

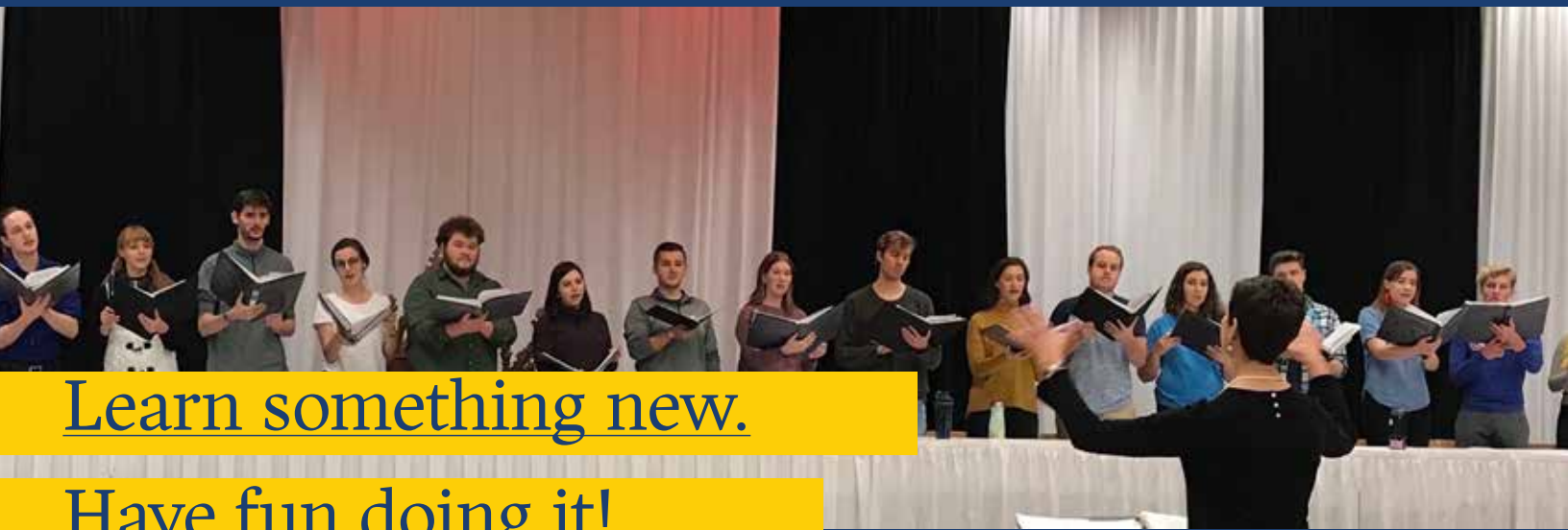


The RAY SOCIETY at Drake

SPRING 2019 | CLASSES, EVENTS, AND SOCIALS



Expand
your mind.
Extend
your network.



Learn something new.

Have fun doing it!

About the RaySociety

The RaySociety is a volunteer-supported organization dedicated to all persons who seek opportunities for lifelong learning to enrich their lives in a collegial environment of sharing and fellowship. The society provides opportunities for intellectual, social, and cultural stimulation and growth. The organization's name honors two distinguished graduates of Drake University, Robert D. and Billie Ray, former governor and first lady of the state of Iowa.



How it Works:

Non-credit educational opportunities are offered in the Fall and Spring semester to a growing membership of lifelong learners. Instruction is provided by volunteers from Drake University faculty and the community at large. Events and socials for members are offered regularly and add to the social fabric of the society.

Membership Options

Annual RaySociety membership extends from July 1 through June 30. A fall and spring catalog will be issued to all members.

- Annual membership \$50 per person
- 2-year membership \$95 per person
- 3-year membership \$140 per person
- Lifetime membership \$2,500 per person

Benefits of Lifetime Membership: no annual renewal fees, no standard (\$30) class registration fees, 75 percent tax deductible, option to pay in annual installments over a three-year period.

Membership Benefits

- Connection to a community of enthusiastic learners in a vibrant university atmosphere
- Access to 50+ diverse courses from Drake faculty, community leaders, and experts in their field
- 10+ members-only lectures, activities, and socials throughout the year at no additional cost
- Drake University parking permit
- Borrowing privileges at Drake's Cowles Library
- Reserved seating at Drake's Bucksbaum Lecture Series
- Invitations to Drake sponsored lectures and activities
- Monthly e-newsletter (printed for those without email)

Volunteer Opportunities!

There are multiple opportunities to support the RaySociety by sharing your time and talents. All current members are welcome to participate! Options include:

- Host Team
- Set Up/Support Team
- Program Committee
- Events and Socials Committee
- Membership & Marketing Committee
- RaySociety Council

Contact the office for details.

E: raysociety@drake.edu

P: 515-271-2120

W: raysociety/raysociety.edu

mailing address:

2507 University Avenue
Des Moines, IA 50312

office location:

3206 University Avenue
Des Moines, IA 50312

Important Information

Class Registration

Class registration is open to RaySociety members only. Registration is processed on a first-come, first-served basis. A registration form and a business reply envelope are enclosed for your convenience. You may also choose to use the registration link on our website, drake.edu/raysociety. Each participant should register separately. Should you register for a class that is full and no longer available, you will be notified and either given a refund or offered an alternate class. A registration confirmation will be sent/ emailed to you once your registration has been processed. Annual membership fees must be paid prior to your class registration. New members who join during the Spring semester will be given one free standard course (\$30 value).

Registration Refunds

Registration refunds will be issued only when cancellation is received no later than 48 hours prior to the start of the activity or by printed registration deadline when applicable. Refunds will not be issued for partial participation in any class or activity.

Class Locations and Campus Map

Most RaySociety classes are held during the day, Monday through Friday, on the Drake campus. Some courses or class meetings are held off campus as necessary (venue selection is dictated by course demand, when possible). Class reminder with the location will be emailed 7–10 days prior to the first date of class. Please read your reminder carefully for any change in details.

RaySociety Nametag

A free RaySociety nametag will be issued to all RaySociety members upon joining the organization. Lifetime members receive a specially designated nametag that is distinguishable from those of annual members. Replacement nametags will be issued for a fee of \$10.

Library Privileges

As a member of the RaySociety you have borrowing privileges at Drake's Cowles Library. To get your library card, visit the Cowles Library information desk. For directions and hours call 515-271-2113. Your card must be shown each time you visit Cowles Library for access and check-out privileges.

Class Cancellations

In the case of bad weather, we will follow the same cancellation policy as Des Moines Public Schools: if district schools cancel, we will cancel. When possible, we will notify the class list via email. Please watch your emails on bad weather days. Should our instructor need to cancel/reschedule, we will also notify the class list via email.

Parking Permits

All current RaySociety members will be issued a RaySociety parking permit valid in any campus lot marked "commuter". Visit drake.edu/publicsafety/parking/ for a parking lot map. If you have a persons-with-disabilities plate or placard, you may park free of charge in the designated spots in any Drake parking lot. Display your parking permit per instructions on the permit. Your parking pass is valid for the entire 2018-19 academic year. Replacement parking tags will be issued (if available) for a fee of \$10. You are responsible for any parking citations incurred.

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Great Readings Discussion Group with Bruce Martin

**2nd and 4th Tuesdays of the month starting
Jan. 8 (meets year-round)**

6:30–8 p.m.

Room 309, Howard Hall, Drake University

COST FREE* / LIMIT 30

Bruce Martin will lead the discussion of various “great readings.” These readings will come from an anthology of literary selections by authors from various time periods and cultures. The spring term will include fiction by Colm Toibin, Mark Twain, and Edith Wharton.

*The anthology is available upon request for \$35 (payable to the instructor). You can order a copy by contacting Bruce at 515-288-3427 or brucekmartin85@gmail.com. You are encouraged to obtain the anthology prior to the first meeting of the group.

Bruce Martin is professor emeritus, English, and the Ellis and Nelle Levitt Professor of English at Drake. He taught at Drake from 1967 to 2006, offering courses in 19th and 20th century British literature and in literary theory. In 1986–1987, he held a Fulbright lectureship at the National University of Singapore, where he later served as visiting professor of English. Subsequently he was awarded Fulbright lectureships to South Korea and Madagascar. He is now contentedly retired and actively involved in reading for pleasure, travel, and various musical activities.

Politics and the Military During the Civil War with Paul Morris

Mondays, Feb. 4, 11, 18, 25

2-3:30 p.m.

Location announced in class reminder

COST \$30

Georges Clemenceau wrote, “War is a thing too serious to be entrusted to military men.” Gen. Ripper in *Dr. Strangelove* retorted “But today war is too important to be left to politicians.” This series of lectures will discuss the interactions between politicians, generals, and politicians who became generals during the Civil War. This course will explore how the inevitable disagreements led to some of the worst and best military decisions in military history and the greatest loss of life in US history.

Paul Morris holds degrees in economics, business administration, management science, and history. He taught statistics and quantitative methods at Northeastern University and subsequently served as the chief information technology officer at Tufts, Emory, and Drake Universities. He has taught several courses for the RaySociety.

The Trump Foreign Policy with Ellen Pirro

Tuesdays, Feb. 5, 12, 19

1-2:30 p.m.

Location announced in class reminder

COST \$30

This course provides a brief examination of the major changes in United States foreign policy under the current presidential administration of Donald Trump. We start by looking at the general changes in the world and the Trump philosophy of foreign affairs. Then we will discuss a number of particular areas of concern to the United States and the reaction of this president to them. We will conclude with a projection of the consequences of various foreign policy actions.

Ellen B. Pirro is professor of political science at Iowa State University and specializes in international relations and European politics. She has also taught at Drake. She founded and directed the Carrie Chapman Catt Center for Women and Politics at ISU. She was named ISU teacher of the year twice and received the university’s International Service Award. She has co-authored *The European Union & the Member States* with Eleanor Zeff, Drake professor emeritus of political science.

The Films of 1939: Part 1 with Carl Johnson

Wednesdays, Feb. 6, 13, 20, 27

1-3:30 p.m.

Location announced in class reminder

COST \$30

By examining four films from 1939, the case will be made for this being the best year for classic films ever. Each film will be prepped, viewed in its entirety, and discussed. Further discussion of the studio system that allowed films such as these to flourish will seek answers as to why this year seems to overshadow so many others.

Carl Johnson conducts the Des Moines Community Orchestra and teaches at all levels. He earned his bachelor's degree in music at UCLA and his master's degree in instrumental conducting from Drake. Carl has over 45 years of experience teaching music at all educational levels. He has taught a variety of music and film classes for the RaySociety.

Conflict Resolution with Joann Young

**Thursdays, Feb. 7, 14, 21, 28
1-2:30 p.m.**

Location announced in class reminder
COST \$30

Come and learn how your personal style of conflict, listening, and personality may impact you in conflict situations. Participants will learn verbal and nonverbal communication techniques that impact conflict and conflict de-escalation techniques. The instructor will use lecture, small group discussion, and perhaps some roleplay to facilitate learning about conflict resolution.

Joann Young has been a mediator with the Polk County Attorney's Restorative Justice Center for 38 years. She has mediated neighborhood, school truancy, child welfare, and victim offender sessions. Young has taught undergraduate courses in conflict resolution at Des Moines Area Community College and Upper Iowa University. She is a licensed Iowa social worker.

Build, Create, Code: Bring Out the Maker in You with Jolie Pelds

**Tuesdays, Feb. 12, 19, 26
10-11:30 a.m.**

Science Center of Iowa, 401 W. MLK Pkwy
COST \$40 (\$10 is for materials)

Session 1: Building as a Maker

Session 2: Creating as a Maker

Session 3: Coding as a Maker

Are you looking for opportunities to develop skills used to build, make, and create things? The maker movement is a connection to the human capacity to create things and solve problems. Sessions will inspire participants to use unconventional materials to build structures based on designed ideas, discover new and fun methods of art-making using technology and unexpected material, as well as explore ways that coding can be used in robotics and programming.

Jolie Pelds, director of Innovative STEM Teaching at the Science Center of Iowa, began her education career as a high school science teacher. She expanded that experience by teaching at the college level as well as the home school setting. She had worked with teachers across the state of Iowa to imbed a makerspace in their learning environment.

Ballet Des Moines: Behind the Music and Dance with Serkan Usta, Lori Grooter, Carl Johnson

Tuesday Feb. 12, 6-9 p.m.

Tuesday, April 9, 6:30-9:30 p.m.

**Saturday, April 20, matinee OR evening
performance**

Location varies

Ticket details given at first session

COST \$30

Session 1 – Tuesday, Feb. 12, 6-9 p.m.

Behind the Dance

Ballet Des Moines, 121 S 11th Street,

Suite 100, West Des Moines

At this session you will meet dancers, both pre-professional and professional and hear from the leadership of Ballet Des Moines (BDM) and watch a rehearsal of *A Princess Mermaid Ballet*.

Serkan Usta joined BDM as artistic director in 2005.

He was born in Istanbul, Turkey and received his early training at the Ballet Conservatory in Istanbul. Moving to the US in 1991, he furthered his education at the Kirov Academy of Ballet in Washington, DC and the School of San Francisco Ballet.

Lori Grooters joined BDM as ballet mistress in 2005.

Her ballet training included study with Ballet Iowa, Boston Ballet School, School of American Ballet and the Joffrey Ballet School in New York. Lori assists in training BDM's resident company of professional and pre-professional dancers. She is a Des Moines native and former soloist with Tulsa Ballet.

Session 2 - Tuesday, April 9, 6:30-9:30 p.m.

Behind the Music

Grace United Methodist Church (Wesley Hall)

3700 Cottage Grove Avenue

This session will begin with a brief talk by conductor Carl Johnson about the music for *A Princess Mermaid Ballet*, followed by the orchestra run-through of the ballet music at 7:00 p.m. The rehearsal is scheduled until 9:30; participants may leave as needed.

Carl Johnson conducts the Des Moines Community Orchestra and teaches at all levels. He earned his bachelor's degree in music at UCLA and his master's degree in instrumental conducting from Drake. Carl has over 45 years of experience teaching music at all educational levels. He has taught a variety of music and film classes for the RaySociety.

**Performance of *The Princess Mermaid Ballet*
Saturday, April 20**
performance times not available at time of printing
Des Moines Civic Center, 221 Walnut

Drake Relays Track & Field 101 with Blake Bolden

Wednesday, Feb. 27
10-11:30 a.m.

Location to be announced in class reminder
COST FREE

Come and hear Drake's Relays director present a one-hour primer on the basics of the sport of track and field and the history of America's Athletic Classic. He will dive into the individual events and provide an athlete's perspective, as well as discuss how the sport has changed since the Relays began. Participants will also get an inside look at the marketing, logistics, athlete relations and community partnerships that have to come together to put on one of the premier athletic events in the world.

Blake Boldon is the 12th Franklin "Pitch" Johnson Director of the Drake Relays. Previously, Boldon served as the executive director of the Indianapolis Monumental Marathon. A native of Osceola, Iowa, he has an extensive background and record of success as a competitive athlete, collegiate coach and event director.

Understanding the World with David Kaufman

Session 1 - Thursday, Feb. 28, 10-11:30 a.m.
Session 2 - Thursday, Mar. 28, 10-11:30 a.m.
Session 3 - Thursday, April 25, 2-3:30 p.m.
Session 4 - Thursday, May 23, 10-11:30 a.m.
Temple B'nai Jeshurun, 5101 Grand Avenue
COST \$30

Rabbi David Kaufman will lead a monthly discussion of current world events with an emphasis on the Middle East. With the world changing around us, there will

always be interesting new developments to discuss. Rabbi Kaufman will give his analysis of these topics and invite questions and comments from the class.

David Kaufman has been the Rabbi of Temple B'nai Jeshurun, a Reform Jewish congregation in Des Moines, since May 2003. He received his ordination from Hebrew Union College-Jewish Institute of Religion in Cincinnati in 2001 and he holds master's degrees in Hebrew literature from HUC-JIR and in the history of Judaism from Duke University. Rabbi Kaufman did his undergraduate work at the University of North Carolina-Chapel Hill, where he graduated with a double major in religious studies and political science.

Water Aerobics with Darlene Strachan

**Fridays, beginning March 1 meets for 10
sessions, no class March 22 or April 26**
10-11 a.m.

Bell Center Pool, 1421 27th St., Drake
University
COST \$30 / LIMIT 25

This 10-session class features stretching and dynamic exercises, music, games, dance, volleyball, and good-natured people! Bring a towel and your swimsuit. Exercise equipment such as water buoys and noodles are provided at the Bell Center. You do not need to know how to swim to participate in this class. All fitness levels are welcome. Join us!

Darlene Strachan's love for water aerobics started years ago as a participant. Now you will find her in the pool as a student, as well as on the deck teaching at Prairie Life Fitness Center. Darlene's goal is for everyone to have fun while getting an energetic workout!

Behind the Buzz: Coffee 101 Reboot with Jan Davis, Carlos Sims, Julie McGuire

Fridays, March 1, 8, 15
2-3:30 p.m.
Location varies
COST \$30 / LIMIT 30

Call it fuel, food, or obsession, coffee is a fundamental part of many people's daily routine. In this course, you will learn about the art and science that goes in to your daily cup, including tastings and demonstrations from coffee professionals at three local shops. The course

will follow a “seed to cup” format, covering coffee farming, the roasting process, the café experience, and how you can improve the cup you brew at home.

Due to high demand for this class, priority will be given to members who did not take the class in fall 2018.

Session 1 - Friday, March 1
Grounds for Celebration, 2645 Beaver Ave.

We will learn about the Grounds for Celebration coffee farm in Panama and processes the beans go through from picking to drying stages.

Jan Davis and her husband George started in the coffee business 25 years ago with a small location in Beaverville, and now operate three stores and a mobile coffee truck. After earning a marketing degree from University of Nebraska, Jan moved to Des Moines with a retail clothing company. After meeting George and eventually opening their shop, they planted a coffee farm in Panama 14 years ago. A small crop of their own coffee continues to be grown there and shipped to their roastery in Beaverville.

Session 2 - Friday, March 8
Freedom Blend Coffee, 2329 Hickman Road

Carlos Sims will share the story of the shop and the space, their barista training and youth development programming. We will do some tasting, see a roasting demonstration, and touch on latte art.

Carlos Sims is the general manager of Freedom Blend Coffee and has been an avid coffee lover since his teenage years. He has been roasting coffee commercially for over a year and has developed Freedom Blend's roasting process and blends, which are enjoyed by many around Iowa.

Session 3 - Friday, March 15
Location to be determined

Julie will cover café language/experience, then focuses on different brewing methods and influencing factors to help create your best cup at home.

Julie McGuire, a Des Moines native, opened Zanzibar's Coffee Adventure, a specialty coffee business in 1993. A neighborhood coffee shop serving coffees roasted on-site, Zanzibar's has provided over twenty years of challenge, pleasure, great coffee, and a never ending adventure.

The US and Iran—From the Shah to the Nuclear Deal

with Kieran Williams

Mondays, March 4, 11, 18
10-11:30 a.m.

Location announced in class reminder
 COST \$30

These sessions will cover the recent history of relations between Iran and the United States. The first session will revisit the close but sometimes strained relationship that America developed with the last Shah after 1953 and especially during the oil crises of the 1970s; the second will summarize 30 years of latent conflict with the Islamic Republic; the third will focus on the making and unmaking of the 2015 nuclear deal.

Kieran Williams has been teaching in the political science department at Drake since 2004 and previously at University College London in the UK. He has taught several classes for the RaySociety.

Jazz Musicians for the RaySociety Crowd

with Abe Goldstien

Mondays, March 4, 11, 18
1-2:30 p.m.

Location announced in class reminder
 COST \$30

When asked about retirement, 85 year-old saxophonist Frank Perowsky replied, “Retire? I’m a jazz musician. Playing keeps me young!” That’s the attitude shared by many working jazz musicians who would easily fit in with the RaySociety members. Introduce yourself to these amazing musicians who continue to master their craft and inspire others to do so. Perhaps they will inspire you to keep “swinging” with your passion as well.

Abe Goldstien is considered Des Moines’ jazz advocate, he has been listening to and researching jazz since his teenage years in Rochester, NY. Since moving to Des Moines in 1969, Abe has had a major impact on the local jazz scene—owning a record store, curating jazz at Caspe Terrace, serving as director of the Community Jazz Center of Greater Des Moines, and hosting a weekly jazz radio show.

Why Gender Matters In Corrections: Surprise—Men and Women Are Different! with Peggy Urtz

Tuesdays, March 5, 12, 19, 26
10-11:30 a.m.

Fresh Start Women's Center
1917 Hickman Road
COST \$30 / LIMIT 20

This series will take a look at how justice-involved men and women differ and will focus on the importance of treating justice-involved women differently than their male counterparts. The sessions will take place at the Fresh Start Women's Center, a community-based residential correctional facility located in Des Moines. This is an innovative program working specifically with adult women on probation, parole, and in the residential facility. There will be a facility tour, education about female offenders, discussions with female offenders, and an opportunity to interact with the staff and women in the facility. Gain a new appreciation for women's pathways into crime, crime patterns, needs, and treatment approaches that work with them.

Peggy Urtz is a Drake graduate whose first job out of college was in adult corrections with the Fifth Judicial District Department of Correctional Services. She spent a 33 year career working with offenders with varied legal statuses who were assigned to residential correctional facilities. Her final job before retiring from the Fifth District was Residential Manager at the Fresh Start Women's Center in Des Moines. Peggy has a master's degree in social work and is an adjunct instructor in criminal justice at DMACC and Grand View University.

Contemporary Indigenous Art with Laura Burkhalter

Tuesdays, March 5, 12, 19
1-2:30 p.m.

Des Moines Art Center, 4700 Grand Avenue
COST \$30

Indigenous artists have always been part of the art world, but recently a large number of contemporary artists with indigenous heritage have been making some the most innovative, socially relevant, and visually exciting work to be found in galleries and museums. This course will introduce these artists, and contextualize them within the art and politics of our time.

Laura Burkhalter is curator and docent lecturer at the Des Moines Art Center. A native of Des Moines, she has worked with contemporary local, national, and international art for almost 20 years.

A Ray Legacy, Refugee Resettlement in Iowa with Zeljka Krvavica, Stephanie Moris, Vinh Nguyen, Carly Ross

Wednesdays, March 6, 13, 20, 27
10-11:30 a.m.

Location to be announced in class reminder
COST \$30

Participants in this course will learn how the refugee resettlement process works, the history of resettlement in Iowa, and have a first-hand experience in what it can be like to be a refugee. We will go through all of the processes and hoops refugees must go through in order to be resettled, where people are coming from and why, the acculturation and adaptation that is necessary once they arrive to their new homes, hear first-hand stories of those that have resettled in our community, and have an opportunity to participate in a simulation to experience some of what our refugee community members go through throughout the resettlement process.

Zeljka Krvavica, refugee specialist from the Department of Human Services – Bureau of Refugee Services, **Stephanie Moris**, director of Refugee Alliance of Central Iowa, **Vinh Nguyen**, English Language Learners accountability and support specialist from the Des Moines Public Schools, and **Carly Ross**, director of US Committee for Refugees and Immigrants, Des Moines will present for this class.

Polk County Conservation with Richard Leopold, Doug Sheeley, Adam Fendrick, Charlie Finch

Wednesdays, March 6, 13, 20, 27
2-3:30 p.m.

All sessions are at Jester Park Nature Center,
11407 NW Jester Park Drive, Granger
COST \$30 / LIMIT 50

Each week we will learn about Polk County's natural heritage as we hear about several local parks.

Session 1 - March 6

Jester Park is located on the shores of beautiful Saylorville Lake. Over 1,600 acres, Jester Park is one of our largest county parks and exceeds 560,000 visitors per year. We will learn about recent updates and projects including the Jester Park Nature Center. Other recent additions include accessible walking trails, Jester Park Cabins, efficiency updates to the Jester Park Equestrian Center, and newly remodeled Jester Park Golf Course Clubhouse. We'll also discuss educational and volunteer opportunities with Polk County Conservation.

Richard Leopold is the director of Polk County Conservation. He has held a variety of natural resource and administrative positions, including director of the Iowa Department of Natural Resources from 2007 to 2010. Following the Iowa DNR, he served as the science advisor for the Midwest Region of the US Fish and Wildlife Service.

Session 2 - March 13

Chichaqua Bottoms Greenbelt with its myriad of wetlands, grasslands, and forests has long been known as an area of uncommon diversity. In June 2018 a BioBlitz was conducted there. Thirteen experts, representing Drake and all state universities as well as self-taught individuals, participated in the identification and mapping of species over a three-day period. You will hear the findings of the Chichaqua BioBlitz and discuss their importance.

Doug Sheeley is a conservation ecologist with Polk County Conservation. He received his bachelor's degree in fisheries and wildlife biology from Iowa State University, and a master's in wildlife science from Texas Tech University.

Session 3 - March 20

Easter Lake will be the focus of this session. We will focus on the efforts taken to restore a lake in an urbanized watershed to address water-quality issues and a poor fishery. You will hear about the work being done to educate the adjacent neighborhoods to install best management practices on private property within the watershed. The presentation will detail the in-lake mechanical dredging work taking place in the lake bottom and strategies and methods to improve the fishery.

Adam Fendrick is a licensed landscape architect and urban planner for Polk County Conservation. Adam's focus is on environmental stewardship of native Iowa landscapes. Adam received a Master of landscape Architecture degree from the University of Oklahoma and a bachelor's degree from Iowa State University in urban planning.

Session 4 - March 27

Yellow Banks Park is a 576+ acre park resting on the bluffs overlooking the Des Moines River. This park has a deep Native American history and during the session we will view some of the artifacts found on the property. We will also focus on recent watershed improvements, pond restorations, and the addition of rental cabins.

Thomas Mitchell Park is named after Polk County's first permanent English-speaking settler. This 179-acre park includes a beautiful oak hickory woodland. We will highlight the numerous improvements to the Thomas Mitchell Park Pond and surrounding area. Improvements to Camp Creek include streambank stabilization and visitor access points.

Charlie Finch has been with Polk County Conservation since 2004. He started his career as the assistant ranger at Easter Lake. In 2006 he became the resident park ranger at Yellow Banks Park. Finch is a graduate of Upper Iowa University with majors in conservation management and criminology. He is a graduate of the Iowa Law Enforcement Academy.

It's a Wonderful World! Contemplating the Current State of Our World...Together! with Matthew Mitchell

Monday, March 25

1-2:30 p.m.

Location announced in class reminder

COST FREE

Suffering from a case of *Weltschmerz* – or generalized weariness from contemplating the state of the world? Well you've come to the right place to commiserate and collaborate with life's fellow pilgrims! We'll assess the current state of the global political-economy in an engaging, affirming, and uplifting dialogue. Come prepared to share your BIG questions about our world's biggest issues (e.g., trade, climate change, inequality, immigration, morality, etc...) and we will be prepared to struggle answering them together!

Matthew Mitchell is an associate professor of International Business and Strategy at Drake, and founding partner of Bâton Global LLC, a corporate advisory firm. He has studied physics, math, management, and international business and was honored as the Drake University Madelyn M. Levitt Teacher of the Year.

On Economic Inequality with David Skidmore

Fridays, March 29, April 5, 12
1-2:30 p.m.

Location announced in class reminder
COST \$30

Inequality serves as a powerful force driving our political life. We will explore inequality from a number of perspectives: Why do some people have more than others? Which is the more powerful predictor of one's economic status – class origins or place of birth? What are the social, economic, and political impacts of inequality – both positive and negative? How and why have degrees of inequality varied over time globally and within the United States? Can inequality be mitigated?

David Skidmore is a professor of political science at Drake. He earned his PhD from Stanford University. Skidmore is co-author of *International Political Economy: The Struggle for Power and Wealth in a Globalizing World* (Routledge, 2017).

Des Moines Talks with Lorraine May, Nick Smithberg, Brian Hardin, Jennifer Terry

Tuesdays, April 2, 9, 16, 23
12-1:30 p.m.

Location announced in class reminder
COST \$30

You are welcome to bring a sack lunch

This recurring class is a great opportunity for you to hear from the “people in the know” in the Des Moines metro about what is on the horizon for our community!

Session 1 – Tuesday, April 2 Lorraine May - Manipulating the Judicial Branch: Game On!

This session is an exploration of the third co-equal branch of government: its role; its impact; its vulnerability. Come and learn about the various ways in which judges are selected at the state and federal levels. We will discuss the politicizing of the process: a new experience or a common occurrence? Should you care? The session will include a lecture with background information to be followed by discussion.

Lorraine May received her undergraduate and law degrees from Drake and has been actively engaged in the private practice of law since 1976. In addition, she served on judicial selection panels and has great interest in the various processes impacting the integrity and independence of the judicial branch.

Session 2 – Tuesday, April 9 Nick Smithberg - The Impact of Iowa Legal Aid

How does helping low-income Iowans with civil legal problems impact our local communities and the entire state of Iowa? Domestic violence, homelessness, unemployment, and health care all have consequences beyond the individuals involved. Come and find out how legal aid makes a difference and improves lives.

Nick Smithberg, is the executive director of Iowa Legal Aid, a not-for-profit organization that provides free, high quality legal services to low-income and elderly Iowans in all 99 Iowa counties.

Session 3 – Tuesday, April 16 Brian Hardin - Des Moines' Hometown Team: Updates on the Drake Bulldogs

Curious about what is new with Drake Athletics? Interested in what is coming next for the Drake Bulldogs? Do you want to learn more about the upcoming Drake Relays? Drake Athletics Director Brian Hardin will update attendees on the latest happenings and answer questions. Hear stories on Drake student-athletes and coaches, learn more about what could be upcoming for Drake Athletics, and ask Brian about national sports issues that could have a connection to Drake.

Brian Hardin is the director of athletics at Drake. Now in his second year on the job, Brian joined Drake in December 2017 after working at Marquette, Ball State, Notre Dame, and the Chicago Bears. Brian is a native of Central Iowa and the son of two Drake alumni.

Session 4 – Tuesday, April 23 Jennifer Terry - Law and Policy Solutions to Iowa's Water Crisis: Happier Pigs, Cows, and People

Our precious Iowa lakes are choked with algae blooms. Drinking water sources are at risk, and unfettered growth of concentrated animal feeding operations threatens the health and quality of life in rural Iowa. You will learn about the largest threats to Iowa water quality, as well as bold, workable, science-based solutions for solving our water challenges.

Jennifer Terry is the executive director of the Iowa Environmental Council, a nonprofit coalition founded in 1995 working for a safe, healthy, and sustainable Iowa. She grew up on a dairy farm in north central Iowa where she developed a passion for protecting our land and water. After a career in the health care industry,

she returned to college and received a JD from the University of Iowa College of Law.

The Culture and History of Inuit Art with Chris Rinner

**Tuesdays, April 2, 9, 16, 23
3-4:30 p.m.**

Location announced in class reminder
COST \$30

The Inuit of the Canadian Arctic have created art forms of striking imagery and exquisite beauty, deep spirituality, and occasional whimsy. Through powerful artistic expression, the Inuit's unique way of life, their traditional myths and beliefs, and the animals of the Arctic spring vividly to life. Using a wide variety of carvings, prints, and cultural artifacts, this class will examine and celebrate some of the major regional and individual artists in sculpture and graphic arts, including the cultural and historic background of Inuit art. We will also view videos of Inuit culture and lifestyle and Inuit artists at work.

"We carve the animals because they are important to us as food. We carve Inuit figures because in that way we can show ourselves to the world as we were in the past and as we are today. There is nothing marvelous about it. It is just the truth." - Paulosie Kasadluak

Chris Rinner is a retired educator and school improvement consultant. He is currently an adjunct professor in the College of Education at Drake. In addition, he enjoys story-telling. Over many years, his appreciation of Inuit art has resulted in a deeper understanding of Inuit art and culture as well as a collection of several hundred original carvings and prints.

The Most Segregated Hour of the Week

**with David Swinton, Travis Stanley,
Sara Trone Garriott**

**Wednesdays, April 3, 10, 17, 24
10-11:30 a.m.**

Location announced in class reminder
COST \$30

In 2015 the Pew Research Center released a report revealing a startling lack of racial diversity in historically white Christian denominations. Many of these church bodies have engaged in diversity efforts in

recent years—with poor results. What these Christian communities often don't know, or perhaps prefer to ignore, is a history of active racial prejudice. This four session series will delve into three historically white denominations and the continued impact of the past on the present.

Session 1 – Wednesday, April 3 The Methodist Church

The Rev. David Swinton is senior pastor at Grace United Methodist Church in Des Moines. He has been active in the areas of affordable housing, immigration, and education, serving as chair of the Board of Trustees at Rust College, a historically African American institution, in Holly Springs, Mississippi.

Session 2 – Wednesday, April 10 The Christian Church (Disciples of Christ)

The Rev. Travis Stanley is the co-pastor of Norwalk Christian Church, serving alongside his wife Marti. In addition to previously serving several congregations in the deep south and Texas, he has also worked as a community organizer in Dallas and New Orleans.

Session 3 – Wednesday, April 17 The Lutheran Church

The Rev. Sarah Trone Garriott is the coordinator of Interfaith Engagement for the Des Moines Area Religious Council. Ordained in the Evangelical Lutheran Church in America, she previously served congregations in rural Virginia and suburban Des Moines.

Session 4 – Wednesday, April 24 Where Can We Go From Here?

In this panel presentation, participants will share about their efforts to address racism in their ministry, sharing stories of frustration, progress, and new possibilities.

Postural Yoga: A Practice for the BodyMind with Joseph Schneider

**Wednesdays, April 3, 10, 17, 24
1-2:15 p.m.**

Location: Shakti Yoga, The Shops at Roosevelt,
4119 Rollins Avenue, Des Moines
COST \$30 / LIMIT 25

These four 75-minute sessions will introduce you to or deepen an ongoing physical practice of hatha yoga. Emphasis is on alignment-based movement toward increased muscle tone, flexibility, and strength. The class is not fast-paced or vinyasana/flow but it also is not chair yoga or primarily meditative in focus. You will

be asked to move. Your muscles will tell you that they have been invited to new kinds of work. We will not do yoga to music and there will be no goats involved; laughing is optional, but not required. This sort of yoga is an excellent way to reconnect to your body and explore what might be possible in a sustained practice.

Physical requirements or recommendations: If you have no current physical practice in your life beyond walking and occasionally climbing stairs, checking with your physician first is perhaps a good idea (if you do, please describe the practice as “physical, if not quite aerobic”); the ability to get down on the floor, seated, and back up again without assistance or support is essential. Absent acute skeletal/joint problems, the practice reminds you how to move your body in ways consistent with its structure and function.

Joseph Schneider is a professor at Drake and also an experienced yoga teacher. He has practiced and taught this style of yoga for 20 years, is a regular teacher at Shakti Yoga, and has a 200-hour experienced-teacher certification from Yoga Alliance, a national credentialing organization. Contact if you have questions: joseph.schneider@drake.edu.

The Natural History of Polk County with Thomas Rosburg

**Thursdays, April 4, 11, 18, 25
10-11:30 a.m.**

Location announced in class reminder
COST \$30

This class will examine nature “in our backyard” by taking a look at the geology, botany, zoology, and ecology of Polk County. What was the original landscape like, what species were here, what remnants remain? These questions and more will be addressed so that you can better appreciate the natural areas in Polk County. The last session of the class will be a field trip!

Thomas Rosburg is a professor of biology at Drake and has been teaching courses in botany, ecology, statistics, natural history, and limnology for 23 years. Previous RaySociety classes have included Invasive Species, Iowa’s Unique Ecosystems, Nature Photography, and the Ecology of the Tallgrass Prairie.

The Singularity: Artificial Intelligence, Big Data, and the Future of Humanism

with Roger A. Hughes

Thursday, April 4

1-2:30 p.m.

Location announced in class reminder
COST FREE

When citizens morph into consumers, and marketing becomes 24/7 monitoring and surveillance through the application of artificial intelligence algorithms and vast amounts of data, the future of human freedom and autonomy is at stake. This award-winning presentation starts with the anticipated arrival of the “singularity” and presents alternative scenarios in which humanity either extends its reach into the frontiers of progress and dignity or becomes a footnote in the inexorable march of technology to control and define the future.

Roger A. Hughes holds degrees in English and a PhD in Philosophy of Education, where he focused on futurism. A retired executive working in private and public foundations, he is a past adjunct faculty member in at Arizona State University, recipient of numerous leadership awards, and the author of studies and presentations on health policy, philanthropy, and the impact of technology on society.

As You Like It Presented by Drake University Theatre Arts directed by John Graham

Friday, April 5

6:00 p.m. - reception

**6:15 p.m. - pre-performance talk with
John Graham, Director**

**7:30 p.m. - performance in Performing Arts
Theatre (doors open at 7 p.m.)**

COST \$8

Registration Deadline: March 21

The Drake Theater Arts department is excited to present *As You Like It*, written by William Shakespeare and adapted by John Graham. The play is believed to have been written in 1599 and first published in 1623. The play’s first performance is uncertain, though a performance at Wilton House in 1603 has been suggested as a possibility. The play remains a favorite among audiences and has been adapted for radio, film, and musical theatre.

John Graham is originally from the San Francisco Bay Area, where he worked as an actor and director 10 years before leaving to travel, act, and teach. John received his BFA in Dramatic Performance from the University of Cincinnati College-Conservatory of Music, and his MFA in Acting from the University of Wisconsin-Madison. John has worked as an actor, a director, and a vocal coach across the US, Canada, Asia, and Europe.

**Iowa, Bright Radical Star for Equality:
The Historic Civil Rights Decisions of
the Iowa Supreme Court
with Russell Lovell and guest speaker,
Mark Cady, Iowa Supreme Court Chief
Justice**

**Mondays, April 8, 15, 22
10-11:30 a.m.**

Location: Drake University Legal Clinic
Courtroom, 2400 University Avenue
COST \$30
CLE credit available

This course will examine the Iowa Supreme Court's historic civil rights decisions protecting people of color, women, and gays, and their continuing relevance today. The Court's frequent national leadership in its progressive construction of the Iowa Constitution's equality clauses will be contrasted with the US Supreme Court's construction of the Federal Constitution's equality protections. The lead role played by Drake Law faculty and graduates, as members of the Court, will also be duly noted.

Russell Lovell, Drake Law professor emeritus, retired after 38 years, including ten years as associate dean. Civil rights law has been a principal focus of Lovell's teaching, scholarship, and public service. He is the recipient of numerous honors from the NAACP and the 2018 Louise Noun Award from the ACLU.

Mark S. Cady was appointed to the Iowa Supreme Court in 1998 and named Chief Justice in 2011. He earned both his undergraduate and law degrees from Drake. Cady received the Outstanding Alumnus Award from Drake Law School in 2011 and the Alumni Achievement Award from Drake in 2012.

**The First Amendment: Its Exercise
and Practice in Today's America
with Herb Strenz, Mark Kende,
Randy Evans, Rita Bettis Austen**

**Mondays, April 8, 15, 22, 29
1-2:30 p.m.**

Location announced in class reminder
COST \$30

Congress shall make no law respecting an establishment of religion, or prohibiting the full exercise thereof, or abridging the freedom of speech, or of the press, or the right of the people to peaceably assemble, and to petition the Government for a redress of grievances.

Freedom of religion, freedom of speech and of the press, the right to assemble and protest are protections and guarantees that are at the heart of what it means to be an American. Yet, the application of the First Amendment is constantly being tested in our daily lives. Join us as we explore the history and development of the First Amendment, explore religious freedom and protections, learn more about the fight to bring transparency to issues that affect our daily lives, and hear how the ACLU has worked to assure the guarantees afforded by the First Amendment for everyone.

Session 1 - Monday, April 8

History and Evolution of the First Amendment

Herb Strenz, dean (1975-1988) and professor (1988-2004) in Drake's Journalism School, was executive secretary of the Iowa Freedom of Information Council (1976-2000). He received state and national awards for First Amendment and Freedom of Information service. He worked as a reporter and received his PhD at Northwestern.

Session 2 - Monday, April 15

Religion and the US Constitution

Mark Kende is the James Madison Chair Professor of Constitutional Law and Director of the Congressionally endowed Drake Constitutional Law Center. Kende earned his JD from the University of Chicago Law School where he was a member of the Law Review. He is the author of *Constitutional Rights in Two Worlds: South Africa and the United States* (Cambridge Univ.) and *Comparative Constitutional Law: South African Cases and Materials in a Global Context* (Carolina Academic Press, 2015).

Session 3 - Monday, April 22
Freedom of Information and the
Fight for Sunshine

Randy Evans is the executive director of the Iowa Freedom of Information Council (FOI), a nonprofit education and advocacy organization that works on issues pertaining to open government and government accountability. He is a graduate of the University of Iowa School of Journalism. Evans took over the role with the FOI Council after a 40-year career with *The Des Moines Register*.

Session 4 - Monday April 29
Working to Protect First Amendment
Rights for All

Rita Bettis Austen is the legal director of the ACLU of Iowa. She oversees the legal program's efforts to promote and protect the basic rights and freedoms of all Iowans, and has worked on cases championing voting rights, freedom of speech, racial justice, gender equality, reproductive freedom, LGBT equality, immigrants' rights, fair sentencing for juveniles, and the rights of the accused. She is a graduate of the University of Iowa College of Law. She is licensed to practice law in Iowa, New York, and Louisiana.

Mah Jongg for Beginners
with Margie Davidson

Tuesdays, April 30, May 7, 14, 21
1-3 p.m.
 Wesley Acres (Theater Room)
 3520 Grand Avenue
 COST \$38
 (\$30 registration plus \$8 Mah Jongg card)
 Enrollment Limit: 16

Want to challenge and exercise your brain by learning a new game? Mah Jongg is a fascinating rummy-like game played with tiles rather than cards. It is a game of skill, strategy, and a certain degree of chance. The four-player table game is nothing like the tile matching computer game. This class will follow the National Mah Jongg League rules using a card (updated annually) of standard hands which is included with the cost of the class. The first session will explain rules of the game and how the 'card' works. In subsequent sessions, learners will work with experienced players in guided play while learning the rules, strategies, and challenging aspects of this game.

Margie Davidson spent her career in varied professions ending with 23 years at Drake, retiring in 2012. Always a gamer, Margie included in her retirement plans learning Mah Jongg which she did

in a RaySociety class in 2012. Not to her surprise, she became enchanted with both playing and helping others learn the intricacies of the game. She has taught Mah Jongg with Des Moines Community Education and Senior College and has assisted colleagues in teaching it in other venues in the greater Des Moines community. She recently competed in her second Mah Jongg tournament.

On With Life Tour

Friday, May 3
OR
Friday, May 10
OR
Friday, May 17
10:30-11:30 a.m.
 715 SW Ankeny Road, Ankeny
 COST FREE / LIMIT 30 per tour

On With Life is a not-for-profit organization and a Midwest leader in brain injury rehabilitation. The organization began as the dream of a dedicated, passionate group of survivors and their families, faced with the challenge of rebuilding lives shattered by brain injury. They envisioned a program that would provide rehabilitation services to persons living with brain injury. Since opening in 1991, On With Life has served more than 4,000 individuals and their families. They offer a continuum of services for people who have sustained a traumatic brain injury, stroke, tumor, aneurysm or other brain injury.

Human Gene Therapy and CRISPR:
Scientific and Ethical Issues
with Pramod Mahajan and Denise Hill

Mondays, May 6, 13, 20
10-11:30 a.m.
 Location to be announced in reminder
 COST \$30

New scientific advancements in gene therapies are transforming treatment for certain medical conditions, yet society has not fully examined the ethical considerations for gene manipulation. This course will provide basic information about genes, gene therapy, CRISPR technology, application of this knowledge to treatment of medical conditions, and the ethical dilemmas posed by gene manipulation. The first two sessions will focus on basic principles and concepts of human gene therapy, medical applications, and CRISPR

technology. The final session will include the ethical considerations of the technology.

Pramod Mahajan is an associate professor of pharmaceutical sciences at Drake. He came to Drake with an extensive background in research and teaching related to biochemical and molecular pharmacology, genetics, and biotechnology. Pramod's current and future research interests focus on understanding the molecular mechanisms of DNA damage and repair.

Denise Hill is associate professor of practice in public administration at Drake. She earned her JD at Drake Law School. Denise brings over 20 years of health law, ethics, public administration, and compliance-related experience to the classroom and community. She maintains a part-time legal and mediation practice at Whitfield & Eddy law firm and is a sought-after speaker and author on a variety of bioethics, legal, and policy issues.

The Secrets of Self-Publishing Novels with Jean Wolf Logan

Monday, May 6

1-2:30 p.m.

Location to be announced in reminder
COST FREE

Are you in the process of writing or have you finished writing a novel and want to know the next steps for publication? This presentation is for you! You will learn about how Jean became interested in publishing novels, the process of character and plot development, and research into the historical era where the novels take place. She will also cover the process of self-publication.

Jean Logan taught nursing at Grand View University for 33 years. She integrated the use of story-telling to guide her students in their nursing practice. Her interest in writing novels started the day she retired.

Banned Books: The Freedom to Read! with Beth Younger

Tuesdays, May 7, 14, 21, 28

10-11:30 a.m.

Location announced in class reminder
COST \$30 / LIMIT 25

In this course students should expect to read two novels *Forever...* by Judy Blume and *The Perks of Being a Wallflower* by Stephen Chbosky, along with a few

articles which will be provided the first day of class. We will examine and challenge the idea of "banned books" and try to understand the world of contemporary book banning as well as the historical traditions of censoring reading material. Who gets to read what? What are parents afraid of? Why is book banning (or challenging, as we call it now) still a thing in our information age culture?

Beth Younger is an associate professor of English and women's and gender studies at Drake. She writes about young adult fiction, horror film, and feminist fiction. Beth is a native of Los Angeles who has happily adjusted to living in the Midwest. She resides in Des Moines in a 100 year-old house with two chihuahuas and an orange cat.

Update Your Health: Intelligent Aging with Andrew Nish

Wednesday, May 8

1-2:30 p.m.

Location to be announced in reminder
COST FREE

Come and learn the latest research in lifestyle habits that will influence how you age both physically and mentally. You will not only learn about the science of aging, but will also receive practical, everyday advice on lifestyle changes that can improve how you feel and how they age.

Andrew Nish is a physician who practiced Interventional Radiology for 28 years and has subsequently gone on to do a fellowship in Integrative Medicine through the University of Arizona. Dr. Nish is the medical director of the John Stoddard Cancer Center and has an in depth knowledge of how nutrition and lifestyle choices influence health and aging.

Food Allergy or Food Intolerance? A Nutritionist Perspective with Emily Graham

Thursday, May 9

10-11:30 a.m.

Location to be announced in reminder

COST FREE

The differences between a food allergy and food intolerance can be confusing regarding what to eat and what to avoid. This presentation will examine the differences between these problems, what symptoms people can have, how people can be tested, and how to make informed food choices to avoid problems.

Emily Graham is a registered dietitian and certified diabetes educator. She has worked in food service, healthcare, and outpatient clinics helping people improve their health with their individual challenges – gastroparesis, dialysis, allergies, intolerances, sensitivities, and food cost. She also has a son with a peanut allergy.

Annual Meeting and Year-End Celebration

Wednesday, May 22

2-4 p.m.

Location to be announced

COST FREE

It is time again for us to reflect back on a wonderful year. Come and join us as we recognize the many instructors and volunteers who have contributed to the success of our program. A reception of light refreshments will follow a short business meeting and recognition ceremony. All RaySociety members, guests, instructors, and prospective members are welcome. There is no charge for this special occasion. Watch for your invitation to arrive in late April and be sure to note the location and RSVP with your plans to attend.

Art & Architecture: A Workplace to Inspire with Rod Kruse and Colleen Lange

Friday, May 31

OR

Friday, June 7

2-3:30 p.m.

American Enterprise Group, 601 6th Avenue

COST FREE / LIMIT 50 per date

Tour an award-winning mid-century modern office building and view the contemporary art collection that creates an inspiring workplace for employees of American Enterprise Group. Learn what makes this building a favorite of architects and why the art collection is an integral part of this work environment.

Rod Kruse is recognized nationally for creating client focused solutions that demonstrate the responsible use of natural and financial resources, enhance client performance, and are recognized for design excellence. Rod's work has been recognized with over 70 design awards including a National AIA Honor Award for Architecture for the rehabilitation of the AEG National Headquarters building.

Colleen Lange has had the pleasure of working in this architectural gem as a long-time employee of American Enterprise Group. In addition to her duties in the human resources department, she has been working with the art collection for over 15 years.

Hoyt Sherman Place Tour

Monday, June 3, 1 p.m.

OR

Monday June 10, 1 p.m.

Location: 1501 Woodland Avenue

COST FREE / LIMIT 50 per date

Nestled on the eastern edge of the historic Sherman Hill district, Hoyt Sherman Place boasts one of Des Moines' most magnificent entertainment, banquet and meeting facilities. Built in 1877 by prominent pioneer businessman Hoyt Sherman, the elegant family home is graced with marble fireplaces, parquet floors, and a carved mahogany entryway. Expanded over the years, the building also includes an impressive and elegant art gallery as well as a grand and historic theater.

The Power of Consciousness - Enriching our Daily Experience with Mavis Renee Curry

Tuesdays, June 4, 11, 18, 25

1-2:30 p.m.

Location to be announce in class reminder
COST \$30

From the first steps of receiving experiences more completely, through the steps of processing and retention, and then to the accurate recall, mastering your mind can be enhanced at any stage of life, from childhood through adulthood. Learn how to strengthen your mental muscle through exercises in concentration, meditation, visualization, and listening. Strengthen your memory and deepen your connection to yourself and others.

Mavis Renee Curry has been studying and teaching metaphysics for over 15 years. She is the director of the School of Metaphysics, a 501(c)3 adult continuing educational and service organization. Mavis received a degree in information and computer science from Georgia Institute of Technology. She retired from IBM to follow her dream of making a difference in the world. She teaches and lectures to educate the public about the mind and mental discipline.

Voyages of Discovery: Copernicus to the Big Bang with Sam Wormley

Thursdays, June 6, 13, 20, 27

10 - 11:30 a.m.

Location announced in class reminder
COST \$30

In 1543, Nicolas Copernicus published *On the Revolutions of Heavenly Spheres*, which began the first of three revolutions in cosmology. We will discuss the observations, writings, and books of a number of historical figures from Copernicus to Einstein and how they influenced each other and changed the world. Finally, we look at a number of important observations: the expansion of the universe, the abundance of light elements, and the cosmic microwave background radiation. These provide sound evidence for our modern Big Bang theory.

Sam Wormley is a retired associate scientist and principal investigator, CNDE/IPRT/AL at Iowa State University. He is also an adjunct professor of astronomy

at Marshalltown Community College. Sam regularly teaches science and technology classes for OLLI at Iowa State and the RaySociety.

Local Harvest – Civic Agriculture and Food Distribution

**with Jordan and Whitney Clasen,
Andrea Vaage, Kelly Foss**

Mondays, June 10, 17, 24

10-11:30 a.m.

Location varies
COST \$30

This course explores the growing popularity of alternative agricultural models and food distribution systems like farmers markets and CSAs (community supported agriculture). Three local perspectives will be presented.

Session 1 - Monday, June 10 Grade A Gardens: Growing Organically in Today's World

Grade A Gardens

9050 NW 62nd Ave, Johnston, IA 50131

Learn about the ins and outs of a thriving organic vegetable farm in the Midwest. From production, cultivating, harvesting, and marketing you will learn what it takes to grow and sell food in today's world. Grade A Gardens specializes in growing garlic but also grows over 60 types of fruits and vegetables on their farm. They also have a few hundred laying hens which they move in mobile chicken coops. The chickens are the farm's primary source of fertilizer. Bring your boots and be prepared to do some walking!

Whitney and Jordan Clasen began in 2010 with Gourmet Garlic farm. Today, Grade A Gardens sells weekly at the Downtown Des Moines Farmers Market, has a 120 member CSA, and sells to the areas' top restaurants. They play a key role in creating a healthy ecosystem for the Des Moines Community.

Session 2 - Monday, June 17 LSI Global Greens: Refugee Farmers Reconnect to the Land in Iowa

Valley Community Center

4444 Fuller Road, West Des Moines

Learn about the journey of local farmers who were forced to flee their countries as refugees and found a new home in Iowa. LSI's Global Greens program has been working since 2010 to re-connect families to the land through community gardens and an incubator farm training program for farmers who are interested in developing their own businesses.

Andrea Vaage is the economic development supervisor at LSI Refugee Community Services and coordinates the Global Greens urban agriculture program. She has worked in community planning, extension, and on several organic farms throughout the Midwest.

Session 3 - June 24

Location TBD

Get a behind the scenes look at the Downtown Farmers' Market and see how The Market supports producers from 56 Iowa counties, with highlights to include the history and growth, logistics, marketing and a peek into the strategy to build local partnerships, implement unique community programming and continually create a fresh marketplace.

Kelly Foss, director of Des Moines' Downtown Farmers' Market since 2000, has played a major role in its growth and development. Kelly is recognized for her endless drive to connect the community to the health, social, and economic benefits of The Market, now revered as an icon in the community and recently named one of America's Best Farmers Markets.

Drake Alumni House Tour & Traditions with Kim Jones and Heather Hendrix

Monday, June 17, 10 a.m.

OR

Monday, June 24, 10 a.m.

27th Street and University Avenue

COST FREE / LIMIT 30 per date

Come tour the Drake Alumni House and experience its history and beauty. Learn more about the unique traditions experienced by Drake students, past and present. Enjoy stories and a photo presentation about Drake's Traditions Program featuring Drake's famous "Kissing Rock" tradition and "Hubbling," where students use cafeteria trays to slide down the hill near Hubbell Dining Hall. What a fun learning experience at the Alumni House!

Kim Jones, as assistant director in alumni relations and advisor to the Student Alumni Association, oversees SAA's Traditions Program.

Heather Hendrix is an administrative assistant in alumni relations and house historian.

Last Name First Name Preferred Nickname (if different)

Spouse's Last Name (if joining) Spouse's First Name

Street Address, City, State, Zip

Home Phone Cell Phone

Email Birth date (optional)

Are you a Drake retiree? ☐

If yes, do you have a permanent Drake parking permit? ☐ Yes ☐ No

ENROLLMENT OPTIONS: Use our online payment link from our web page drake.edu/raysociety
OR complete and return this form.

- ☐ My membership is current.
- ☐ 1 year membership (July 1, 2018 - June 30, 2019)\$50 per person
- ☐ 2 year membership (July 1, 2018 - June 30, 2020).....\$95 per person
- ☐ 3 year membership (July 1, 2018 - June 30, 2021).....\$140 per person
- ☐ Lifetime membership\$2500 per person

(no membership renewal fees or standard class registration fees, 75% tax deductible, option to pay in equal annual installments over a 3-year period)

TOTAL Class fees (from back of form) \$_____

BALANCE DUE (membership + class fees)\$_____

PAYMENT INFORMATION

☐ CHECK payable to RaySociety Check # _____

☐ CREDIT CARD ☐Master Card ☐VISA ☐Discover

CREDIT CARD NUMBER

EXP. DATE SECURITY CODE

PRINT NAME AS IT APPEARS ON CREDIT CARD

SIGNATURE DATE

Please review and complete the reverse side of this form

SPRING 2019 REGISTRATION FORM

Name _____

CIRCLE fee for desired items. **ADD** payment due. **TRANSFER** total payment due to front of form.

CIRCLE TO SELECT		
	life-time	regular
JANUARY		
Great Readings Discussion Group	\$0	\$0
FEBRUARY		
Politics and the Military During Civil War	\$0	\$30
The Trump Foreign Policy	\$0	\$30
1939 Movies: Part 1	\$0	\$30
Conflict Resolution	\$0	\$30
Build, Create, Code...Maker in You	\$10	\$40
Ballet DM: Behind the Music & Dance	\$30	\$30
Drake Relays Track & Field 101	\$0	\$0
Understanding the World	\$0	\$30
MARCH		
Water Aerobics	\$0	\$30
Behind the Buzz: Coffee 101 Reboot	\$0	\$30
US and Iran...Shah to Nuclear Deal	\$0	\$30
Jazz Musicians for RaySociety Crowd	\$0	\$30
Why Gender Matters in Corrections	\$0	\$30
Contemporary Indigenous Art	\$0	\$30
A Ray Legacy, Refugee Resettlement	\$0	\$30
Polk County Conservation	\$0	\$30
It's a Wonderful World...	\$0	\$0
On Economic Inequality	\$0	\$30
APRIL		
Des Moines Talks	\$0	\$30
Culture and History of Inuit Art	\$0	\$30
The Most Segregated Hour of the Week	\$0	\$30
Postural Yoga	\$0	\$30
Natural History of Polk County	\$0	\$30
The Singularity: Artificial Intelligence	\$0	\$0
<i>As You Like It</i>	\$8	\$8
Iowa, Bright Radical Star...	\$0	\$30
First Amendment...	\$0	\$30
Mah Jongg for Beginners	\$8	\$38

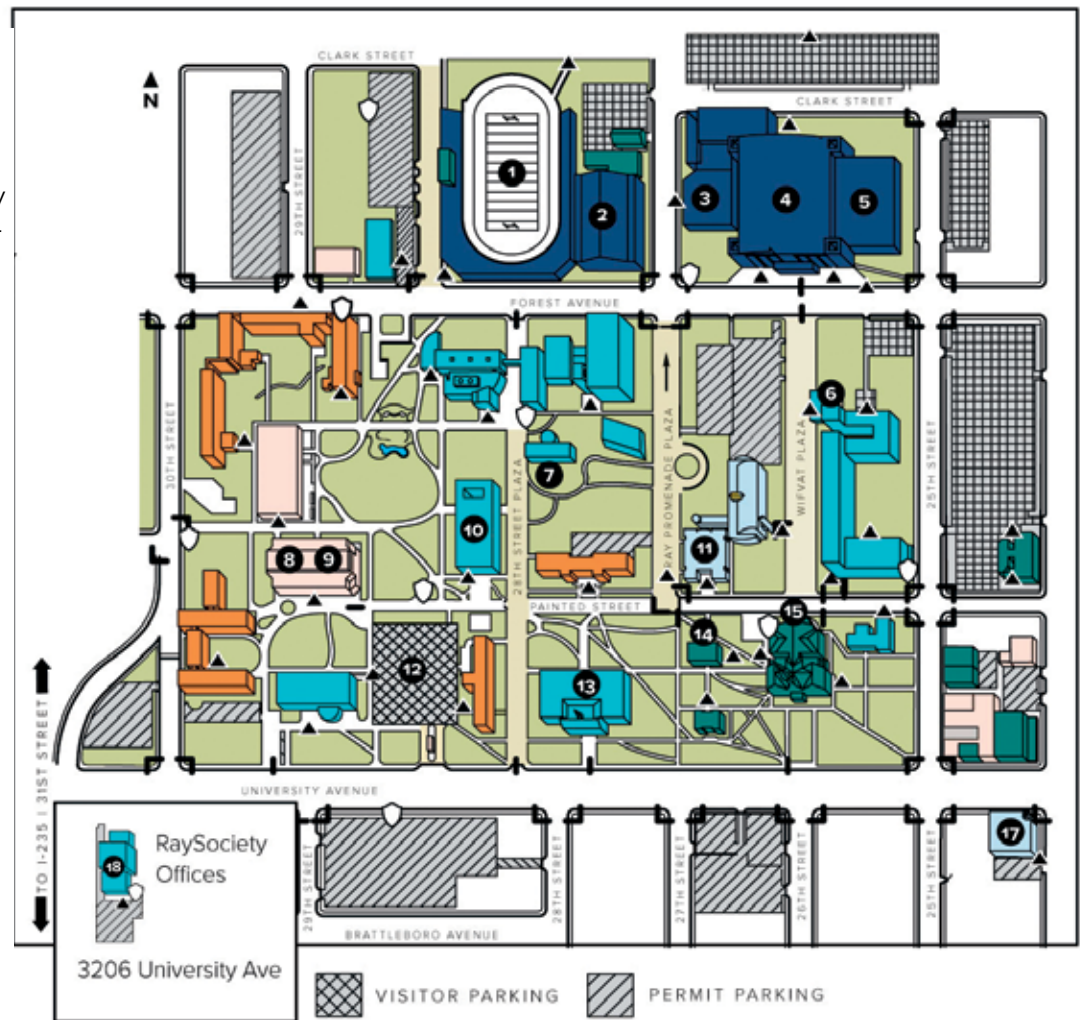
MAY		
On With Life Tour (pick one)		
Friday, May 3	\$0	\$0
Friday, May 10	\$0	\$0
Friday, May 17	\$0	\$0
Human Gene Therapy / CRISPR	\$0	\$30
Secrets of Self-Publishing Novels	\$0	\$0
Banned Books: Freedom to Read	\$0	\$30
Update Your Health: Intelligent Aging	\$0	\$0
Food Allergy or Intolerance	\$0	\$0
Annual Meeting & Year-end Celebration	\$0	\$0
Art & Architecture: Workplace (pick one)		
Friday, May 31	\$0	\$0
Friday, June 7	\$0	\$0
JUNE		
Hoyt Sherman Place Tour (pick one)		
Monday, June 3	\$0	\$0
Monday, June 10	\$0	\$0
The Power of Consciousness	\$0	\$30
Voyages of Discovery	\$0	\$30
Local Harvest - Civic Agriculture	\$0	\$30
Drake Alumni House Tour & Traditions (pick one)		
Monday, June 17	\$0	\$0
Monday, June 24	\$0	\$0
PAYMENT DUE		\$
TRANSFER TO FRONT OF FORM		\$

All \$30 class fees are waived as part of the lifetime membership benefit, but **lifetime members must still register** for any offerings they wish to attend.

Confirmation of your request and notification of courses that are waitlisted will be sent within 10 business days of receipt of request.

RAYSOCIETY

- 1 Drake Stadium
- 2 Fieldhouse
- 3 Bell Center
- 4 Knapp Center
- 5 Shivers Basketball Practice Facility
- 6 Patty and Fred Turner Jazz Center
- 8 Sussman Theater
- 9 Olmsted Center
- 10 Meredith Hall
- 11 Cartwright Hall
- 12 Olmsted Center
- 13 Cowles Library
- 15 Sheslow Auditorium
- 16 Public Safety
- 17 Neal and Bea Smith Legal Clinic
- 18 3206 University Avenue
(RaySociety Office)



Contact us

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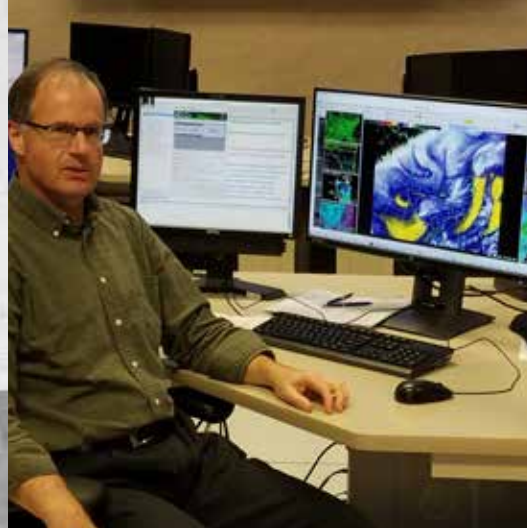
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2018-2019 RaySociety Council

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Allan Demorest	Bill Meek
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