Civic Center**

**with Scott Stouffer**

**Thursday, May 21**

**10 – 11:30 am OR 2 – 3:30 pm**

Des Moines Civic Center

221 Walnut Street, Des Moines, IA 50309

Cost: Free/Limit: 60

Registration Deadline: Monday, May 4

Sit on the stage of the Civic Center and learn how and why the building and plaza came into existence; how decisions were made in the location and design of the two-block area; and who were the principal individuals in the fund raising, design and construction. Learn why the rows of seats are so long and why they are red, blue and green.

**Scott Stouffer** was the project architect for the Civic Center while working for Charles Herbert and Associates. He practiced architecture in Des Moines for more than 50 years. Some of his designs were the A.H. Blank theater at Simpson College, College of Nursing at the University of Iowa and the WHO radio and TV headquarters in Des Moines.

## **The Wonders of Buxton**

**with Sean Donaldson & the African American Museum of Iowa**

**Thursday, May 28**

**2 – 3:15 pm**

Sussman Theater, Olmsted Center

Cost: Free

Visit Buxton, a bustling mining town at the turn of the last century. This important place in Iowa's history was referred to as a "utopia" by the majority of the town's residents, African Americans who were welcomed with little racism and discrimination. Step into the YMCAs, visit the elementary schools, and meet some of Buxton's important residents, including the first African American to graduate from The University of Iowa Medical School.

**Sean Donaldson** is the Museum Educator for the African American Museum of Iowa. He manages the museum's educational resources, and is responsible for developing public programs and events at the museum and around the state.

## **Building Healthy, Vibrant Communities & Main Streets with Michael Wagler**

**June 1, 3, 5**

**10 – 11:30 am**

Location TBD

Cost: \$30

Creating spaces where people want to live, shop, and recreate is critical to developing a sustainable, interconnected community economic development strategy. From small-scale activation activities to full-scale downtown revitalization movements, places throughout the country have leveraged the Main Street Approach™ as a powerful, time-tested tool for local social, physical, and economic transformation. These sessions will explore successful principles and strategies communities are utilizing to activate local revitalization efforts.

**Michael Wagler** is the Main Street Iowa Coordinator at the Iowa Economic Development Authority. Michael began his Main Street journey in 1996 by investing his time and talents with his hometown Main Street program, Bloomfield, Iowa. He earned a Bachelor of Fine Arts in historic preservation and architectural history from the Savannah College of Art & Design in Savannah, Georgia. Michael earned his master's degree in community & regional planning from Iowa State University.

## **Hotel Pattee Luncheon**

**Tuesday, June 2**

**11:30 am Luncheon**

**12:30 pm Program**

**12:45 – 1:45 Self-Guided Tour**

1112 Willis Ave, Perry, IA 50220

Cost: \$30/Limit: 100

Registration Deadline: Friday, May 22

Join us for the Harvey's Restaurant Luncheon at Historic Hotel Pattee in Perry, IA. This event includes a presentation about the hotel's history followed by a self-guided tour. The renowned Hotel Pattee is considered one of the finest Boutique Hotels in the world. Forty individually themed guest rooms honor preservation of history, celebration of ethnicity, appreciation of craftsmanship, and noteworthiness of USA, Midwestern, and Iowa sons and daughters.

**Katie Harvey** is the Executive Culinary Director for Harvey's at Hotel Pattee. A born-and-raised Iowan, Katie moved to New York City to pursue her education and career in musical theater on and off Broadway. Eventually, Katie changed her career path, and started cooking for Macelleria, one of the finest NYC restaurants featuring from scratch cooking. In 2016 Katie and her husband returned to her home in rural Iowa, utilizing their culinary talents to start Harvey's Diner and Pub in Redfield, IA. In 2018 they moved Harvey's to the Hotel Pattee. Both locations are known for their sumptuous dining experience.

## From Tsar to the USSR: Russian Revolutions of 1917

with Natalie Bayer

June 8, 9, 10, 11

10 – 11:30 am

Patty's Place, Patty & Fred Turner Jazz Center

Cost: \$30

1917 propelled a series of radical transformations of the social, political, economic, and cultural structures of the Russian Empire. The ambitious nature of the unprecedented socialist experiment that followed has left a tremendous global legacy. As with many radical disruptions in history, when we consider this revolutionary year, we face the problem of memory and interpretation. Can the events of 1917 still be seen as a critical expression of the people's will; or as a dangerous moment of chaos and extreme violence incited by a small group of radicals? This course will examine Russia's turbulent revolutionary era through the eyes of the people who lived and witnessed these cataclysmic events. We will use multiple sources to address interpretations and reinterpretations of the revolutionary narrative, causes and outcomes for the nationalities question, gender roles, visual arts, music, literature, and poetry.

**Natalie Bayer** specializes in European intellectual history and Russian/Soviet history. A native of Rostov-on-Don in southern Russia, she graduated from Moscow State University with a degree in modern European history. She received her Ph.D. in European intellectual history from Rice University in 2007. Bayer joined the History Department at Drake in 2010, where she teaches a variety of courses. She publishes on the topics of European Enlightenment as seen from the lens of freemasonry and other secret societies. Her book, *Initiating the Millennium: The Avignon Society and Illuminism in Europe*, co-authored with Robert Collis, will be published by Oxford University Press in January 2020.



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Last Name	First Name	Preferred Nickname (if different)
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Spouse's Last Name (if joining)	Spouse's First Name
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Street Address, City, State, Zip

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Home Phone	Cell Phone
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Email	Birth date (optional)
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Are you a Drake retiree with a permanent Drake parking permit? ☐

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**ENROLLMENT OPTIONS:** Use our online payment link from our web page [drake.edu/raysociety](http://drake.edu/raysociety) OR complete and return this form.

- ☐ My membership is current.
- ☐ 1 year membership (July 1, 2019 - June 30, 2020).....\$50 per person
- ☐ 2 year membership (July 1, 2019 - June 30, 2021) .....\$95 per person
- ☐ 3 year membership (July 1, 2019 - June 30, 2022)..... \$140 per person
- ☐ Lifetime membership ..... \$2500 per person

(no membership renewal fees or standard class registration fees, 75% tax deductible, option to pay in equal annual installments over a 3-year period)

TOTAL Class fees (from back of form)                      \$ \_\_\_\_\_

**BALANCE DUE** (membership + class fees)                      \$ \_\_\_\_\_

**PAYMENT INFORMATION**

- ☐ CHECK payable to RaySociety      Check # \_\_\_\_\_
- ☐ CREDIT CARD      ☐ Master Card      ☐ VISA      ☐ Discover

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**CREDIT CARD NUMBER**

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<b>EXP. DATE</b>	<b>SECURITY CODE</b>
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**PRINT NAME AS IT APPEARS ON CREDIT CARD**

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SIGNATURE	DATE
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Please review and complete the reverse side of this form

RaySociety membership does not constitute a contract with Drake University. University administration reserves the right to revoke campus privileges at any time.

# SPRING 2020 REGISTRATION FORM

Name \_\_\_\_\_

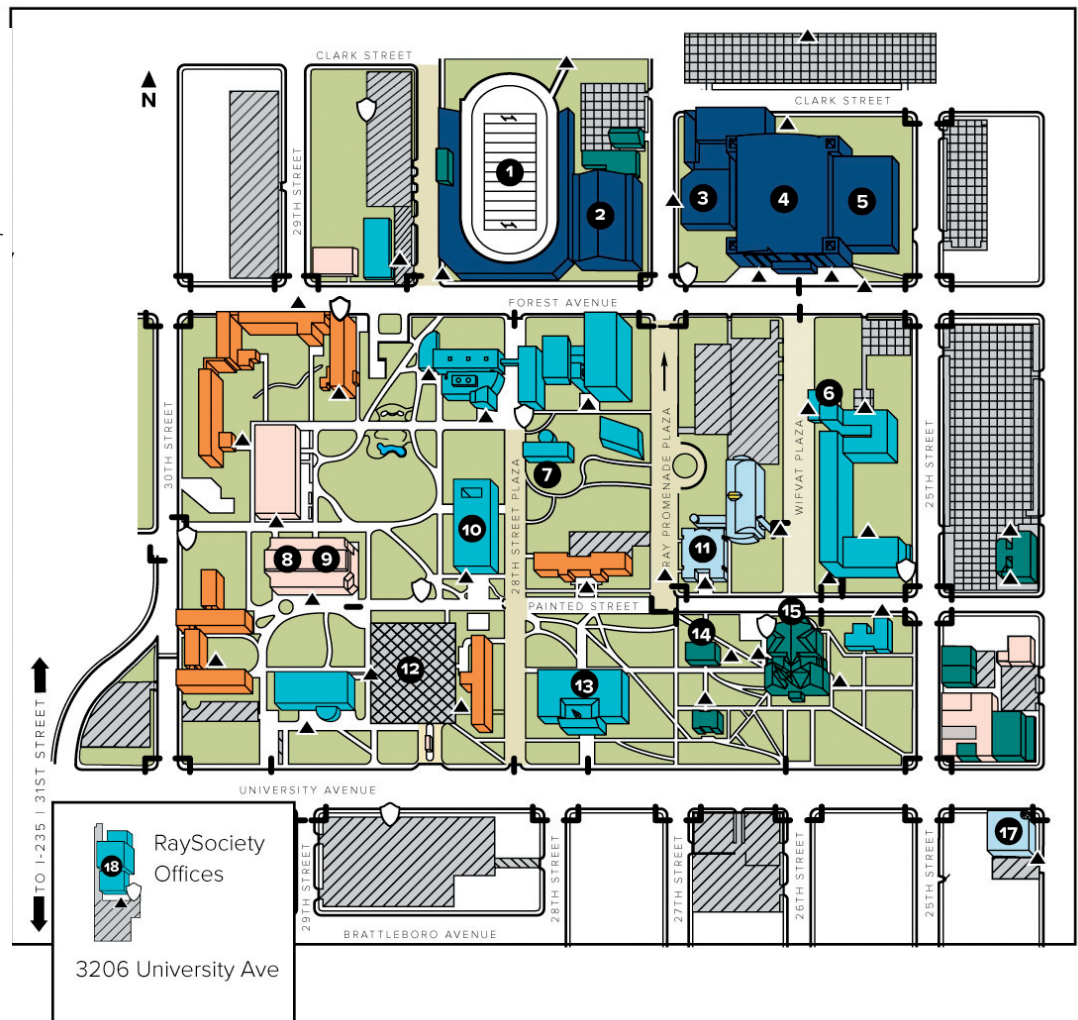
**CIRCLE** fee for desired items. **ADD** payment due. **TRANSFER** total payment due to front of form.

CIRCLE \$ TO SELECT					
<b>January</b>	Life-time	Regular	An Archaeological Peek into Iowa's Past	\$0	\$30
			Kum & Go Krause Gateway Center Tour		
			9:30 - 11:00 am	\$0	\$0
Great Readings Discussion Group	\$0	\$0	11:00 - 12:30 pm	\$0	\$0
<b>February</b>			Mah Jongg for Beginners	\$0	\$30
Tai Chi	\$0	\$0	Guns in America: The Right to Bear Arms	\$0	\$30
International Relationships	\$0	\$30	Water Trails in the Metro & Beyond!	\$0	\$0
Travel With an Eye for Art	\$0	\$30	<b>May</b>		
Iowa Water Quality	\$0	\$30	DM Food Initiatives...	\$0	\$30
Explanation of Brexit	\$0	\$30	Palliative Medicine	\$0	\$30
Iowa Department of Corrections	\$0	\$30	Jazz & Ethnicity	\$0	\$30
Native American Presence in Iowa	\$0	\$30	Exploring Brazil	\$0	\$30
Visual Disobedience	\$10	\$10	Albaugh Classic Car Tour	\$0	\$0
2020: Olympic Qualifying...	\$0	\$30	Boys & Girls Club Tour		
Iowa Shakespeare Experience	\$0	\$30	10:00 - 11:00 am	\$0	\$0
<i>The Lives of a Cell</i> Revisited	\$0	\$30	10:45 - 11:45 am	\$0	\$0
Bits & Bots: An Intro to Coding...	\$10	\$40	11:30 - 12:30 pm	\$0	\$0
<b>March</b>			Annual Meeting	\$0	\$0
Sidney Poitier's Greatest Year?	\$0	\$30	The Making of the DM Civic Center		
Life & Legacy of Carrie Chapman Catt	\$0	\$20	10:00 - 11:30 am	\$0	\$0
Historic Policies that Altered DM	\$0	\$30	2:00 - 3:30 pm	\$0	\$0
Fur, Feather, Flight!	\$0	\$30	The Wonders of Buxton	\$0	\$0
Water Aerobics	\$0	\$30	<b>June</b>		
Pickleball			Building Healthy, Vibrant Communities...	\$0	\$30
Monday, March 16	\$0	\$0	Hotel Pattee Lunch		
Monday, March 23	\$0	\$0	Citrus Chicken Lunch Option	\$30	\$30
Understanding the World	\$0	\$30	Shepherd's Pie Lunch Option	\$30	\$30
Traditional Chinese Medicine	\$0	\$30	From Tsar to the USSR...	\$0	\$30
Drake Then & Now	\$0	\$0	<b>PAYMENT DUE</b>	\$	\$
<b>April</b>			<b>TRANSFER TO FRONT OF FORM</b>		
Iowa History Day	\$0	\$30			
How in the World Did They Get Here?	\$0	\$30			
Reiman Gardens Tour	\$12	\$12			
Learning iPhones & iPads	\$0	\$30			
The New World Order	\$0	\$30			
Muslims & Christians in the Crusades	\$0	\$30			

All \$30 standard class fees are waived as part of the lifetime membership benefit, but **lifetime members must still register** for any offerings they wish to attend.

**By signing this form, I release from liability and waive my right to sue the RaySociety, Drake University, staff, and volunteers for any injuries or economic loss I may incur during group or individual travel, exercise offerings, courses, and/or events.**

- 1** Drake Stadium
- 2** Fieldhouse
- 3** Bell Center
- 4** Knapp Center
- 5** Shivers Basketball Facility
- 6** Patty & Fred Turner Jazz Center
- 7** Medbury Hall
- 8** Sussman Theater
- 9** Olmsted Center
- 10** Meredith Hall
- 11** Cartwright Hall
- 12** Olmsted Lot 16
- 13** Cowles Library
- 14** Carnegie Hall
- 15** Sheslow Auditorium
- 17** Neal & Bea Smith Legal Clinic
- 18** 3206 University Avenue  
(RaySociety Office)



## Contact us

E: [raysociety@drake.edu](mailto:raysociety@drake.edu)

P: 515-271-2120

W: [drake.edu/raysociety](http://drake.edu/raysociety)

Mailing Address:

2507 University Avenue

Des Moines, IA 50311

Office Location:

3206 University Avenue

Des Moines, IA 50311







## 2019-2020 RaySociety Council

Judy Blank	Carl Johnson
Denny Davis	Bill Meek
Allan Demorest	Gloria Morris
Karen Diltz	Bill Shackelford
Mary Doidge	Phyllis Swink
Dave Hansen	John Perkins
Bob Haskins	Dana Petrowsky Ward
Paul Horvath	Sue Wright
Martha James	

## Executive Committee

President	Gloria Morris
Vice President	Bob Haskins
Secretary	Martha James
Treasurer	Mary Doidge
Program Chair	Carl Johnson

## Committee Chairs

Marketing/Membership	Dana Petrowsky Ward
Programming	Carl Johnson
Events & Socials	Karen Diltz
Nominating	Denny Davis

## Ex Officio

Billie Ray  
John Smith, Vice President for Advancement, Drake University

## RaySociety Staff

Tracy Beck	Manager
Lydia Roush	Program Coordinator
Beth Willem	Administrative Assistant