



OSHER  
LIFELONG  
LEARNING  
INSTITUTE

OLLI

at  
**Drake**  
UNIVERSITY

SPRING 2024 CLASSES, EVENTS, AND SOCIALS

Lifelong Learning Never Ends.

Expand

your mind.

Expand

your community.

REGISTRATION OPENS 9 A.M. JANUARY 10

W [drake.edu/olli](http://drake.edu/olli)

P 515-271-2120

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f [facebook.com/OLLIatDrake](https://facebook.com/OLLIatDrake)





Learn something new.

Have fun doing it.

## About OLLI at Drake

We are a volunteer-supported program of Drake University open to all persons who seek opportunities for lifelong learning. We offer an environment of sharing and fellowship that provides opportunities of intellectual, social and cultural stimulation and growth.





## Hello to our current and future OLLI at Drake University members

OLLI at Drake University is delighted to be a part of your lifelong learning journey. As we eagerly approach the upcoming spring semester, our programming and events/social committees, along with our dedicated staff, are thrilled to present a diverse catalog featuring over 75 unique class offerings.

Aligned with our mission, OLLI at Drake is a volunteer-supported program of Drake University that welcomes individuals seeking opportunities for lifelong learning. Our commitment is to provide an inclusive environment for intellectual, social, and cultural stimulation and growth. We offer a wide range of courses, including in-person, hybrid, and Zoom options.

At OLLI, we value and celebrate our volunteers who contribute immensely to the success of our program. From council members to committee chairs, committee members, class hosts, and countless others, everyone is welcome, and there are numerous ways to get involved. If you're interested in learning more about these opportunities, please don't hesitate to reach out.

A special acknowledgment goes to our diverse group of volunteer instructors, the lifeline of our program. Their dedication and expertise enrich the learning experience for our members every day, and we are truly grateful for the wealth of knowledge they bring.

Spring registration is set to open on January 10, at 9 a.m. We encourage online registration for your convenience, but registrations via USPS are also accepted. We eagerly anticipate your participation and look forward to seeing you soon!

Happy learning from your OLLI at Drake team,

**Tracy Beck, Director** (515-271-1847) [tracy.beck@drake.edu](mailto:tracy.beck@drake.edu)

**Lisa Cooper, Program Coordinator** (515-271-3452) [lisa.cooper@drake.edu](mailto:lisa.cooper@drake.edu)





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# DES MOINES' NONPROFIT COMMUNITY ART HOUSE CINEMA

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## PRESENTING THE OLLI AT DRAKE SERIES

*Classic films followed by a discussion led by an Osher Lifelong Learning Institute (OLLI) Drake instructor.*



### **BEAUTY & THE BEAST**

*Dir. by Jean Cocteau  
(1946, France)  
Thursday, February 8 • 2pm*



### **THE CIRCUS**

*Dir. by Charlie Chaplin  
(1928, USA)  
Thursday, March 7 • 2pm*



### **VERTIGO**

*Dir. by Alfred Hitchcock  
(1958, USA)  
Thursday, April 4 • 2pm*



### **THE DAY THE EARTH STOOD STILL**

*Dir. by Robert Wise  
(1951, USA)  
Thursday, May 2 • 2pm*



### **HIGH NOON**

*Dir. by Fred Zinnemann  
(1952, USA)  
Thursday, June 6 • 2pm*

# How it Works

Non-credit educational opportunities are offered in the fall and spring semesters to our membership of lifelong learners. Instruction is provided by volunteers from Drake University faculty and the community at large. Events and socials are offered regularly to help connect and enrich our membership.

## Membership

Annual OLLI at Drake membership extends from July 1 through June 30. A fall and spring catalog will be issued to all members.

- Annual membership \$75 per person

## Membership Benefits

- Connection to a community of enthusiastic learners in a vibrant university atmosphere
- Access to diverse courses from Drake faculty, community leaders, and experts
- Members-only lectures throughout the year, at no additional cost
- Borrowing privileges at Drake's Cowles Library
- Reserved seating at Drake's Bucksbaum lecture series
- Parking privileges for classes
- Invitations to Drake-sponsored lectures and activities
- Monthly e-newsletter

**Mailing Address:**  
OLLI at Drake  
2507 University Avenue  
Des Moines, IA 50311

**Office Location:**  
Alumni House  
2700 University Avenue  
Des Moines, IA 50311

## Volunteer Opportunities

There are multiple opportunities to support OLLI at Drake by sharing your time and talents. Contact the office for details: [OLLI@drake.edu](mailto:OLLI@drake.edu) or phone 515.271.2120. Training and orientation will be provided.

- **Programming Committee**  
generating ideas for program content, providing feedback, and developing courses from concept to reality.
- **Events and Socials Committee**  
generating ideas and conducting planning for social events, community tours, and other activities.
- **Membership and Marketing Committee**  
providing insight and support for OLLI at Drake membership recruitment and retention strategies.
- **Volunteer Engagement Committee**  
supports recruitment, engagement and retention of volunteers working with OLLI at Drake University.
- **OLLI at Drake Council**  
general oversight for program creation, financial management, community outreach, membership recruitment and retention.
- **Instructor**  
propose a course you would like to teach in an upcoming semester.
- **Host Team**  
early class arrival, introducing instructors, greeting and checking in registrants.
- **Administrative Support Team**  
supporting class venue set up, office task completion, etc.

# Important Information

## Class Registration

- Please register for classes online at <https://alumni.drake.edu/olli>
- In the event you are unable to register online, a registration form and a business reply envelope are enclosed.
- Classes are open to OLLI at Drake members only.
- Registration is processed on a first-come, first-served basis.
- Each participant should register separately.

## Member Communication

- OLLI at Drake uses email as its primary method of communication. If you do not have an email address, please request information to be mailed through USPS.
- OLLI at Drake members will receive an e-newsletter each month, highlighting upcoming OLLI at Drake and campus activities.

## Scholarships

Thanks to the generous support of the Osher Foundation, OLLI members, and other donors, OLLI at Drake University offers scholarships to those in financial need. Their contributions make scholarships possible for older adults who would not be able to participate otherwise. Scholarship can be provided for an annual membership and/or up to three classes or events. Thank you!

To request a scholarship, please email [olli@drake.edu](mailto:olli@drake.edu). All scholarship requests will be confidential.

## Library Privileges

As a member of OLLI at Drake, you have borrowing privileges at Drake's Cowles Library. Library privileges must be renewed every year. Contact the library to get your library card: call (515) 271-2113. You will need to provide a current form of ID.

## Name Tags

- All OLLI at Drake members will be issued a name tag.

## Parking Tags

- All OLLI at Drake members attending **in-person classes on the Drake campus** will be issued a parking tag.
- Parking tags issued during the Fall 2023 and Spring 2024 semesters are valid until August 2024.
- Parking tags are to be used in designated OLLI parking locations only during OLLI classes.

## Refund Policy

Refunds will be processed upon notification to the office at least **two weeks** prior to the commencement of a course or event. Please be advised that refunds will not be granted for partial participation in a class or activity. Refunds will only be issued for amounts **equal to, or exceeding, \$20**. Alternatively, if a refund is not preferred for a cancellation, the fee can be converted into a tax-deductible contribution.

# Important Class Information

## OLLI at Drake Hybrid classes

Most of our classes are listed as Hybrid. You can choose to participate in person, or via Zoom. Please circle IP (in-person) or Z (Zoom) where indicated. The in-person location for Hybrid classes will be the Harkin Institute building at Drake University.

## OLLI at Drake In Person classes

There are several classes listed as **In-Person**. They may be performances or field trips. We have some classes that the instructor has requested be delivered only in-person.

## OLLI at Drake Zoom classes

Some classes are listed as “only Zoom”. This could be due to the instructor being in another city or state. We are fortunate to have instructors from all over the country and the virtual delivery works best for the instructor/s to present via Zoom.

There are numerous benefits to participating in virtual classes, especially enabling class participation from anywhere in the country.

## Class Locations

Hybrid classes are held at the Harkin Institute, 2800 University Avenue, Des Moines. Offsite class locations are listed with class information.

## What you need for Zoom

- High-speed internet connection.
- A computer or iPad.
- A smart phone can be used to participate by video.
- Dial-in information is included with the Zoom link information for those without a computer or smart phone.

## Class cancellations or changing delivery mode

In the rare case of a class cancellation or date change, OLLI at Drake staff will notify the class participants **via email**. Please check your emails regularly, particularly on the morning of a class.

An email announcement will be sent if weather conditions or other circumstances necessitate a Hybrid class to be changed to Zoom only.

## We are here to help

OLLI at Drake staff are happy to help all members achieve the most from their class experience. Please contact the staff with any questions, or to request a practice Zoom tutorial.

**Director: Tracy Beck**

tracy.beck@drake.edu

**Program Coordinator: Lisa Cooper**

lisa.cooper@drake.edu

**General enquiries**

olli@drake.edu



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## **Innovations in Education**

**Craig Owens, Emily Westergaard, Samantha Groark**

**Mondays, February 5, 12, 19**

**10–11:30 a.m.**

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$45

This course will focus on innovations in education, from K-12 to post-secondary. Each session will focus on a different program and how it's changing the way we prepare students. From taking kindergarteners on college and career visits to changing the way higher education functions to creating comprehensive technical and on-the-job learning opportunities, you'll learn how three organizations are working to ensure our educational opportunities keep pace with the changing needs of our future leaders.

**Craig Owens**, PhD, is Professor of English and Dean of the John Dee Bright College at Drake University. Bright College, launched in 2020, offers an alternative to traditional higher education through affordable access to high-impact, collaborative, student-centered educational excellence.

**Samantha Groark**, JD, is the Executive Director of the Central Iowa Building and Construction Trades Council and works to strengthen unions and support highly skilled union workers.

**Emily Westergaard**, BA, MPA is the CEO of the By Degrees Foundation, a nonprofit organization launched in 1990 to ensure more students graduate from high school ready to succeed. By Degrees Foundation now provides long-term, proactive support for more than 2,000 students.

## **Digital Photography Tips and Techniques (6 sessions)**

**Sam Wormley**

**Mondays, February 5, 12, 19, 26, March 4, 11**

**2–3:30 p.m.**

Class delivery mode: ZOOM

Cost: \$45

This OLLI at Drake class covers major principles of photography. In the simplest of terms, we work on capturing what you see and how you want to depict it. We will concentrate on the nuts and bolts of our cameras, composition, lighting, photojournalism, post-photo processing, sharing, backup, and storage. Each week we share photos taken since the last class session. There are photographic assignments each

week that not only help you learn general photography, but also push you to master your camera or smartphone controls.

**Sam Wormley** is a retired associate scientist and principal investigator, CNDE/IPRT/ AL at Iowa State and taught as an adjunct professor of astronomy at Marshalltown Community College for 17 years. Wormley regularly teaches science and technology classes for OLLI at Drake.

## **Behind the Scenes of Team USA from Eugene to Budapest and Riga**

**Blake Boldon**

**Tuesday, February 6**

**10–11:30 a.m.**

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: FREE

Franklin P. Johnson Director of the Drake Relays, Blake Boldon, joined Team USA at the 2023 World Athletics Championships in Budapest, Hungary, and the inaugural World Road Running Championships in Riga, Latvia. Learn about the final major international championships before the Paris Olympics and the uniqueness of both Budapest and Riga from the perspective of team staff. Bring questions about travel, logistics, athlete support and more, while also learning more about the 2024 Drake Relays.

**Blake Boldon** was named the 12th Franklin P. Johnson Director of the Drake Relays in October, 2016. Entering his eighth year in this role, he also serves as a Senior Associate Athletic Director at Drake University. Under his leadership, the Drake Relays have become a cornerstone of the World Athletics Continental Tour in North America while also forging community partnerships with organizations like Adaptive Sports Iowa, Special Olympics Iowa and others. In 2023, Boldon was an event manager for Team USA at the World Athletics Championships in Budapest, Hungary and the Men's Coach at the World Athletics Road Running Championships in Riga, Latvia. He currently serves as the Chair of the NCAA Track and Field and Cross Country Committee, the Chair of Men's Long Distance Running for USATF and on the board of directors for the Iowa Sports Foundation. Prior to arriving at Drake, Boldon spent five years as the Executive Director of the Indianapolis Monumental Marathon, following a successful stint as a collegiate coach, including roles at Iowa State, University of Alabama Birmingham and the University of Pennsylvania. In 2007, Boldon became the third Iowa native to break the 4:00 barrier for the mile.

## Tai Chi for Beginners

**Daniel Alexander**

**Tuesdays, February 6, 13, 20, 27,**

**March 26, April 2, 16, 23**

**Fridays, February 9, 16, 23, March 1**

**12-1 p.m.**

Class delivery mode: IN PERSON

Location: TBD

Cost: \$30

*\*\*Materials needed for the class will be provided free of charge at the first class.*

This course introduces the practice of Tai Chi with a gentle, non-taxing routine that includes elements of Qigong, Yang style Tai Chi, and movement training. While it is a beginner's course, people who have experience with Tai Chi are also welcome. The course is taught with the spirit that any movement is good movement. There are many claims about the positive benefits of Tai Chi, and it is our hope that with regular practice, you will notice a difference in overall flexibility, fitness, and ability to relax. If any parts of our routine are not comfortable, you do not need to do them. If you have any health concerns about taking the class, we recommend that you consult your physician.

**Daniel Alexander** is a retired Drake mathematics professor. He has practiced Tai Chi for about 20 years and has co-facilitated a local Tai Chi group since 2018.

## The World in Review

**Ellen Pirro**

**Tuesday, February 6, 2-3:30 p.m.**

**Tuesday, March 5, 2-3:30 p.m.**

**Tuesday, April 16, 2-3:30 p.m.**

**Tuesday, May 21, 2-3:30 p.m.**

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$45

Join Ellen for a monthly update on the current happenings in international relations and European politics. This class examines the resurgence of a world organized in major poles – three at this time – who contend with each other for dominance. The unipolar world centered around the United States, from 1989 (the end of the Cold War) to roughly 2008, is gone. The United States faces major challenges from Russia and China, each of whom has global ambitions. Their goals will be examined and we will look to the future in this fast evolving situation.

**Ellen Pirro** teaches political science at Iowa State University and specializes in international relations and European politics. She has also taught at Drake. She

founded and directed the Carrie Chapman Catt Center for Women and Politics at ISU. She was named teacher of the year at ISU in 2012, and in 2014 she received the university's International Service Award. Ellen has coauthored a book *The European Union & the Member States* with retired Drake professor Eleanor Zeff.

## White Teeth: The Power of History – Personal and Global

**Nancy (Nan) St. Clair**

**Wednesdays, February 7, 14, 21**

**10-11:30 a.m.**

Class delivery mode: ZOOM

Cost: \$45

Zadie Smith's *White Teeth* (published when she was 26 years old) forces the reader to consider and reconsider the extent to which our personal history and attitudes toward race and gender have been shaped by global events in which we have not participated, or even are aware took place. Class participants should have read the book before the class or plan to read each of the three segments before each class that will discuss that section.

**Nan St. Clair** taught college English classes for almost 40 years. She is now retired but teaches occasionally in Luther College's Life Long Learners program where she has led classes on Flannery O'Connor, Women Writers of the Harlem Renaissance and John Steinbeck's *The Grapes of Wrath*. She is an obsessive reader who loves to discuss books with others.

## Time Present and Time Past: Reading T.S. Eliot's *Four Quartets*

**Chris Fahrenthold**

**Wednesdays, February 7, 14, 21, 28**

**2-3:30 p.m.**

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$45

"We shall not cease from exploration  
And the end of all our exploring  
Will be to arrive where we started  
And know the place for the first time."

In this course, we will read and discuss T.S. Eliot's last (and in the opinion of many, greatest) poetic work, *Four Quartets*. Written during World War II in London, where Eliot was an air-raid warden during the Blitz, these four poems meditate on time, language, art, life, and finding

meaning in a chaotic world. We will also explore these poems in light of the recent release of Eliot's revealing love letters to Emily Hale.

**Chris Fahrenthold** is a poet, teacher, and sometime opera and ballet stage manager. His poems have appeared here and there, and he lives in Madison, Wisconsin, with his wife and French bulldog. He has a BA cum laude from the University of Southern California and an MFA in writing and literature from Bennington College, as well as a law degree he never used. He has taught English (composition, literature, poetry) at the college level for ten years (University of South Carolina, Washington University in St. Louis, Fontbonne University), published poetry in various magazines, and served as a judge in the Able Muse Write Prize competition in 2018 and 2020.

## **WesleyLife LUNCH & LEARN Hydroponic Farming to Support Food Insecurity**

**Aaron Thormodsen**

**Thursday, February 8**

**11:30 a.m.–1 p.m.**

Class delivery mode: IN PERSON

Location: WesleyLife Meals on Wheels Campus,  
3206 University Ave, Des Moines

Cost: \$30

*Lecture and luncheon to enjoy the greens from the garden. Self-guided tour following the presentation*

Learn about how nonprofit WesleyLife is investing in fresh locally-grown greens for our community with a new Hydroponic Farm. You'll learn the basics of hydroponic farming, hear about the advantages and challenges, and how the 3,000 square foot farm operates. Learn how these greens are making their way onto plates of those most at risk in our community and how you can get involved. The lecture will end with a self-guided tour.

**Aaron Thormodsen** has a BS in plant science and has been involved in controlled environment agriculture for eight years. His experience spans a variety of growing methods including aquaponics, hydroponics, indoor and greenhouse growing with focuses in farm to school, food security, and education.

## **MOVIE EVENT**

### ***Beauty and The Beast* (1946) at the Varsity Cinema**

**Carl Johnson**

**Thursday, February 8**

**2–4:30 p.m.**

Class delivery mode: IN PERSON

Location: Varsity Cinema, 1207 25th Street,  
Des Moines

Cost: \$10

*(Optional Zoom presentation with Carl Johnson at 10 a.m., Thursday, February 8)*

*Beauty and the Beast* [*La Belle et la Bête*] (1946) is one of the most visually impressive films based on the familiar story. Directed by Jean Cocteau and René Clement, two giants of the French cinema, it is generally regarded as a masterpiece. There are many moments of filmmaking worthy of note in the movie, but the cinematography alone makes it worth viewing. This is truly a film to be seen, enjoyed, and remembered.

Join fellow OLLI members for an afternoon at the beautifully restored Varsity Cinema. Following the screening of the movie, Carl Johnson will lead a short discussion. A further optional opportunity to learn more about the movie will be offered via Zoom, Thursday, February 8 at 10 a.m. Everyone who registers for the movie, will be sent the Zoom link.

**Carl Johnson** received his undergraduate degree in music education and his teaching credential from UCLA, then spent 19 years teaching high school instrumental music in California. He moved to Urbandale in 1992 and received his master's degree in conducting from Drake University in 1994. He has taught classes in numerous adjunct and part-time capacities ever since. He is the music director/conductor of the Des Moines Community Orchestra, conducts annual musicals with the Urbandale Community Theatre, and is the assistant director of the Greater Des Moines Community Band.



## **YOUTH ACTIVISM: March for Our Lives – The Importance of Gun Violence Prevention and Youth Activism; The Youth Environmental Movement in Des Moines**

**Hannah Hayes**

**Fridays, February 9, 16**

**10–11:30 a.m.**

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$30

Students will be presenting on their experiences with youth activism and what got them involved in the movement against gun violence. They will be discussing past and present gun legislation in the state of Iowa and what their next steps are to combat the gun violence epidemic.

They will also be presenting on what got them involved in the climate justice movement, current environmental issues Iowans and people around the world are facing, and what we all can do about it.

**Hannah Hayes** is a senior at Roosevelt High School where she is co-president of the environmental club and president of student council and National Honor Society. Outside of school, Hannah is the tri-chair of the Youth Advisory Board for the city of Des Moines, co-state executive director of March for Our Lives Iowa, and an organizer with the Sierra Club.

## **Marx Brothers Films**

**Carl Johnson**

**Fridays, February 9, 16, 23, March 1**

**2–4 p.m.**

Class delivery mode: IN PERSON

Location: Harkin Institute

Cost: \$45

The Marx Brothers were a family comedy act that had success in vaudeville, on Broadway, and in 14 feature films from 1905–1949. Five of their films are included in the American Film Institute's top 100 comedy films, with two in the top 15. They are widely considered the greatest and most influential comedians of the 20th century. The brothers were also included in the AFI's 100 Years ... 100 Stars list, the only performers to be included collectively. We will examine four of their films to try to determine what it is about them that gave them that status.

Films:

*The Cocoanuts* (1929)

*Animal Crackers* (1930)

*A Night at the Opera* (1935)

*Duck Soup* (1933)

**Carl Johnson** received his undergraduate degree in music education and his teaching credential from UCLA, then spent 19 years teaching high school instrumental music in California. He moved to Urbandale in 1992 and received his master's degree in conducting from Drake University in 1994. He has taught classes in numerous adjunct and part-time capacities ever since. He is the music director/conductor of the Des Moines Community Orchestra, conducts annual musicals with the Urbandale Community Theatre, and is the assistant director of the Greater Des Moines Community Band.

## **Pink Game — Drake Women's Basketball Game vs Illinois State**

**Saturday, February 10**

**2 p.m.**

Cost: \$5

Location: Knapp Center, 2601 Forest Ave.

Class cap: 65

Come and cheer on the Drake Women's Basketball team against the Illinois State Redbirds at the Knapp Center at 2 p.m. This game is the annual Pink Game, which raises awareness of cancer, and honors cancer survivors and families. Group OLLI seating will be in the east end of the Knapp Center.

## **Des Moines Talks – In Memoriam: Louise Noun, Governor Robert D. Ray and Babe Bisignano**

**Anna Holland, Scott Raecker, Chuck  
Offenburger**

**Tuesdays, February 13, 20, 27**

**10–11:30 a.m.**

Class delivery mode: HYBRID (the first session will be Zoom, not Hybrid)

Location: Harkin Institute or Zoom

Cost: \$45

It's important to recognize and celebrate those in our community who 'make a difference', both in our community, and sometimes in the world. But does one need to be famous, wealthy or powerful? Sometimes it is all of those elements. Other times, it is 'ordinary' people doing extraordinary things – with fanfare, or without.

### Session 1 – Louise Noun: A Strong-Minded Iowa Woman You Should Know (Zoom session only)

Maybe you've heard Noun's name attached to Grinnell College's Noun endowment, the Louise Noun collection at Des Moines Art Center, or through the ACLU of Iowa's Louise Noun Award. Who was the woman behind the legacy? And how did she change Iowa? Join Anna Holland from the Iowa Women's Archives to learn about the life and work of Louise Noun and why this Des Moines author, feminist, and activist is an Iowan you should know.

**Anna Holland** is the Associate Curator of the Iowa Women's Archives at the University of Iowa. Anna regularly presents on women's history topics such as suffrage and second wave feminism. She has previously lectured for the State Historical Society's Iowa History 101 series and the Tippie College of Business Women Summit. She has a BA in history, Augustana College, 2013; MLIS University of Iowa, 2018; and Certificate in Book Studies, University of Iowa, 2018.

**Session 2 – Governor Robert D. Ray – A Legacy of Leadership:** This presentation will explore the legacy of leadership of Governor Robert D. Ray. Governor Ray grew up in the Drake neighborhood, served in the U.S. Army in post-WWII Japan, and attended Drake on the GI Bill earning degrees in business and law. These experiences positioned Governor Ray for impactful leadership as a successful trial attorney, esteemed Governor and statesman, insurance industry executive, philanthropist, President of Drake University, Mayor of Des Moines, and international humanitarian. The life story of Governor Ray provides many lessons for charter-based ethical leadership that can be an inspiration to everyone of what responsible global citizenship looks like in action.

**Scott Raecker** serves as Executive Director of The Robert D. and Billie Ray Center and co-Executive Director of the Olson Center for Public Democracy at Drake. The Ray Center is the global home for CHARACTER COUNTS! serving over eight million youth. Scott also served 14 years in the Iowa House of Representatives. He feels fortunate to have worked with Governor Ray for over 25 years.

**Session 3 – Alphonse "Babe" Bisignano: A Des Moines and Iowa Icon:** How does one describe a beloved icon? — Boxer, bootlegger, restaurateur, promoter, entrepreneur, wrestler — they only begin to explain 'Babe'. Babe Bisignano got his start in business with the opening of Babe's Taproom in the 1940s at the same time he was trying to be a pro wrestler. During World War II, servicemen stationed at Fort Des Moines and WACs from the Women's Army Corps made Babe's their 'home away from home'. Babe's gradually morphed into a family-oriented Italian restaurant. Located at 417

Sixth Avenue, during the girls and boys basketball tournaments, Babe's turned into THE destination for those attending the boys and girls tournaments 'down the street' from Veterans Memorial Auditorium. It was a place to meet after work or have a meal if staying downtown. From weekly appearances on WHO-TV's 'Beat the Bear', to his self-promotion and reputation, Babe had a following. He was a person to know. Babe and his restaurant may be gone, but the story and legend continues. Join us as "Iowa Boy" Chuck Offenberger tells the tale.

In his 26-year career as a roving feature columnist at the *Des Moines Register*, **Chuck Offenberger** became one of Iowa's best-known journalists. Coverage in his "Iowa Boy" column ranged from hard news, coverage of the Persian Gulf War in 1990 and '91, to co-hosting RAGBRAI for 16 years, leading 308 Iowans in a bicycle ride across the U.S. in 1995, rating the state's best cinnamon rolls in his "Roll Poll," following opera great Simon Estes across the U.S. to South Africa and back, and writing extensively about such Iowa celebrities as restaurateur Alphonse "Babe" Bisignano. "If you don't have me in your column every couple weeks, people will stop reading you," Bisignano frequently warned Offenberger. "But make it sound like I've got humility." In 1989, he authored Bisignano's biography, *BABE: An Iowa Legend*. Offenberger is a native of Shenandoah in southwest Iowa, a graduate of Vanderbilt University and today splits time between homes in Jefferson and Des Moines. He is still writing columns about Iowans, which can be found on the Internet site [www.Offenburger.com](http://www.Offenburger.com) and on the Substack platform. He and another OLLI member, Mary Riche, married in 2022 after having been friends for more than 50 years.

## Great Readings Discussion Group

**Bruce Martin**

**2nd and 4th Tuesdays of each month**

**February 13 through June 11**

**6:30–8 p.m.**

**Class delivery mode: ZOOM**

**Cost: \$30**

Bruce Martin will lead discussions of literary texts from various time periods and cultures. Readings for the Spring 2024 semester will include stories by Henry James, Margaret Atwood and F. Scott Fitzgerald. They will be sent individually to participants throughout the semester.

Anyone having questions or concerns, or wanting additional information should contact Bruce Martin: [brucekmartin85@gmail.com](mailto:brucekmartin85@gmail.com) or 515-612-3508.

**Bruce Martin** is Professor Emeritus of English, and Ellis and Nelle Levitt Professor of English at Drake. He taught at Drake from 1967 to 2006, offering courses mostly in 19th and 20th century British literature and literary theory. In 1986–1987, he held a Fulbright lectureship at the National University of Singapore, where he later served as visiting Professor of English. Subsequently, he was awarded Fulbright lectureships to South Korea and Madagascar.

## **HOODWINKING THE EYE: A Survey of Visual Trickery from Leonardo to Today**

**Roy Behrens**

**Thursdays, February 15, 22, 29**

**10–11:30 a.m.**

Class delivery mode: ZOOM

Cost: \$45

This three-part series is an overview of the various “bag of tricks” by which artists and others have purposely hoodwinked their viewers, from Leonardo to the present day. Many of them make use of perspective to produce “anamorphic” hidden shapes, stage sets that make use of “forced perspective,” special effects in films, and chalk-drawn street illusions. It is shown that there has always been widespread use of deceit and manipulation in camera-based photography, long in advance of computer software—and even farther in advance of Artificial Intelligence. Part One / The Use of Perspective in Fooling the Eye. Part Two / The Unreality of the Ames Demonstrations. Part Three / Fake Views: Before Photoshop and Beyond.

**Roy R. Behrens** (b. 1946) is a graphic designer, author, and design historian who taught for more than 45 years at American art schools and universities. A selection of his essays, books, artworks, and online video talks can be found at <<https://northerniowa.academia.edu/RoyBehrens>>

## **Des Moines Streetcars – Their History and Current Efforts to Preserve Their Story**

**Earl Short**

**Thursday, February 15**

**2–3:30 p.m.**

Class delivery mode: ZOOM

Cost: FREE

This class will vividly illustrate the pivotal role that streetcars played in shaping the development and history of Des Moines. Spanning from 1866 to 1951,

the Streetcar Era is a significant chapter in the city’s evolution. Recent years have seen notable efforts to preserve and document the profound impact of streetcars. These endeavors include the creation of engaging PowerPoint presentations that delve into the diverse Streetcar lines that crisscrossed Des Moines.

In this presentation, we will provide a comprehensive overview of the broader significance of streetcars in Des Moines. The class aims to uncover the origins of streetcar operations, offering insights into the early buildings in Des Moines associated with these transit systems. Additionally, we will explore the visionary founder of the Des Moines Streetcars Company, adding depth to our understanding of this transformative period in the city’s history.

**Earl Short** worked at the *Des Moines Register & Tribune* for 22 years and for 26 years was a realtor. Earl’s father worked as a motorman for the Des Moines Railway Company for nearly 40 years. Earl has devoted his retirement to collecting old Streetcar pictures, making connections with other people who had knowledge of the era and delivering educational presentations about the Des Moines Streetcars.

## **Drake Opera: *Die Fledermaus* with presentation by Isaiah Feken**

**Saturday, February 17**

**6 p.m.**

Class delivery mode: IN PERSON

Location: Harmon Performing Arts Hall, Drake

Cost: \$30 (incl. wine and cheese reception)

Class limit: 65

The Drake Opera is pleased to announce they will be performing Johann Strauss’s opera, *Die Fledermaus*.

The evening will commence with a wine and cheese for OLLI at Drake members; a talk by Drake opera director, Isaiah Feken; and the opera will start at 7:30 p.m.

**Isaiah Feken** is the director of the Drake Opera Theatre. He was a former Patricia and Dr. Carl S. Hoveland Opera Fellow, and has performed opera in leading roles in the U.S. and abroad. He is a native of Tulsa, Oklahoma, where he received his bachelor’s degree from the University of Tulsa, master’s and doctorate from the University of Georgia, where he served as principal baritone for UGA Opera Theatre.



## Poets and Other Creatures: Poetry About and In Relationship to Other Creatures

**Jody Swilky**

**Tuesdays, February 20, 27**

**2–3:30 p.m.**

**Wednesday, March 6**

**10–11:30 a.m.**

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$45

Poets have always written about other creatures that populate our universe, which often serve as metaphors for various aspects of the human condition. Poets have also written about their relationship to other creatures in the world, suggesting the limitations and possibilities for how we live. We will read poems that represent both of these approaches to poetry, exploring what they might suggest about the possibilities for who we are and who we might become.

**Jody Swilky** has an MFA (poetry) from the University of Iowa Writer's Workshop; over 15 years experience teaching classes at Drake and workshops in the community that have focused on poetry and writing poetry. He has published poems in many national magazines and journals: Published, *A City of Fences*, La Heurta Press. Poems published in many literary journals, including *North American Review*, *Yale Review*, *Missouri Review*, *Georgia Review*, *Ohio Review*, *Mid-American Review*, *New Boston Review*, *Poetry Now*, and other national magazines and journals.

## The U.S. Supreme Court's Problems

**Mark Kende**

**Monday, February 26**

**10–11:30 a.m.**

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$15

The U.S. Supreme Court has the lowest public approval rating since polls were taken. It is perceived increasingly like an elite politicized group, as opposed to impartial jurists beholden to the law. This course will describe more specifically the reasons for this decline.

Among the issues to be addressed will be judicial ethics problems, sudden reversals of seminal constitutional

decisions based on obviously questionable reasons, the Court's lack of transparency about which cases it decides to hear and its refusal to televise, major leaks of forthcoming opinions, and a tin ear regarding public opinion and the true consequences of its decisions, especially regarding women and minorities. There is also a problem of judicial candor. To conclude, we will discuss some possible changes.

**Mark Kende** teaches constitutional law, comparative constitutionalism, and civil rights at Drake Law School. He has been a visiting professor at the University of Paris II – Pantheon, at Notre Dame Law School, and at Georgetown Law School. He spent a year as a Senior Fulbright Scholar in South Africa and authored *Constitutional Rights in Two Worlds: South Africa and the United States* (Cambridge). He is an elected fellow of the American Bar Foundation, and a former Chair of the Association of American Law Schools Section on Constitutional Law.

## Lessons from the Vietnam War Ed Linz

**Wednesday, February 28**

**10–11:30 a.m.**

Class delivery mode: ZOOM

Cost: FREE

The course will focus on the events leading up to the U.S. involvement in Vietnam culminating in war. There will be a discussion of the French colonial era, the rise of Ho Chi Minh and the Viet Minh, South Vietnamese politics, and U.S. policy decisions. There will also be a detailed examination of the conduct of the war, with an emphasis on the tactical decisions leading to heavy casualties among Americans and their communist opponents.

**Ed Linz**, a 1965 graduate of the Naval Academy, is the author of five books, including recent works on the Great Depression and the Vietnam War. He holds advanced degrees from Oxford University and George Mason University and lives in Maine and Virginia. He was the recipient of a heart transplant in 1994.

## **ANDERSON GALLERY EVENT Solving Problems: Drake Art & Design Faculty Exhibition**

**Lilah Anderson and faculty**

**Thursday, February 29**

**5–6:30 p.m.**

Class delivery mode: IN PERSON

Location: Anderson Gallery, Drake University

Cost: \$20 (incl. wine and cheese reception)

Class Cap: 35

The faculty of Drake University's Art & Design program challenge our students on a regular basis to solve problems; to think critically, engage in process and creatively work through ideas. These acts, so fundamental to art making, are what center this year's faculty exhibition. Taking this opportunity to question how one solves a problem and the artwork that results, or is made along the way, this show highlights process and active questioning. Sometimes a problem is the origin of an artwork, or a problem that occurs along the way becomes essential to the work, or the resulting work itself is still grappling with a problem. Showcasing both finished and unfinished work, the Drake Art and Design faculty present a look into how they each approach solving problems through art. Join in a reception and tour of the exhibition with several of the showing faculty artists.

*Lilah Anderson* has served as the Anderson Gallery Exhibitions and Community Engagement Manager at Drake University since October 2021. In her role, she directs the Gallery, works with faculty, students and artists to curate exhibitions, and develops programming and outreach. Lilah has curated and collaborated on exhibitions on a range of topics as well as produced countless programs. She strives to foster community and cultivate cross-disciplinary engagement in art spaces. She earned her MS in History of Art, Theory and Display from the University of Edinburgh and her BA from Bard College with a double major in Art History and Biology.

## **Water Aerobics (7 sessions)**

**Darlene Strachan**

**Fridays, March 1, 8, 22, 29, April 5, 12, 19**

**10–11 a.m.**

Class delivery mode: IN PERSON

Location: Bell Center Pool, Drake University

Cost: \$30

Class cap: 25

This 7-session class features stretching and dynamic exercises, music, games, dance, and volleyball. Bring

a towel and your swimsuit. Exercise equipment such as water buoys and noodles are provided. You do not need to know how to swim to participate in this class. All fitness levels are welcome.

**Darlene Strachan's** love for water aerobics started years ago as a participant. She has taught water aerobics at Genesis Health Club and OLLI at Drake. Darlene's goal is for everyone to have fun while getting an energetic workout!

## **The New Golden Age of Space Exploration**

**Dan Hoy**

**Mondays, March 4, 11, 18**

**10–11:30 a.m.**

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$45

We are now in the second "golden age" of space exploration, with a greatly expanded number of countries conducting or assisting in robotic and human space exploration, including long-term inhabitation of low-Earth orbit in space stations.

**Dan Hoy** lives in Clive, Iowa, and is in his seventh year as a NASA JPL Solar System Ambassador Volunteer. His interest in space and space exploration began in the late 1960s as humans ventured to the Moon. In his retirement, he now shares his passion and knowledge at central Iowa libraries, schools, STEM festivals, social clubs, and the Science Center of Iowa.

## **Quiet the Mind**

**Dennis Kelly**

**Tuesdays, March 5, 12, 19, 26**

**10–11:30 a.m.**

Class delivery mode: IN PERSON

Location: Harkin Institute

Cost: \$30

*Here's a class to help quiet the mind.*

This class will provide you with some very simple ideas and techniques that will help make your day much more relaxing and enjoyable. A lot of our stress and anxiety that we experience starts with a busy or anxious mind. We'll have fun exploring ways to make our lives much more enjoyable.

**Dennis Kelly** is the founder of *Yoga In The Park*, *Meditation Around Town* and *Experience Nature's Healing*.

## Jazz in the Movies

**Abe Goldstien**

**Wednesdays, March 6, 13, 20, 27**

**2–3:30 p.m.**

Class delivery mode: IN PERSON

Location: Harkin Institute

Cost: \$45

Join Abe Goldstien to watch and discuss segments from some essential films/documentaries about jazz including *Great Day In Harlem*, *I Called Him Morgan*, *All The Right Notes*, *Imagine The Sound* and others.

**Abe Goldstien** is an educator, promoter, reviewer, and radio personality. Abe is often referred to as Des Moines' leading jazz advocate. Born in Rochester, NY, Abe has been a vital part of the jazz community in Des Moines since arriving at Drake in 1969. Since that time, he has owned a record store, promoted concerts, hosted radio shows, taught jazz history/appreciation courses, and written reviews. Having listened to and read about jazz since age eight, his knowledge and passion for jazz is contagious.

## WesleyLife LUNCH & LEARN The Power of Intergenerational Connections

**Shannon Draayer**

**Thursday, March 7**

**11:30 a.m.–1 p.m.**

Class delivery mode: IN PERSON

Location: WesleyLife Meals on Wheels Campus

Cost: \$30 (includes lecture and luncheon)

Outside of your family, consider those you spend the most time with ... are they mostly around your age? Learn about the research behind intergenerational connections and how they can improve your well-being and happiness. This session will be held in the new Polk County Generations Hall at WesleyLife's new campus near Drake University. Learn how this space is designed to open up conversations around ageism, intergenerational connections and bring our community together.

**Shannon Draayer** serves as Director of Health and Well-Being for WesleyLife. In her role, Shannon leads the organization's focus on health and well-being. She earned a Bachelor's degree from Iowa State University in Journalism and Political Science and a Master's of Communications Leadership from Drake University.

## MOVIE EVENT

### *The Circus* (1928)

### at the Varsity Cinema

**Carl Johnson**

**Thursday, March 7**

**2-4:30 p.m.**

Class delivery mode: IN PERSON

Location: Varsity Cinema

Cost: \$10

*(Optional Zoom presentation with Carl Johnson at 10 a.m., Thursday, March 7)*

*The Circus* (1928) is one of Charlie Chaplin's greatest feature films. It includes everything for which he is famous: physical comedy, moments of sadness, feats of athleticism, and one of the most poignant endings of any of his films. The Tramp's adventures with a traveling circus show his uncanny ability to survive, be hopeful, and show his humanity. Chaplin won a special Oscar at the 1929 Academy Awards, recognizing his achievements on this film.

Join fellow OLLI members for an afternoon at the beautifully restored Varsity Cinema. Following the screening of the movie, Carl Johnson will lead a short discussion. A further optional opportunity to learn more about the movie will be offered via Zoom, Thursday, March 7 at 10 a.m. Everyone who registers for the movie, will be sent the Zoom link.

Carl Johnson see previous biographical information.

## Tour of the DCI Lab and Criminal Justice Training Facility, Ankeny

**DCI staff**

**Friday, March 8**

**1–4 p.m.**

Class delivery mode: IN PERSON

Locations in Ankeny: Lab-2240 S. Ankeny Blvd.

House-DMACC building 26 next to Lab

Class cap: 25

Cost: \$20

*\*\* If you have previously done this tour, please do not register again to give others an opportunity to visit the facilities.*

Back by popular demand! The Criminal Justice Training Facility is located on the DMACC Ankeny campus. The facility has cameras with views in and outside. This facility provides a realistic setting, complete with traditional home furnishings and top-notch



equipment, allowing for enhanced learning and training opportunities for DMACC students as well as criminal justice professionals.

The Iowa Division of Criminal Investigation Criminalistics Laboratory is entrusted by statutes to provide technical assistance to the criminal justice system in the investigation of criminal matters. This technical assistance involves the recognition, recovery, packaging, marking, sealing and analysis of physical evidence, preparation of technical reports of the analyses, and court testimony. Our tour will allow us to see each facet of the Lab. Laboratory staff also participate in the training of law enforcement officers in advanced evidence handling procedures and the processing of some crime scenes. Join us as we learn about and tour the Division of Criminal Investigation Laboratory.

## **BUILDING A LEGACY ON THE LAND: A Story of Homesteading and Building a Modern Agri-Business**

**Heineman Family**

**Friday, March 15**

**10–11:30 a.m.**

Class delivery mode: IN PERSON

Location: Harkin Institute

**Thursday, April 25**

**10 a.m.–2 p.m.**

Location: HF Farms, Ogden, Iowa,

Cost: \$45 (*includes lunch at the Farm, Session 2*)

Class Cap: 50

It's been more than 140 years since an industrious German immigrant traveled to America and established a small homestead in Boone County. Five generations have worked the land until today. HF Farms has grown to more than 10,000 acres under cultivation. Much has changed over time. Farming is now a multi-faceted enterprise—a business that involves science, technology and even wind turbines. The initial session will be at the Harkin Institute, with the second session moving to the original homestead site near Ogden, Iowa. Weather permitting, we will observe Spring planting operations as well as the role science and technology plays in today's agriculture. The session will be held in their modern, heated Maintenance Center where we will also enjoy a catered lunch.

**Session One:** The Heineman Farms Story

An introduction to the farming life over the years starting with Claus Heineman and the succeeding four generations that are building upon the legacy.

**Session Two:** Spring Planting

We will travel to Ogden, Iowa, learn more about Spring planting and how modern science and technology plays a part in today's agriculture.

**Partners in HF Farms:** Paul Heineman (Mari Lynn); Andrew Heineman (Katy), Marcus Heineman (Leslie) Grant Heineman (Emily), Craig Heineman (Martha), Brett Heineman (Sarah). All have attended Iowa State University.

## **The Constitutional Convention, 1787**

**Bennett Smith**

**Friday, March 15**

**2–4 p.m.**

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$15

This presentation will analyze the causes that led to the formation of the Constitutional Convention, the central debates of the Convention itself and the ratification debate that followed. Join us for a lecture on this important topic at the annual NIACC Constitution Day presentation. A recommended reading list and handout will be provided, and there will be a question and answer session after the lecture.

**Bennett Smith** is an instructor in history and political science at North Iowa Area Community College. He is also an instructor in various lifelong learning programs including the NIACC Lifelong Learning Institute; the Osher Lifelong Learning Institute at Iowa State University and the LIFE program at Rochester Community and Technical College in Rochester, Minnesota. He holds a BS in speech communication and an MA in history from Iowa State University. He has also done graduate work at the University of Iowa in Social Foundations of Education.

## **Discovering the Roots of Community Theater**

**Tom Gilsenan**

**Mondays, March 18, 25**

**2–3:30 p.m.**

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$30

Today's community theater has its roots in the Little Theater movement at Hull House in Chicago. This movement emerged in the early years of the 20th century and spread rapidly around the Midwest and

beyond. We'll explore those roots and trace the evolution of community theater in Iowa and beyond over the years. We'll learn about some of the people and places which have shaped community theater.

**Tom Gilsenan** has been a director and producer of community theater in Iowa, Minnesota and South Dakota (and occasionally an actor). He has participated in shows on traditional stages, plus alternative locations including coffeehouses and outdoor venues. He has co-authored several play scripts, a process he calls 'patchwork theater.' Tom's research about community theater began as part of his graduate work on Jane Addams and Hull House, where the Little Theater movement began.

## **Banned, Challenged, Censored: Who Wins, Who Loses When Books are Purged?**

**Beaverdale Books and Annie's Foundation**

**Thursday, March 21**

**10-11:30 a.m.**

**OR**

**2-3:30 p.m.**

Class delivery mode: IN PERSON

Location: Beaverdale Books, 2629 Beaver Ave.

Cost: \$15

(Choose one time slot)

Class cap: 30 participants/session

Senate File 496, the new education law that goes into effect on January 1, carries sweeping new obligations for all Iowa schools, requiring school officials to proactively remove books from classrooms and libraries that are not "age appropriate" and prohibiting instruction on gender identity and sexual orientation through sixth grade. Many districts have interpreted this as also banning books that address those subjects. Learn which books have been challenged and banned in Iowa and beyond. Then join in the discussion of how schools, teachers, lawmakers, and entire communities have responded.

## **Introduction to Behavioral Economics**

**Tom Root**

**Friday, March, 22, 2-3:30 p.m.**

**Friday, April 5, 2-3:30 p.m.**

**Wednesday, May 22, 2-3:30 p.m.**

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$45

Traditional economic and finance theory assumes that consumers make rational decisions without the

influence of psychological biases. However, we know that emotions play a key role in all elements of decision-making. This class explores the field of behavioral economics, which investigates how our emotions lead us to make less than optimal decisions. The class will focus on how these biases influence financial decision-making including investing, saving, and budgeting decisions. The class will be taught in an interactive format that lets you explore your own biases and learn how to avoid letting them influence your decisions.

**Thomas Root** holds four degrees including a PhD in economics from the University of Kansas. He has been teaching in the primary area of finance in the College of Business and Public Administration at Drake since 1999. In addition to being an active member of the academic community, he maintains a close connection to the private sector through both consulting and the delivery of certificate programs taught to area business leaders through Drake's Center for Professional Studies. Root also holds a visiting professorship at Makerere University Business School (MUBS) in Uganda.

## **The Civic Music Association: The Musical Soul of Des Moines**

**Brian Coyle**

**Monday, March 25**

**10-11:30 a.m.**

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: FREE

For 98 years, Civic Music Association (CMA) has brought world-renowned artists to Des Moines and central Iowa, offering unforgettable and life-changing artistic and educational experiences. From its inception, CMA has presented legendary artists such as Sergei Rachmaninoff, Marian Anderson, Chick Corea, Pat Metheny, Leontyne Price, and the Sphinx Virtuosi to name a few. Discover CMA's rich history and bright future in this engaging conversation.

CMA Executive Director **Brian Coyle** is a non-profit administrator, educator, composer, and clinician who frequently presents at festivals, conferences, universities, and high schools both nationally and internationally. He is a co-founder of the International Society of Jazz Arrangers and Composers and served as a Professor of Music at Hope College, where he chaired the Music Department and founded their celebrated Jazz Studies Program. His credentials include: DMA Michigan State University, MM California State University, Northridge, BM University of South Florida.

## **Vincent Van Gogh: The Dream of a Star**

**Natalie Benson**

**Wednesday, March 27**

**10–11:30 a.m.**

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$15

When writing about the new invention of photography, which he called “the machine,” Vincent Van Gogh told his brother Theo that portrait painting comes from the soul of the artist, which in turn gives the paintings a life of their own, something a camera could never capture. Van Gogh’s artwork revolved around humanity, and in his paintings, he attempted to transfer the spark of life that binds us all onto the canvas. Throughout his career, Van Gogh dreamed of, and searched for, a utopian ideal. His dream began as a desire to minister to the poor as a missionary, and metamorphosed into translating his passions onto canvas. A devoted Christian, Van Gogh’s entire oeuvre shows the impact of his biblical teachings. Other influences, such as Japanese prints recently arrived in France, a move to the south of France, and his volatile friendship with Gauguin contribute to his later works. We will explore Van Gogh’s dream through his oeuvre, and his journey from life on Earth to that of a star.

**Natalie Benson** received an Interdisciplinary PhD at the University of Iowa in Modern French Art and Literature. Her research interests include nineteenth- and twentieth-century French painters’ book projects, modern art, literature, and culture in France, and the study of the book. She has taught art history, art appreciation, French literature and language, and courses on French history and culture at universities in the United States as well as abroad, including the University of Iowa, the Université de Poitiers, France, and Kirkwood Community College. Benson has also worked outside academia as the assistant director of the Gallery at Lincoln Center, New York, and as an art auctioneer on cruise ships worldwide.

## **Martin Bucksbaum**

### **Distinguished Lecture Series**

**Distinguished presenter to be announced  
mid-January**

**Wednesday, March 27**

**7–8:30 p.m.**

Class delivery mode: IN PERSON

Location: Knapp Center, 2525 Forest Ave.

Cost: FREE

*Reserved seating for OLLI at Drake members*

The distinguished presenter for the upcoming Martin Bucksbaum Distinguished Lecture Series has not yet been formally announced. Stay tuned, as Drake University will reveal the exciting news in mid-January, and OLLI at Drake members will receive the announcement via email. With much anticipation surrounding this dynamic speaker, we encourage OLLI members to secure their spots by registering early.

Each OLLI member is invited to bring a guest to this special event. Please remember to register your guest to ensure they don’t miss out on this exceptional experience.

The Martin Bucksbaum Distinguished Lecture Series is made possible by a gift from the late Melva and Martin Bucksbaum. The Martin Bucksbaum Distinguished Lectureship Committee includes: Neil Hamilton (chair), James Autry, Pamela Bass-Bookey, Michael Gartner, Janis Ruan, Mary Bucksbaum Scanlon, Marcia Wanamaker, and Eleanor Zeff.

## **Communicating in Space and Collaborating on Earth**

**Sandy Marshall**

**Thursday, March 28**

**10–11:30 a.m.**

Class delivery mode: ZOOM

Cost: \$15

*(This class will be offered in conjunction with OLLI at William and Mary.)*

Join an interactive lecture about space communications and leadership development, from across the solar system to organizations on Earth – and learn about the unlikely connection between the principles of improvisation and collaboration, agility, and managing change.

**Sandy Marshall** is a writer, producer, and science communicator based in Los Angeles. He serves as a Public Engagement Specialist at NASA Jet Propulsion Laboratory (JPL). Sandy previously co-created REACH:



A Space Podcast for Kids, served as VP at Second City Works, as a director and faculty member at Chicago's legendary The Second City, and was nominated for a Chicago / Midwest Emmy alongside Schadenfreude. TV/Film credits include Ron Howard's *The Dilemma* and *Odd Squad* (PBS). He received a BA in history from Drake University, where he later served on the Board of Trustees.

## Global Migrations

**Jenna Gatzke**

**Thursday, March 28**

**2-3:30 p.m.**

Class delivery mode: IN PERSON

Location: Jester Park Nature Center, Granger

Cost: FREE

Animals around the world make some amazing migrations that take them across thousands of miles and through some of the harshest conditions on Earth. Come and learn about several of these species and how their journeys are true stories of survival. Focus will be brought to climate change issues that not only disrupt these migration patterns, but also threaten many species to extinction.

**Jenna Gatzke** has been an environmental educator for 17 years, working throughout the United States and internationally. She was born and raised in Traverse City, Michigan, and has degrees from Central Michigan University (BA), University of Wisconsin – Stevens Point (MA), and Indiana University (PhD). Jenna has been with Polk County Conservation for three years and enjoys teaching new programs focused on different cultures and global environmental issues for all ages.

## Drake Theatre: 42nd Street with presentation by Shayne Mims and Drake students

**Thursday, March 28**

**6 p.m.**

Class delivery mode: IN PERSON

Location: Harmon Performing Arts, Drake

Cost: \$30 (incl. wine and cheese reception)

Class limit: 65

Set in 1933, *42nd Street* tells the story of a small-town girl from Middle America trying to make it on Broadway. Fresh off the bus, Peggy uses her naive charm to win a place in the chorus line of the biggest new show in town. And when the star gets injured, they need someone new to take the lead.

**Shayne Mims**, Visiting Assistant Professor of Theatre comes to Drake originally from Dallas, Texas, but has

managed to live coast to coast and many places in between over the last 15+ years as a professional actor. He completed his undergraduate degree from Adams State University in Colorado and is also a proud graduate of the Integrated Musical Theatre Program from the American Musical and Dramatic Academy in New York City.

## Iowa's Ethnic Heritage: Who Do You Think We Are?

**John Liepa**

**Mondays, April 1, 8, 15, 22**

**10:30 a.m.-12 p.m.**

Class delivery mode: IN PERSON

Location: Harkin Institute

Cost: \$45

Enjoy the unfolding and changing adventure of Iowa's immigration history. Beginning with the Ioway, one of 17 distinctive indigenous tribal groups, we'll trace chronologically who we are as Iowans. From Spanish explorers and French trappers, traders and priests; to the dominant English, Germans and Irish; to Scandinavians, Dutch and Czechs, we'll explore why these groups chose to leave their homelands and how they eventually ended up in Iowa. African-Americans, Eastern Europeans and Hispanics have different stories to share along with other "newer" Iowans. This course is personal and interactive and we'll work together to discover who we are, and who we are becoming as Iowans.

**John Liepa** is an emeritus professor of history and political science at DMACC with BS (1968) and MA (1971) degrees from Iowa State University. He taught courses in U.S. and Iowa History, American National Government, Western Civilizations, and for the last 10 years (since retirement) a course on "Iowa's Ethnic Heritage" for the Senior College of Greater Des Moines.

## "Dewey Defeats Truman" and Other Notable Campaigns for the U.S. Presidency

**Paul Morris**

**Mondays, April 1, 8, 15, 22**

**2-3:30 p.m.**

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$45

This course will analyze four important election campaigns: 1800, decided by the House of Representatives after one of the most invective-filled

campaigns in American history; 1860, won with less than 40% of the popular vote; 1932, which brought the New Deal revolution in American political life; and 1948, the result of which was such a surprise that the *Chicago Daily Tribune* famously headlined the wrong winner. Our focus will be on the campaigns themselves, not the ensuing presidencies.

**Paul Morris** has degrees in economics and business, an MA in history at the University of Iowa. He has served as the Chief Information Officer at Tufts, Emory and Drake Universities and has also taught numerous classes for OLLI, primarily about history.

## **Introduction to Horticultural Therapy**

**Kathy Bernreuter**

**Tuesdays, April 2, 9**

**10–11:30 a.m.**

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$30

This class is an introduction to Horticultural Therapy and its proven benefits in vocational, therapeutic, and social programs. It includes a horticultural therapy activity and discussion of healing garden elements that participants can include in their home gardens.

**Kathy Bernreuter** studied mathematics when STEM was still just the part of the flower between the bud and the roots, and obtained a BS in applied mathematics from the University of Michigan. She worked as a pension actuarial consultant in Chicago and attained her Fellowship of the Society of Actuaries and Enrolled Actuaries designations. While living in the UK, Kathy obtained a Certificate of Practical Horticulture from the English Gardening School and studied garden design at Oxford School of Garden Design. Upon her return to Chicago, she was assistant horticulturalist at the Lurie Garden in Millennium Park and has volunteered in many gardens including Chicago Botanic Garden, Shedd Aquarium, and Greater Des Moines Botanical Garden. Kathy is certified as a Level I instructor of Kundalini Yoga and currently pursuing certification in horticultural therapy through the Horticultural Therapy Institute.

## **Tracing the Threads of the Tapestry: Living Blind in a Sighted World and From the Midwest to the Middle East**

**Sylvia Nemmers**

**Tuesdays, April 2, 9**

**2–3:30 p.m.**

Class delivery mode: IN PERSON

Location: Harkin Institute

Cost: \$30

Class cap: 60 participants

These presentations/conversations will center on my experiences growing up blind in Iowa and my exploration and experiences living in the Muslim world. One of the first things people will notice about me is that I am accompanied by a Seeing Eye Dog; leading to the question – When did you lose your sight? Well, that is the wrong question. I was born totally blind and got some vision back when I was four years old. In the first class I will share the experience of regaining sight that I had never known I was lacking. I will describe life as a five-year-old girl at a residential institutional school for the blind and how I got from there to a PhD in Environmental Chemistry. I will also challenge you to see disability through the eyes of a blind woman. In the second class I will share stories of my time living in Pakistan on the border of Afghanistan and attending an international university in Islamabad. Next, we will head off to Amman, Jordan, and life in a multi-generational family home, and so many new ways of living and relating; then, raising children in Athens, Greece, and back to the US for a few years; and finally, to Saudi Arabia and a way of life like no other.

**Sylvia Nemmers** earned her BS and MS in biochemistry from Kansas State University and her PhD in environmental science from New Mexico State University. She is the Department Chair for Environmental Science at American Military University. She has lived in Greece, Jordan, Pakistan and Saudi Arabia – oh, and she is blind.

## Safe and Effective Use of Over-the-Counter (OTC) Medicines in Older Adults

**Kristin Meyer and June Johnson**

**Wednesdays, April 3, 10, 17**

**10–11:30 a.m.**

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$45

Older adults commonly use over-the-counter (OTC) medicines for various health concerns such as pain, cold symptoms, and digestive issues, but are they safe? This class will also explore how the physiologic changes of aging can impact drug metabolism and influence adverse effects. Learn how to choose an appropriate product to effectively address these common conditions, and when a trip to the doctor is in your best interest.

**Kristin Meyer** is a licensed pharmacist and Professor of Pharmacy Practice at Drake University. She is a Board Certified Geriatrics Pharmacist and Fellow in the American Society of Consultant Pharmacists.

**June F. Johnson** is a licensed pharmacist and Professor Emeritus of Pharmacy Practice at Drake University. She is a Fellow in the American College of Clinical Pharmacy.

## “Educating the Eye” (I): Dante’s *Divine Comedy* and Our Journey towards Wholeness

**Daniel Christian**

**Wednesdays, April 3, 10, 17, 24**

**1:30–3 p.m.**

Class delivery mode: ZOOM

Cost: \$45

*(This class will be offered in conjunction with OLLI at William and Mary.)*

Dante’s *Divine Comedy* is not an ancient, dead text but rather is very much alive and well. In preparation for sharing the pilgrimage, on day #1 we will discuss *A Grief Observed* by C.S. Lewis. That exercise will serve as a literary stretching exercise. We will then continue with *Inferno*, *Purgatorio*, and *Paradiso*. Indeed, Dante’s epic tale becomes bigger and brighter with new folks committing to taking the long road home ... IN-JOY our journey.

**Daniel Christian** has been reading and teaching Dante for over 40 years. As a natural extension of his efforts, he also published several essays in scholarly journals

such as *Lingua Romana* from BYU and *Studies in Medieval and Renaissance Teaching* out of Wichita State University. In 2019, Dan created and edited *Educating the Eye* (I), a first-of-its-kind anthology of essays from high school students who courageously “let Dante read them,” and recently he released an extended review of poet Seth Steinzor’s third Dante book, *Once Was Lost*. After a gestation period of well over thirty (30) years, Dan’s new book *The Music of the Spheres Gone Acoustic: Bob and Pam Ortiz Sing the Soundtrack of Dante’s Divine Comedy* is now alive in the world as of August 2023. A particularly special gift in Dan’s Dante life, however, has been his discovery of OLLI a few years ago. To date, he has had the fabulous good fortune of sharing Dante with OLLI members from the following schools: Drake University, Cal St. Long Beach, Cal St. Chico, Cal St. Channel Islands, Louisiana State University, University of Texas, Dartmouth College, George Mason University, Emory University, (Drake University/William and Mary upcoming combo class in the Spring 2024). Dante is truly EVERYWHERE!

## WesleyLife LUNCH & LEARN Purpose Workshop

**Shannon Draayer**

**Thursday, April 4**

**11:30 a.m.–1 p.m.**

Class delivery mode: IN PERSON

Location: WesleyLife Meals on Wheels Campus

Cost: \$30 (includes lecture and luncheon)

This workshop will lead you through identifying your top values and interests to define your personal purpose and how you live that out each day. Public health research shows the strong connection between longevity and purpose ... and purpose can be found at any age! By the end of this session, individuals will walk away with a list of top values and a purpose statement. Opportunities to connect with your purpose will also be offered.

**Shannon Draayer** serves as Director of Health and Well-Being for WesleyLife. In her role, Shannon leads the organization’s focus on health and well-being. She earned a bachelor’s degree from Iowa State University in Journalism and Political Science and a master’s of Communications Leadership from Drake University.



## MOVIE EVENT

### ***Vertigo* (1958)**

#### **at the Varsity Cinema**

**Carl Johnson**

**Thursday, April 4**

**2–4:30 p.m.**

Class delivery mode: IN PERSON

Location: Varsity Cinema

Cost: \$10

*(Optional Zoom presentation with Carl Johnson at 10 a.m., Thursday, April 4)*

*Vertigo* (1958) is considered by many to be Alfred Hitchcock's deepest psychological and most disturbing film. Jimmy Stewart stars as a former police officer who had to retire due to his suffering from the titular illness. The film features the first titles using computer graphics, an ingenious approach to create the illusion of vertigo, and a hero with issues that make us examine our own psyches. A tour de force for the Master of Suspense.

Join fellow OLLI members for an afternoon at the beautifully restored Varsity Cinema. Following the screening of the movie, Carl Johnson will lead a short discussion. A further optional opportunity to learn more about the movie will be offered via Zoom, Thursday, April 4 at 10 a.m. Everyone who registers for the movie, will be sent the Zoom link.

Carl Johnson see previous biographical information.

### **An Evening of Latin Jazz at Noce hosted by CMA**

**Anat Cohen and Marcello Gonçalves**

**Friday, April 5**

**7 p.m.**

Class delivery mode: IN PERSON

Location: Noce, 1326 Walnut St #100, Des Moines

Cost: \$50

Class cap: 35

Civic Music Association (CMA) is proud to present a unique jazz performance at Noce with Anat Cohen and Marcello Gonçalves. Anat is an Israeli born clarinetist and Marcello is a Brazilian guitarist. She is blowing up the Jazz World right now and he's fantastic. Together they are spectacular.

Anat Cohen and Marcello Gonçalves are simultaneously virtuosic and sublime artists. Their album *Outra Coisa: The Music of Moacir Santos* was nominated for Best Latin Jazz Album at the 2017 GRAMMY awards. Anat Cohen was voted "Clarinetist of the Year" every year from 2008 to 2021 by the Jazz

Journalists Association. Marcello Gonçalves is a seven-string guitarist, music director, and producer from Brazil who has worked with legends like João Bosco and Chico Buarque. CMA is excited to bring the music of Anat and Marcello to central Iowa.

### **Environmental History: A New Lens for American History**

**Amahia Mallea**

**Fridays, April 12, 19**

**2–3:30 p.m.**

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$30

We'll examine how environmental history has changed our understanding of American history over the last 50 years. Sessions will focus on how environmental history improved our understanding of Indigenous Peoples and Early American landscapes, our views of public lands, such as National Parks and Wilderness Areas, and look at cities and engage my current research in the US-Mexico Borderlands.

Amahia Mallea PhD is an environmental historian and has been in the Drake History Department for 16 years. She teaches courses on cities, public health, agriculture and food, and regions like the Midwest and West. She is the author of the book *A River in the City of Fountains: An Environmental History of Kansas City*.

### **Big History**

**Jerry Honts**

**Mondays, April 29, May 6, 13**

**10–11:30 a.m.**

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$45

Big History is an academic discipline that examines history from the Big Bang to the present. It examines the past, explains the present, and imagines the future. This course will look at the origin and evolution of life on Earth in the context of the universe, from the Big Bang to the distant future. (1) From the Big Bang to Snowball Earth. (2) From the Cambrian Explosion to the first humans. (3) From human prehistory to the far future.

Jerry E. Honts is the Marshall and Judith Flapan Professor of Biology at Drake University. He has taught molecular cell biology courses at Drake University for 28 years. He has also offered electives in astrobiology, 3D printing, bioinformatics, and scientific visualization. He is a member of an NSF-funded research collaboration

that employs synthetic biology methods to understand the structure and function of novel molecular motors capable of effecting ultrafast movements in ciliated protozoa.

## Healthy Springtime Cooking Done Safely

**Dr. Patricia Quinlisk, Lisa LaValle**  
**Mondays, April 29, May 6**  
**2–3:30 p.m.**

Class delivery mode: IN PERSON

Location: Harkin Institute

Cost: \$30

Dr. Patricia Quinlisk and Chef Lisa LaValle are back to help everyone prepare for the summer with healthy garden-inspired fruit and vegetable recipes, while not spending too much time cooking! They will discuss fruits and vegetables locally available in Iowa, their nutritional values, and how to prepare them safely and deliciously. Even if you did take the previous class, you will still learn new information and recipes.

**Class One:** Local fruit recipes to make with tasting samples in class.

**Class Two:** Local vegetable recipes to make with tasting samples in class.

**Dr. Patricia Quinlisk** was the medical director and state epidemiologist at the Iowa Department of Public Health for 24 years. She is now semi-retired; continuing to teach at various universities and working on projects such as how to change behaviors to prevent dementia. Her background includes a hospital clinical microbiologist, a Peace Corps Volunteer in Nepal, and training as a field epidemiologist in the CDC's Epidemic Intelligence Service.

**Lisa LaValle** is the owner of Trellis at the Greater Des Moines Botanical Garden, and has for more than 20 years elevated fine dining experiences at her restaurants in Des Moines. Lisa's speciality is creating healthy, locally-sourced dishes and menus.

## Birdwatching in Central Iowa

**Dennis Thompson**

**Tuesday, April 30**

**Friday, May 10**

**Tuesday, May 28**

**8–9:30 a.m.**

Class delivery mode: IN PERSON

Locations: TBD

Cost: \$30

Class cap: 15 participants

Join one of Iowa's foremost birders, Dennis Thompson, for a morning bird walk exploring central Iowa parks. We'll look for a wide variety of species in various habitats. Novices are very welcome.

Bring binoculars and a small notebook to record your sightings. Participants will receive meeting directions via email prior to the class. Expect some uneven terrain and wear sturdy shoes.

**Dennis Thompson** has been active in Central Iowa birding circles for over 35 years. He has served as president of the Des Moines Audubon Society several times and has led monthly field trips for that organization for the past 25 years. Dennis has also been the compiler for the Des Moines Audubon Christmas Bird Count since the mid-80s. Dennis is retired from Wells Fargo.

## The Forrest Gump of Iowa

**Ambassador Kenneth Quinn**

**Tuesday, April 30**

**2–3:30 p.m.**

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$15

Ambassador Kenneth Quinn, having been given this title by the publisher of the *Des Moines Register*, will recount many of the experiences during his career when, however improbable, he ended up participating in historic events. From seeing Babe Ruth in his uniform at Yankee Stadium, witnessing Richard Nixon resign the presidency at the White House, and being present at the fall of Saigon; to his being shot at in Gaza, singing Danny Boy with Sir Paul McCartney at the Nobel Peace Prize and meeting with Xi Jinping in San Francisco last November. Just like Forrest Gump the movie character, Ambassador Quinn, the former Iowa diplomat and President Emeritus of the World Food Prize, somehow keeps showing up. Join him for this, his first ever, comprehensive recounting of some of his most high profile "Forrest Gump of Iowa" stories.

He will recount experiences dealing with torture, terrorism, refugees, genocide, and ending hunger and poverty during his 32-year global odyssey as an American diplomat serving: in Vietnam during the war; on Henry Kissinger's National Security Council staff at the White House; in Governor Bob Ray's office; at the United Nations in Vienna; and as American Ambassador to Cambodia; followed by his two decades of leading Norman Borlaug's World Food Prize in Des Moines.

**Ambassador Kenneth Quinn** is a graduate of Loras College in Dubuque, holds a master's degree in Political Science from Marquette University and a PhD in International Relations from the University of Maryland. He was only the 23rd recipient of the Iowa Medal, the state's highest citizen award. Other honors include: the State Department Award for Heroism; being the only civilian to ever earn the Army Air Medal for participating in helicopter combat operations; and acting as interpreter in Vietnamese for President Ford.

## **Iowa State Fair – the Greatest Fair of All: Find Out What Makes It Great**

**Mindy Williamson**

**Wednesdays, May 1, 8, 15, 22  
10–11:30 a.m.**

**\*May 8 class is at 5 p.m.**

Class delivery mode: IN PERSON

Location: Iowa State Fairgrounds

Cost: \$45

Class cap: 60

### **Session 1: What happens before the fair starts?**

May 1 at 10:00 a.m.

Location: 4-H Building Classrooms

Learn what it takes to put on one of the largest Fairs in North America. When does planning start and end for each Fair? What goes on when the Fair isn't happening on the Fairgrounds? Also learn a few special things about the Fairgrounds: the quilt blocks on the Jacobson Building, where to find the Iowa rock map, and the flags in Pella Plaza.

**Jeremy Parsons**, took over as the CEO of the Iowa State Fair in March of 2023, but that was far from his first Iowa State Fair. Parsons most recently lead the Clay County Fair and has a long history with the Iowa State Fair, working for many summers parking cars or campers, moving furniture, and helping with special events, free entertainment and marketing. Jeremy will be joined by the Fairgrounds off-seasons staff to discuss what goes on when the Fair isn't happening on the Fairgrounds.

### **Session 2: What could be “butter” than learning about the Butter Cow?**

May 8 at 5:00 p.m.\* *NOTE: evening class time*

Location: 4-H Building Classrooms – Iowa State Fairgrounds

The Iowa State Fair butter cow has been created since the early 1900s. Hear the history of the famous Iowa State Fair butter cow straight from the butter cow sculptor's mouth! Plus, get hands-on instruction while you and your classmates make your own butter sculptures into a larger group project. You will want to dress appropriately for working with butter.

**Sarah Pratt** has been sculpting butter since former long-time sculptor, Duffy Lyon, brought her in the cooler to keep her out of the barns as a teenager. She has sculpted special people, places, and things along the way and is now training her college-aged daughters her unique and oh-so-special art.

### **Session 3: The food vendor's perspective at the Iowa State Fair**

May 15 at 10:00 a.m.

Location: JR's SouthPork Ranch – Iowa State Fairgrounds

People love food at the Iowa State Fair, but what does it take to get ready for the Fair? How many people do you serve and how long have you been at the Fair? Hear from three different vendors about their Fair experience and what it takes to be a food vendor at the Iowa State Fair.

Speakers will include representatives from JR's South Pork Ranch as well as two long-time stand vendors. They will share their unique perspectives about how they get ready for the Fair. How does their business work – are they at a permanent location versus a food trailer? Also learn from our speakers how the Iowa State Fair compares to other Fairs they might attend.

### **Session 4: What does 170 years of history look like?**

May 22 at 10:00 a.m.

Location: Iowa State Fair Museums – Fairgrounds

The Iowa State Fair museum complex at the top of the hill near Pioneer Hall debuted in 2005. See and experience the rich and unique history of the nearly 170-year-old Iowa State Fair at the museums. Tours will be given after the presentation.

**Ellen Hammond** took over as the sole museum superintendent in 2022, but she has been volunteering at the Fair since 1987. Once upon a time, she sold raffle tickets for Bill Riley, Sr., she works on the Corndog Kickoff, as a Blue-Ribbon Volunteer and an Information



Volunteer. One of her Fair highlights was playing piano with the Rock & Roll Reunion in the early 2000s. Ellen grew up going to the Fair and even purchased her first home right outside the Fairgrounds so she wouldn't miss a day. In 2020, she created her own Fair because she missed it so much.

## **Iowa Architectural Foundation: Western Gateway Walking Tour**

**Laura Porter**

**Wednesday, May 1**

**5–6:30 p.m.**

Class delivery mode: IN PERSON

Meeting Location: Hotel Fort Des Moines or Des Moines Central Library

Cost: \$30

Class cap: 30

The Western Gateway is an exciting area of urban development and neighborhood rebirth with a fascinating history. The businesses, retailers and residents of this area have reinvented Des Moines' entry corridor with an urban mix, breathing new life into beautiful historic buildings, adding contemporary architecture and surprising the eye with intriguing green spaces. On this architect-guided tour, you will learn about the area along Locust Street known as "Auto Row," that now features an eclectic mix of dining, office space, lofts and coffee shops that look onto the John & Mary Pappajohn Sculpture Park. Other buildings on the tour include the Temple for Performing Arts, Wellmark, the Central Library, award-winning Meredith Corporation headquarters and more.

This tour is offered by the **Iowa Architectural Foundation**, a nonprofit organization dedicated to inspiring the appreciation of architecture and design through adult enrichment and youth education programs.

## **Pundits, Polls and Politics! The 2024 Election!**

**Doug Stowell**

**Thursday, May 2**

**9–11 a.m.**

Class delivery mode: ZOOM

Cost: \$15

The POTUS Election '24! How can we sort out all the hype, hyperbole and hysteria that accompanies the ever-changing process of electing our president. In 2024, the impacts of social media and artificial intelligence will loom large in swaying opinions! Let's

take a serious look at accurate voter polls, candidate statements, prediction polls over time, analysis of the "good, bad and the ugly" impacts of all forms of media as the campaign unfolds. "It ain't over till it's over"! – Yogi Berra

**Doug Stowell** is a consumer and political polling veteran in both U.S. and EU Markets. His career includes Market Research Director for the Xerox Corp., U.S. Clients Director for the U.K. firm NOP, Ltd. in London and Senior Polling Executive for Wirthlin Worldwide in Washington, D.C.. He launched Market Resource Associates in 2008 and conducts opinion polls on U.S. and global issues today. He is a member of the Furman University OLLI in Greenville, South Carolina, and conducts ZOOM programs for more than 80 groups nationwide.

## **MOVIE EVENT**

### ***The Day the Earth Stood Still* (1951)**

#### **at the Varsity Cinema**

**Carl Johnson**

**Thursday, May 2**

**2–4:30 p.m.**

Class delivery mode: IN PERSON

Location: Varsity Cinema

Cost: \$10

*(Optional Zoom presentation with Carl Johnson at 2 p.m., Wednesday, May 1)*

*The Day the Earth Stood Still* (1951) is one of the best science fiction films to come out of the 1950s, a time when UFOs and aliens captured everyone's imagination. It is a thoughtful film, relying on the great Michael Rennie as the alien, Patricia Neal as the earth woman who comes to believe in him, and Gort the robot giving valuable support. Feared by the government, the alien is misunderstood and treated with suspicion, his claim of coming in peace being ignored.

Join fellow OLLI members for an afternoon at the beautifully restored Varsity Cinema. Following the screening of the movie, Carl Johnson will lead a short discussion. A further optional opportunity to learn more about the movie will be offered via Zoom, Wednesday, May 1 at 2 p.m. Everyone who registers for the movie, will be sent the Zoom link.

**Carl Johnson** see previous biographical information

## Healthy Outings in Central Iowa

**Dr. Patricia Quinlisk, Deb Hansen, Lisa LaValle**

**Friday, May 3**

**10–11:30 a.m.**

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$15

Would you like to plan some healthy outings that you can do with family and friends this summer? We've planned some local outings for you, where you will learn about public art and other attractions (good for your brain), discover routes for walking/biking to these attractions (good for your body), and be introduced to interesting restaurants along your way for healthy foods (good for your stomach). You'll see fabulous art, go on local bike trails, and taste some local foods, all while having a great and health-filled day. Join us to learn more about these healthy outings.

**Dr. Patricia Quinlisk** was the medical director and state epidemiologist at the Iowa Department of Public Health for 24 years. She is now semi-retired; continuing to teach at various universities and working on projects such as how to change behaviors to prevent dementia. Her background includes a hospital clinical microbiologist, a Peace Corps Volunteer in Nepal, and training as a field epidemiologist in the CDC's Epidemic Intelligence Service.

**Deb Hansen** is a volunteer docent at the Des Moines Art Center. She has provided tours of the Art Center and Pappajohn Sculpture Park to students and adults for over twelve years. Deb specializes in delivering tours for seniors residing in care facilities and facilitating art tours for children with autism and other special needs. As a retired educator, Deb uses her experience to help immigrants and refugees learn English and acquire the resources and skills needed to resettle in Iowa. In her free time, Deb enjoys yoga, hiking, biking, and creating watercolor paintings.

**Lisa LaValle** is the owner of Trellis at the Greater Des Moines Botanical Garden, and has for more than 20 years elevated fine dining experiences at her restaurants in Des Moines. Lisa's speciality is creating healthy, locally-sourced dishes and menus.

## City of Des Moines Cemetery Tours

**Jeff Kleuver, Ganesh Ganpat, Archie Cook**  
**Fridays, May 3, 10, 17**

**2–4 p.m.**

Class delivery mode: IN PERSON

Locations: See description

Cost: \$45

Class cap: 35

The Des Moines Municipal Cemeteries offers three types of cemetery tours. Tour participants must be able to walk up to 1.5 miles and the tours range approximately two hours in length. The outdoor tours are both historically accurate and entertaining.

### Civil War History Tour by Jeff Kluever, Woodland Cemetery – 2019 Woodland Avenue

On this Civil War-themed tour of Woodland Cemetery, guests will learn the history of Iowa in the Civil War through first-hand accounts of a few of the men who served and are now buried there. The twelve stops on the tour will highlight stories from Wilson's Creek, Shiloh, Vicksburg, Sherman's March, as well as other engagements, including the experiences of United States Colored Troops now interred at the cemetery. The stories from the men buried at Woodland are supplemented by historic photographs and Civil War relics, bringing their story to life more than a century after their death. Jeff Kluever, Cemetery Historian will lead the 1 ¼ mile, two-hour walking tour.

### Glendale Cemetery Historical Tour by Ganesh Ganpat, Glendale Cemetery – 4909 University Avenue

Glendale Cemetery is one of the largest and most active cemeteries in our state. When the cemetery first opened, it was so far west of the population center it was believed it would never be used. Your tour includes a visit to the Glendale Abbey, the GAR section, Former VP Henry A. Wallace's burial site and many other notable residents. Participants also learn about what makes the cemetery unique culturally, how the cemetery operates today, headstone designs, cremations burials, volunteer opportunities and monument cleaning. Your tour is 1 ½ miles, and tour guide is Ganesh Ganpat, Cemetery Manager.

### Woodland Cemetery Historical Tour by Archie Cook, Woodland Cemetery – 2019 Woodland Avenue

Woodland Cemetery is a vast treasury of our heritage and the many pioneer leaders who are buried there transformed our country. Cemetery historian/researcher/

educator Archie Cook shares his wealth of knowledge about Woodland Cemetery during a 2 ½ hour tour which involves about one mile of walking. The stories told by the monuments and headstones combine to form the history of the city as it has passed through civil and world wars, epidemics, and natural disasters as well as the normal course of birth, life, and death. Passing through the narrow drives of the cemetery, you see stone etchings of the names of many citizens from our past who helped build Des Moines. The names are a part of everyday life in our city's landscape, streets, parks, schools, and buildings, such as Savery, Kenworthy, Ingersoll, Hubbell, Kaplan, Perkins, Teachout, Fleur, Redhead, Polk, and Sherman.

## **Tallgrass Theatre Company presents *The Good Doctor***

**Sunday, May 5**

**1:45 p.m.**

Class delivery mode: IN PERSON

Location: Tallgrass Theatre, West Des Moines

Cost: \$35

Class cap: 50

This show is a composite of Neil Simon and Anton Chekhov. In one sketch, a feisty old woman storms a bank and upbraids the manager for his gout and lack of money. In another sketch, a crafty seducer goes to work on a wedded woman, only to realize that the woman has been in command from the first overture. And let us not forget the classic tale of a man who offers to drown himself for three rubles. The stories are droll, the portraits affectionate, the humor infectious, and the fun unending.

Following the performance, OLLI at Drake members will be invited to do a behind-the-scenes tour of the theatre and meet performers.

## **Pollination 101**

**Stephen Riggio, Aaron Harpold**

**Tuesdays, May 7, 14**

**10–11:30 a.m.**

Class delivery mode: HYBRID

Location: Harkin Institute

Cost: \$30

This two-part course includes a lecture on 'What is Pollination', and a workshop on how to increase pollinator habitat in your own yard using garden design principles.

The initial presentation will focus on the structure and physiology of a flower, mechanics of pollination, as well as exploring the biotic and abiotic transfers of pollen between plants. The second session will discuss the steps involved in designing and caring for your very own pollinator-friendly garden.

## **Additional Session: Tuesday, May 21**

**10–11:30 a.m.**

*Optional 3rd (In Person) session at the Des Moines Greater Botanical Garden*

Cost: \$15

Class cap: 25 people

This in-person tour at the Greater Des Moines Botanical Garden that will explore various types of pollination environments and key points and plants to consider when building pollinator habitat from the Director of Horticulture, Aaron Harpold.

**Stephen Riggio**, volunteer coordinator of the Garden Coaching program at the Greater Des Moines Botanical Garden, earned a PhD in biochemistry from The Johns Hopkins University. He spent 25 years in the research/development and manufacturing/operations of the diagnostic divisions of pharmaceutical and food processing corporations followed by 18 years teaching biology and chemistry at the college level.

**Aaron Harpold**, Horticulture Director of the Greater Des Moines Botanical Garden.

## **Is Taiwan the Next Ukraine?**

**David Skidmore**

**Tuesdays, May 7, 14**

**2–3:30 p.m.**

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$30

Russia's invasion of Ukraine offers the example of a great power employing violence to grab territory over which it asserts rightful sovereignty – a phenomenon known as irredentism. The Ukraine precedent has heightened fears that China may similarly employ force in order to regain effective control over Taiwan. We will examine the sources of the conflict over Taiwan's political status, the risks that the uneasy peace of the past seven decades could give way to war and how and why the United States is involved in these issues. The possible outcomes of war, should it break out, and the off ramps for securing continued peace will be explored.

**David Skidmore** is a professor in the Department of Political Science at Drake University. He received his PhD degree from Stanford University. He teaches courses on areas of international relations, international security, political economy, U.S. foreign policy and U.S.-China relations. Skidmore taught at the Johns Hopkins-Nanjing University Center for Chinese and American Studies in Nanjing, China, in 1996-97, and served as a Fulbright Scholar based at the University of Hong Kong in 2010-2011. His recent research has focused on China's overseas development finance, including the Asian Infrastructure Investment Bank and the Belt and Road Initiative.



## Lunch at the Hotel Pattee's New Courtyard Cafe

**Wednesday, May 8**

**11:30 a.m.**

Class delivery mode: IN PERSON

Location: Hotel Pattee, Perry, IA

Cost: \$30

Class cap: 100

Join OLLI members for a relaxing luncheon at the Hotel Pattee's beautifully restored 'new' Courtyard Cafe. Lunch will be served in the Courtyard Cafe, or you can choose to eat in the Soumas Courtyard.

Menu options will be sent to participants closer to the date of the luncheon.

## American Dream Machines

**Doug Klein**

**Thursday, May 9**

**10–11:30 a.m.**

Class delivery mode: IN PERSON

Location: 1500 Locust St, Des Moines

Cost: \$10

Class cap: 60

For those of you who have only looked into the windows of the marvelous collection of classic cars at American Dream Machines, here is the opportunity to see inside. This means seeing three floors of classic cars housing an inventory of, on average, 120 cars. This is one of the largest full service shops for classic cars in the country. You can see how some need to be refurbished from rusty to shining gems. You will also learn about some of the buyers of these cars, including Billy Joel.

Owner **Doug Klein** will offer a personal tour. He will also share where he finds the cars, how often he goes to auction, and more.

## What Happened Before the Big Bang?

**Nick Suntzeff**

**Thursdays, May 9, 16**

**2–3:30 p.m.**

Class delivery mode: ZOOM

Cost: \$30

We can see the Universe from 380,000 years after the Big Bang until today – 13.8 billion years of universal history. But we cannot see back further, and must use indirect methods to push our knowledge back to the Big Bang, and surprisingly, to even 'before' the Big Bang, into a

strange earlier universe which seeded the Big Bang. I will talk about what is hidden behind the curtain at 380,000 years, and what we know for certain – and what we don't.

**Nick Suntzeff** is an observational cosmologist. His groups discovered Dark Energy and have provided the most accurate maps of the expansion of the Universe. He holds a BS in Mathematics from Stanford (1974), and PhD in astrophysics from UCSC/Lick Observatory. He is a University Distinguished Professor and Regents Professor of the Texas A&M University System.

## Annual Meeting and Year-End Celebration

**Wednesday, May 15**

**2–4 p.m.**

Class delivery mode: IN PERSON

Location: Courtside Club, Knapp Building

Cost: FREE

Please join us as we recognize the instructors and volunteers who have contributed to the success of our 2023–2024 academic year. Details will be announced in early spring for this activity.

## Walking Meditation

**Kathy Bernreuter**

**Thursdays, May 16, 23, 30**

**9–10:30 a.m.**

Class delivery mode: IN PERSON

Locations: Sculpture Park, Riverwalk, Ashworth Pk

Cost: \$30

Learn to put together two of our simplest activities - breathing and walking – in a meditative way that can improve your physical and mental well-being. Research shows that combining patterns of breath synchronized with your walking steps produces a relaxation response and improved mood better than either on their own. The technique is simple, natural and effective – you can practice it anywhere! Weather permitting, class will meet at three different outdoor locations where we will enjoy some of the Metro's unique and beautiful sights. Wear comfortable walking shoes and dress appropriately for the weather.

Proposed locations: Pappajohn Sculpture Park, downtown riverwalk and Ashworth or Easter Lake Park.

**Kathy Bernreuter** studied mathematics when STEM was still just the part of the flower between the bud and the roots, and obtained a BS in applied mathematics from the University of Michigan. She worked as a pension actuarial consultant in Chicago and attained her Fellowship of the Society of Actuaries and Enrolled Actuaries designations. While living in the UK, Kathy obtained a Certificate of

Practical Horticulture from the English Gardening School and studied garden design at Oxford School of Garden Design. Upon her return to Chicago, she was assistant horticulturalist at the Lurie Garden in Millennium Park and has volunteered in many gardens including Chicago Botanic Garden, Shedd Aquarium, and Greater Des Moines Botanical Garden. Kathy is certified as a Level I instructor of Kundalini Yoga and currently pursuing certification in horticultural therapy through the Horticultural Therapy Institute.

## **Biking Fourmile Creek to Learn about Conservation Work in the Watershed**

**Monday, May 20** (alternate date May 24)

**10–11:30 a.m.**

Class delivery mode: IN PERSON

Location: TBD

Cost: \$10

Class cap: 20

We will bike from Mally's Park at Berwick to Copper Creek in Pleasant Hill. At several points along the way we will learn from experts about Fourmile Creek water quality and flooding, and conservation measures that have been taken to improve water quality and reduce flooding. The bike trail is an easy pedal and is approximately 7.1 miles (the portion of the trail that we will travel).

**Lee Tesdell** has been a teacher for 42 years. He has a PhD from Iowa State University. He is a retired professor who lives on his farm in the Fourmile Creek Watershed. He is a commissioner on the Polk County Soil and Water Conservation District.

## **A JOURNEY TO EARLY MORNING HARVEST: The Evolution of an Iowa Farm**

**Jeff Hafner**

**Thursday, May 23**

**1–3 p.m.**

Class delivery mode: IN PERSON

Location: 2425 Willow Ave, Panora

Cost: \$10

Class cap: 50 participants (2 groups of 25)

There's more than corn and soybeans when it comes to at least one family farm. Early Morning Harvest [EMH] is a modern 'look back' at farms of the 1960's — with an updated twist. EMH has hens for egg production, grass for beef and hogs, and a whole array of organic grains milled into a variety of flours. But that is only the beginning. We will see aqua- and hydroponics reflected in locally-grown

vegetables, plants and even fruits available at local outlets as well as the Iowa Food Coop. Some products are available at selected Fareway and Hy-Vee stores. We will also have the opportunity to purchase EMH and Midwest-oriented products at their on-site store. Join us as we travel to rural Panora and experience Early Morning Harvest.

**SPECIAL NOTE:** We will be on a walking tour through an on-going production facility. Please wear comfortable clothing and sturdy shoes. Tripping hazards abound in the greenhouses. Those on the tour will also experience uneven ground and loose rocks as we move from facility to facility. But if one is up to it, the journey is well worth the effort!

**Jeff Hafner** is the owner of Early Morning Harvest and secretary/treasurer of Hafner Inc. A recreational thinker and avid book reader, Jeff is always coming up with new and innovative ways to do things, often while operating some kind of farm equipment. Over the years, Early Morning Harvest was always a hobby; however, in late 2021, Jeff transitioned it into a full-time business.

## **Lunch at Trellis Cafe**

**Tuesday, May 28**

**11:30 a.m.**

Class delivery mode: IN PERSON

Location: 909 Robert D. Ray Drive, Des Moines

Cost: \$30

Class cap: 100

Join OLLI members for a delicious lunch experience at Trellis (owned by one of OLLI's favorite instructors, Lisa LaValle) at the Greater Des Moines Botanical Garden. Dining will be available inside the restaurant and outside on the patio.

Menu options will be sent to participants closer to the date of the luncheon.

## **Great Trees for Iowa Neighborhoods**

**Melissa Burdick**

**Wednesday, May 29**

**10–11:30 a.m.**

Class delivery mode: IN PERSON

Location: Brenton Arboretum, 25141 260th Street, Dallas Center

Cost: FREE

Class cap: 50

Searching for a great tree for your yard? The choices at the nursery can seem overwhelming! Whether you live on an acreage or a tiny lot, there are fantastic trees just waiting to be planted and appreciated. Join Melissa Burdick, Executive Director of The Brenton Arboretum, for a fun and interactive conversation featuring excellent tree choices for your yard.

**Melissa Burdick** has been the Executive Director at The Brenton Arboretum in Dallas Center, Iowa, for seven years. Prior to this, she served as Director of Horticulture at Lauritzen Gardens in Omaha, Nebraska, for three years and as Curator of Herbaceous Collections at The Norfolk Botanical Garden in Virginia for eight years.

In addition to serving in roles at botanical gardens, Melissa has been a prolific garden communicator as a writer for State-by-State Gardening publications, writer and in-house horticulture expert for van Bourgondien Bulb Co., and as co-host of Gardening Today on Iowa's WHO Radio, AM 1040.

A native of Alabama, Melissa earned her bachelor's degree in Landscape Design from Auburn University and a master's in public horticulture administration from the Longwood Gardens Graduate Program at the University of Delaware.

## **Walking with Poles: What is Nordic Walking?**

**Jon Schultz**

**Wednesdays, May 29, June 5**

**3–4:30 p.m.**

Class delivery mode: IN PERSON

Location: Harkin Institute

Cost: \$15

Have you ever wondered why people choose to walk with poles, wondered "what the heck is Nordic Walking" or why it is even a thing? Join physical therapist Jon Schultz for this informative class to learn the benefits of Nordic Walking (for example; to increase calories/cardio output, strengthen your upper body muscles while walking, assist with balance and walking on slippery/uneven ground, using poles when hiking on trails, and is great exercise after knee or hip surgery/injury)! Not only is Nordic walking associated with reduction in body fat, cholesterol, triglycerides, depression, anxiety and chronic pain, it is associated with increased physical endurance, muscle and core strength, flexibility, and cardio-vascular fitness. And it's FUN!

Maximize your knowledge of this year-round outdoor activity by learning how to walk correctly with poles. The first session will be a presentation in the Harkin Institute auditorium. The second session will be an opportunity for participants to practice and get immediate feedback on their form and use of the poles while walking in the Harkin parking lot. Poles will be provided or you can bring your own poles.

**Jon Schultz's** first introduction to physical therapy came after he broke his leg while serving in the Army. He was very fortunate to receive outstanding physical therapy and recovered completely. Due to the expertise

of his physical therapist, he improved his triathlon times. This experience provided the inspiration to combine two of his passions, giving back to the community and sports, into a career. Jon's credentials are a bachelor's degree in psychology from Vanderbilt University and a master's degree in physical therapy from the Army-Baylor University Program. He has advanced training in Chronic Pain Management, Stress Resiliency Techniques from the Mayo Clinic in Rochester, Minnesota, and is Board Certified in Orthopaedics.

## **Exploring Manning, Iowa**

**Friday, May 31**

**10 a.m.–2 p.m.**

Class delivery mode: IN PERSON

Location: TBA

Cost: \$45 (*lunch included*)

Class cap: 40

Join OLLI member, Pat Kneuvén, as he shares his hometown of Manning, Iowa. The visit to Manning will include a detour to Templeton Distillery, a visit to Trestle Park to have a group photo at the iconic IOWA sign, a tour of the Manning Hausbarn, historic Trinity Church and Leet-Hassler Farmstead.

Lunch will be at Cliff's Place, winner of Iowa's Best Breaded Tenderloin Contest in 2023.

## **The Des Moines Playhouse**

### ***The Play That Goes Wrong***

**Sunday, June 2**

**2 p.m.**

Class delivery mode: IN PERSON

Location: Des Moines Playhouse

Cost: \$30

Class cap: 60

After benefitting from a large and sudden inheritance, the inept and accident-prone Cornley Polytechnic Drama Society embark on producing an ambitious 1920s murder mystery. They are delighted that neither casting issues nor technical hitches currently stand in their way. However, hilarious disaster ensues and the cast starts to crack under the pressure, but can they get the production back on track before the final curtain falls?

*The Play That Goes Wrong* is a farcical murder mystery, a play within a play, conceived by award-winning company Theatre Mischief.

## Introduction to Generative Artificial Intelligence

**Christopher Porter**

**Tuesdays, June 4, 11**

**10–11:30 a.m.**

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$30

New developments in generative artificial intelligence, with tools like ChatGPT and DALL-E 3 only recently becoming widely accessible, have raised many questions about their impact on aspects of society previously thought to be immune to automation. What sorts of risks come from the use of generative AI? How do we ensure that generative AI yields the appropriate outputs for a given task? How can we effectively use such tools to balance efficiency and responsibility?

In the first session of the course, we will discuss some of the basics of generative AI, highlighting how we have arrived at the present moment with generative AI and introducing a number of generative AI tools. In the second session of the course, we will consider ethical and legal challenges raised by generative AI. We will conclude by outlining a framework for balancing the use of AI with the enduring need for human expertise and oversight, emphasizing the proverbial “human-in-the-loop.”

**Christopher Porter** is an associate professor of computer science, Director of the Artificial Intelligence Program, and Co-Chair of the Math and Computer Science Department, and has been on the faculty at Drake since 2016. He received his PhD in mathematics and philosophy from the University of Notre Dame in 2012 as part of the joint program in logic and the foundations of mathematics and his undergraduate degree from Gonzaga University. His research is in the areas of computability theory (specifically, algorithmic randomness) and the philosophy of mathematics.

## OLLI at Drake Trivia Afternoon

**Tuesday, June 4**

**2–4 p.m.**

Class delivery mode: IN PERSON

Location: The Cork, Johnston Town Center

Cost: FREE

Class cap: 50

Test your knowledge about all things OLLI, all things Drake, and plenty of other trivia, and have a fun afternoon at The Cork in Johnston at the Johnston Town Center. Participants will work in teams for this fun event. Bring a friend

Food and beverages available for purchase.

## MOVIE EVENT

***High Noon*(1952)**

**at the Varsity Cinema**

**Carl Johnson**

**Thursday, June 6**

**2–4:30 p.m.**

Class delivery mode: IN PERSON

Location: Varsity Cinema

Cost: \$10

*(Optional Zoom presentation with Carl Johnson at 10 a.m., Thursday, June 6)*

*High Noon* (1952) is one of the best character studies posing as a Western ever to be put on film. Featuring an all-star cast, Gary Cooper plays the stoic and dedicated sheriff of a small town about to be confronted by a noted (and feared) outlaw just released from prison who is bent on revenge against the sheriff and the town. Playing out in real time (the train arrives at noon and there are plenty of clocks to remind us), the sheriff tries to enlist support from the town, which, to his chagrin, politely turns its back on him. The inevitable showdown with the outlaw and his gang brings together all the elements of character we have observed throughout the film.

Join fellow OLLI members for an afternoon at the beautifully restored Varsity Cinema. Following the screening of the movie, Carl Johnson will lead a short discussion. A further optional opportunity to learn more about the movie will be offered via Zoom, Thursday, June 6 at 10 a.m. Everyone who registers for the movie, will be sent the Zoom link.

**Carl Johnson** see previous biographical information



# Class Reminders

Use this reminder page to note the classes you have registered for.

Please make a note of any classes for which you are “**Waitlisted**”.  
***Do not attend*** those Waitlisted classes unless you get an email reminder

[illegible]



## 2023-2024 MEMBERSHIP FORM

First Name \_\_\_\_\_

Last Name \_\_\_\_\_

Preferred Name \_\_\_\_\_

Birth Date (optional) \_\_\_\_\_

Street Address, City, State, Zip \_\_\_\_\_

\_\_\_\_\_

Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

Is your spouse/partner an OLLI at Drake member? YES/NO

If YES, print name here \_\_\_\_\_

### PAYMENT OPTIONS (Online payment preferred)

*(We no longer take credit card payments through the mail for security reasons.)*

**ONLINE** payments for membership can be made at: [alumni.drake.edu/olli](https://alumni.drake.edu/olli) and click on the link for Memberships. **OR**

complete and return this form with a check payable to "OLLI at Drake". Check # \_\_\_\_\_

☐ MY MEMBERSHIP IS UP TO DATE

☐ 1 year membership (July 1, 2023 – June 30, 2024).....\$75/person

MEMBERSHIP payment total.....\$

CLASS REGISTRATION fees (from back of form).....\$

BALANCE DUE (membership + class fees) .....\$

For check payments please mail checks and completed form to:

OLLI at Drake  
2507 University Avenue  
Des Moines, IA 50311

# SPRING 2024      REGISTRATION FORM      Name: \_\_\_\_\_

Circle fee for desired items. **ADD** payment due. **TRANSFER** total payment due to front of form.

**CIRCLE CLASS** *and* if applicable, **IP** (in person) or **Z** (Zoom) *and* \$ to **SELECT**

## FEBRUARY

	PRICE
Innovations in Education <b>IP or Z</b>	\$45
Digital Photography Tips	\$45
Behind the Scenes of Team USA <b>IP or Z</b>	FREE
Tai Chi for Beginners	\$30
The World in Review <b>IP or Z</b>	\$45
<i>White Teeth</i>	\$45
Time Present and Time Past <b>IP or Z</b>	\$45
WesleyLife Lunch & Learn – Hydroponics	\$30
Varsity Movie Event – <i>Beauty and the Beast</i>	\$10
Youth Activism <b>IP or Z</b>	\$30
Marx Brothers Films	\$45
Pink Game – Drake Women's Basketball	\$5
Des Moines Talks – In Memoriam <b>IP or Z</b>	\$45
Great Readings Discussion Group	\$30
Hoodwinking the Eye	\$45
Des Moines Streetcars	FREE
Drake Opera: <i>Die Fledermaus</i>	\$30
Poets and Other Creatures <b>IP or Z</b>	\$45
The US Supreme Court's Problems <b>IP or Z</b>	\$15
Lesson from the Vietnam War	\$15
Anderson Gallery Faculty Exhibition	\$20

## MARCH

Water Aerobics	\$30
The New Golden Age of Space <b>IP or Z</b>	\$45
Quiet the Mind	\$30
Jazz in the Movies	\$45
WesleyLife Lunch & Learn – Connections	\$30
Varsity Movie Event – <i>The Circus</i>	\$10
DCI Lab and Training Facility	\$20
Building a Legacy on the Land	\$45
The Constitutional Convention, 1787	\$15
Discovering Community Theater	\$30
Banned Books	\$15
Introduction to Behavioral Economics <b>IP or Z</b>	\$45
Civic Music Association <b>IP or Z</b>	FREE
Vincent Van Gogh <b>IP or Z</b>	\$15
Martin Bucksbaum Lecture	FREE
Communicating in Space	\$15
Global Migrations	FREE
Drake Theatre: <i>42nd Street</i>	\$30

## APRIL

Iowa's Ethnic Heritage	\$45
Dewey Defeats Truman <b>IP or Z</b>	\$45
Introduction to Horticultural Therapy <b>IP or Z</b>	\$30
Tracing the Threads	\$30
Safe and Effective OTC Medicine <b>IP or Z</b>	\$45
Educating the Eye (I) – Dante	\$45
WesleyLife Lunch & Learn – Purpose W'shop	\$30
Varsity Movie Event – <i>Vertigo</i>	\$10
An Evening of Latin Jazz	\$50
Environmental History <b>IP or Z</b>	\$30
Big History <b>IP or Z</b>	\$45
Healthy Springtime Cooking Done Safely	\$30
Birdwatching in Central Iowa	\$30
The Forrest Gump of Iowa <b>IP or Z</b>	\$15

## MAY

The Iowa State Fair – What Makes it Great	\$45
Iowa Architectural Foundation Tour	\$30
Pundits, Polls and Politics	\$15
Varsity Movie Event – <i>The Day the Earth ...</i>	\$10
Healthy Outings in Central Iowa <b>IP or Z</b>	\$15
Des Moines Cemetery Tours	\$45
Tallgrass Theatre: <i>The Good Doctor</i>	\$35
Pollination 101 <b>IP or Z</b>	\$30
Pollination 101 ( <b>visit to Botanical Garden</b> )	\$15
Is Taiwan the Next Ukraine <b>IP or Z</b>	\$30
Lunch at the Hotel Pattee	\$30
American Dream Machines	\$10
What Happened Before the Big Bang	\$30
Annual Meeting and Year-End Celebration	FREE
Walking Meditation	\$30
Biking Fourmile Creek	\$10
Journey to Early Morning Harvest	\$10
Lunch at Trellis Cafe	\$30
Great Trees for Iowa Neighborhoods	FREE
Walking with Poles: Nordic Walking	\$15
Exploring Manning, Iowa	\$45

## JUNE

Des Moines Playhouse: <i>The Play ...</i>	\$30
Introduction to Generative AI <b>IP or Z</b>	\$30
OLLI at Drake Trivia Afternoon	FREE
Varsity Movie Event – <i>High Noon...</i>	\$10

**TOTAL PAYMENT DUE:** \$

# You're Invited!

Come cheer on Des Moines' Hometown Team, the **Drake Bulldogs!**

**Drake Basketball** is in the Knapp Center through February, and save the date for America's Athletic Classic, the Drake Relays — April 24-27, 2024.

Get your tickets at [draketix.com](https://draketix.com)



## LUCKY HORSE

BEER & BURGERS

**HAPPY HOUR:** MONDAY - THURSDAY 3 - 6 PM

**MONDAY:** \$10 ANY BURGER W/FRIES (4 PM - CLOSE)

**TUESDAY:** \$2 CRAPPY CAN NIGHT

\$2 CANS OF BUSCH LIGHT, HIGH LIFE, PBR, OLD STYLE, GRAIN BELT, OR HAMM'S

**WEDNESDAY:** WHISKEY WEDNESDAY

\$4 CABIN STILL



[LUCKYHORSEDSM.COM](https://LUCKYHORSEDSM.COM) 2331 UNIVERSITY AVENUE, DSM

## So Much More Than *Meals!*



- Tripling meal capacity
- Growing fresh greens onsite
- Connecting generations with purposeful programs

Sign up for one of our three OLLI at Drake courses this spring, all held at our new campus

- **February 8** – The Power of Intergenerational Connections
- **March 7** – Hydroponics 101
- **April 4** – Purpose Workshop

**Meals**   
**on Wheels**

[wesleylife.org/meals-on-wheels](https://wesleylife.org/meals-on-wheels)





**BROWNWINICK**  
LAW



Trusts & Estates Team (from left to right) Christine Long, Abigail Hillers, Jennifer Lindberg, Ingrid Johnson, Brant Kahler, Robert Hodges, Stephanie Sarcone, Ann Spellman, Kirsten Johanson, Katheryn Thorson, Carter Albrecht, James McCarthy, Haley Van Loon  
Not Pictured: Brett Battani, Jennifer Pithan and Keyan McAreavy

## ESTATE PLANNING SERVICES

- Wills and Trusts
- Probate and Trust Administration
- Trust and Estate Litigation
- Business Succession Planning
- Charitable Planning

At BrownWinick our Trusts & Estates Practice Group continues to expand, further enhancing our ability to assist clients with all aspects of wills, trusts, estate administration, and succession planning. Our attorneys provide counsel on wealth transfer plans that provide for beneficiaries; minimize taxes; preserve financial, business, or farm assets; and provide support for charitable organizations. Each plan is holistically tailored to integrate individual, family, business, and farm goals. In addition to the continued growth of BrownWinick's Trusts & Estates Practice Group, Robert Hodges, Co-Chair of the Practice Group, has recently become a Fellow of the American College of Trust and Estate Counsel.

666 Grand Avenue | Suite 2000 | Des Moines, Iowa 50309  
515-242-2400 | 888-282-3515 | [brownwinick.com](http://brownwinick.com)



## Contact us

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OLLI at Drake  
2507 University Avenue  
Des Moines, IA 50311

### office location:

Alumni House  
2700 University Avenue  
Des Moines, IA 50311







## 2023-24 OLLI at Drake Council

Ronni Begleiter	Bob Henderson
David Boyd	Rod Henshaw
Judy Conlin	Jan Hetzel
Don Corrigan	Carl Johnson
Margie Davidson	June Johnson
Dennis Davis	Gloria Morris
Marshall Grabau	Craig Shives
Dennis Groenenboom	Jan Wise
Bob Haskins	Sue Wright

## Executive Committee

President – Bob Haskins  
 Vice President – David Boyd  
 Secretary – Craig Shives  
 Treasurer – Jan Wise  
 Programming Chair – Carl Johnson  
 Events & Socials Co-Chairs – Jan Hetzel & Bob Henderson  
 Marketing & Membership Chair – June Johnson  
 Nominating Chair – Dennis Davis  
 Volunteer Engagement Chair – Sue Wright

## Committee Chairs

Events & Socials – Jan Hetzel & Bob Henderson  
 Nominating – Dennis Davis  
 Programming – Carl Johnson  
 Marketing & Membership – June Johnson  
 Volunteer Engagement – Sue Wright

## Ex Officio

Billie Ray  
 John Smith, Vice President for University Advancement

## OLLI at Drake Staff

Tracy Beck – Director  
 Lisa Cooper – Program Coordinator