



OLLI

at

Drake
UNIVERSITY

SPRING 2022 CLASSES, EVENTS, AND SOCIALS

Expand
your mind.

Expand
your community.



Learn something new.

Have fun doing it.

About OLLI at Drake

We are a volunteer-supported program of Drake University open to all persons who seek opportunities for lifelong learning. We offer an environment of sharing and fellowship that provides opportunities of intellectual, social and cultural stimulation and growth.



How it Works

Non-credit educational opportunities are offered in the fall and spring semesters to our membership of lifelong learners. Instruction is provided by volunteers from Drake University faculty and the community at large. Events and socials are offered regularly to help connect and enrich our membership.

Membership Options

Annual OLLI at Drake membership extends from July 1 through June 30. A fall and spring catalog will be issued to all members.

Membership rates are as follows:

- Annual membership \$50 per person
- 2-year membership \$95 per person
- 3-year membership \$140 per person

Membership Benefits

- Connection to a community of enthusiastic learners in a vibrant university atmosphere
- Access to diverse courses from Drake faculty, community leaders, and experts
- Members-only lectures, activities, and socials throughout the year at no additional cost
- Borrowing privileges at Drake's Cowles Library
- Reserved seating at Drake's Bucksbaum lecture series
- Invitations to Drake-sponsored lectures and activities
- Monthly e-newsletter

Mailing Address:
OLLI at Drake
2507 University Avenue
Des Moines, IA 50311

Office Location:
Alumni House
2700 University Avenue
Des Moines, IA 50311

Volunteer Opportunities

There are multiple opportunities to support OLLI at Drake by sharing your time and talents. Contact the office for details: OLLI@drake.edu or phone 515.271.2120

- **Host Team/Zoom Support**
early class arrival, introducing instructors, greeting and checking in registrants. Training and orientation will be provided.
- **Set Up/Support Team**
supporting class venue set up, audio/visual equipment preparation, office task completion, etc. Training and orientation will be provided.
- **Programming Committee**
generating ideas for program content, providing feedback, and developing courses from concept to reality.
- **Events and Socials Committee**
generating ideas and conducting planning for social events, community tours, and other activities.
- **Membership and Marketing Committee**
providing insight and support for OLLI at Drake membership recruitment and retention strategies.
- **OLLI at Drake Council**
general oversight for program creation, financial management, community outreach, membership recruitment and retention.
- **Instructor**
propose a course you would like to teach in an upcoming semester.
- **Other**
Please contact me with other volunteer opportunities.

Important Information

Class Registration

- Please register for classes online at alumni.drake.edu/olli
- In the event you are unable to register online, a registration form and a business reply envelope are enclosed.
- Classes are open to OLLI at Drake members only.
- Registration is processed on a first-come, first-served basis.
- Each participant should register separately.

A registration confirmation will be emailed within 14 business days. If a class is full, you will be added to a wait list. If you are not successfully registered in a class, a refund will be processed.

Member Communication

- OLLI at Drake uses email as its primary method of communication. If you do not have an email address, member information will be mailed through USPS.
- OLLI at Drake members will receive an e-newsletter each month, highlighting upcoming OLLI at Drake and campus activities.

Library Privileges

As a member of OLLI at Drake, you have borrowing privileges at Drake's Cowles Library. Library privileges must be renewed every (1) year. Contact the library to organize your library card: call (515) 271-2113. You will need to provide a current form of ID.

New Members

New members who join during the Spring semester will be given one free standard course (\$30 value).

Name Tags

- All OLLI at Drake members will be issued a name tag.
- If you lose your name tag, replacement name tags will be issued for a fee of \$10.

Class Locations

OLLI at Drake classes are typically during the day, Monday through Friday, and ***most*** will be ***delivered via Zoom*** for the Spring semester.

Several outdoors or small classes/events/socials are being offered in-person. Please look for these opportunities in the catalog. In-person classes have class caps and fill quickly.

Registration Refunds

Registration refunds will be issued for cancellations received no later than 48 hours prior to the start of the class or by the registration deadline, when applicable. Refunds will not be issued for partial participation in any class or activity. Refunds will be issued **for amounts \$30** and greater.

Important Zoom Information

OLLI at Drake Zoom classes

For the health and safety of OLLI at Drake members and instructors, regular classes are being delivered via Zoom for Spring 2022, but you will find many in-person class opportunities in the catalog.

There are numerous benefits to participating in virtual classes, including no problems with parking and enabling class participation from anywhere in the country. Most classes being offered this semester will not have a class limit, resulting in greater opportunities for class participation and no waiting lists!

What you will need

- High-speed internet connection.
- A computer or iPad.
- A smart phone can be used to participate by video.
- Dial-in information is included with the Zoom link information for those without a computer or smart phone.

Class cancellations

In the rare case of a class cancellation or date change, OLLI at Drake staff will notify the class participants via email. Please check your emails regularly.

How it works

- Register for your class, just as you always would.
- An email will be sent with the Zoom link to registered class participants prior to the class.
- Your microphone will be muted when joining a class, and unmuted as needed.

We are here to help

OLLI at Drake staff are happy to help all members achieve the most from their virtual class experience. Please contact the staff with any questions, or to request a practice Zoom tutorial.

Manager: Tracy Beck

tracy.beck@drake.edu

Program Coordinator: Lisa Cooper

lisa.cooper@drake.edu

Administrative Assistant: Susan Stringer

susan.stringer@drake.edu

The RaySociety becomes OLLI at Drake

In July 2021, Drake University's lifelong learning organization, previously known as the RaySociety, received a \$100,000 grant from The Bernard Osher Foundation to strengthen and expand its programming. With enthusiastic support from Bille Ray, the organization is now Osher Lifelong Learning Institute (OLLI) at Drake University. The name change signifies its inclusion as one of 125 lifelong learning institutes on university and college campuses cross the country supported by the Osher Foundation.

The RaySociety was established at Drake in 2004 and named after Governor Robert D. Ray, who served as Iowa's 38th governor and later in his career as the 11th president of Drake University, and his wife Billie Ray, former teacher and first lady of Iowa. The organization has evolved into a respected lifelong learning program offering more than 60 non-credit courses and 10 lectures each year taught by Drake faculty and community leaders.

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Yoga for Healthy Aging

Mary McCarthy

Mondays, February 7 and 14

Tuesday, February 22

9:30–11 a.m.

Online class via ZOOM

Cost: \$30

Whatever your age, wherever you are at, beginning a yoga practice for healthy aging will serve you both today, and in the long run. This three-week session will focus on balance, agility, flexibility, and strength. Yoga for Healthy Aging incorporates standing, seated and lying positions with modifications offered using props to practice in a way that is supportive and healing for every body. Recommended equipment: yoga mat, strap/belt, two blocks and blanket.

Mary McCarthy is a leader in the wellness industry, teaching older adults how to feel good in mind, body and spirit. She has degrees in exercise science and health education and following the completion of a masters in public health worked for 10 years at WesleyLife pioneering a comprehensive wellness program for older adults. Through her business, Resilience & Grace, Mary currently teaches yoga classes, leads workshops and retreats, keynote addresses, writes a monthly blog, manages a YouTube channel and educational podcast.

Beautiful, Simple and Profound

Sam Wormley

Mondays, February 7, 14, 21, 28

2–3:30 p.m.

Online class via ZOOM

Cost: \$30

Neil deGrasse Tyson's description of General Relativity: Beautiful, Simple and Profound. And that is EXACTLY what it is: **Beautiful, Simple and Profound**.

"Beautiful, Simple and Profound: Final Development and Testing of General Relativity", includes the Hilbert-Einstein collaboration and rivalry, Emmy Noether-Einstein collaboration and the drama of the solar eclipse expeditions and rivalry to prove Einstein right or wrong. Classical test and Modern tests of relativity will be presented at a lay-level.

Sam Wormley is a retired Associate Scientist and Principle Investigator, CNDE/IPRT/AL at Iowa State University. For 17 years, he worked as an Adjunct Professor for Marshalltown Community College. Sam regularly teaches for OLLI at ISU and OLLI at Drake.

2022 Drake Relays: An Interactive Marketing and Public Relations Case Study

Blake Boldon

Tuesdays, February 8, 15

2–3:30 p.m.

Online class via ZOOM

Cost: \$20

Set aside your Drake Relays knowledge and track expertise for this interactive learning experience. PR experts and anyone interested in the subject are all welcome for this engaging case study in marketing, communications and public relations. Session one will provide the context and information for attendees to fully grasp the opportunity for the 2022 Drake Relays. Session two will be an interactive conversation to develop real-world strategies for potential implementation in the months to follow.

Blake Boldon was named the 12th Franklin 'Pitch' Johnson Director of the Drake Relays in 2016. Boldon also currently serves as Senior Associate AD and Director of Track & Field. Prior to Drake, Boldon was the Executive Director of the Indianapolis Monumental Marathon. In addition to his Drake duties, Boldon serves on the NCAA Track and Field Committee, Iowa Sports Foundation Board of Directors and is the Chair of the USATF Men's Long Distance Running.

Great Readings

Bruce Martin

2nd and 4th Tuesdays of each month

February 8th through to June 14th

6:30–8 p.m.

Online class via ZOOM

Cost: FREE

Bruce Martin will lead discussions on various literary texts. These readings will come from an anthology of selections by authors from various time periods and cultures. The readings will include selections by James Baldwin, Jorge Luis Borges and Margaret Drabble. A digital copy of the anthology will be available by contacting Bruce Martin at brucekmartin85@gmail.com.

Bruce Martin is professor emeritus, English, and the Ellis and Nelle Levitt Professor of English at Drake. He taught at Drake from 1967 to 2006, offering courses in 19th and 20th century British literature and literary theory. In 1986–1987, he held a Fulbright lectureship at the National University of Singapore, where he later served as visiting professor of English. Subsequently he was awarded Fulbright lectureships to South Korea and Madagascar.

The Past, Present, and Future of Driver Safety

Daniel V. McGehee

Wednesdays, February 9, 16, 23

10–11 a.m.

Online class via ZOOM

Cost: \$30

This course will cover all elements of driver safety from teens to older drivers as well as explain the technology behind today's cars.

Daniel V. McGehee is an internationally recognized vehicle safety and driver attention researcher who is director of the National Advanced Driving Simulator and a professor in the department of Industrial and Systems Engineering, Emergency Medicine, and Public Health. For over 25 years he has conducted research and design in driver attention and advanced vehicle safety systems as they relate to driver performance. He developed the first prototype forward collision warning systems to mitigate driver distraction for General Motors in the early 1990s and conducted one of the first automated vehicle simulator trials in 1994. He is currently a member of the US delegation of the Trilateral Human Factors in Automation group that splits its time between Europe, Japan, and the US.

Iowa's Young Children are Iowa's Future

Barb Merrill, Tom Rendon, Jillian Herink, and E.J. Wallace

Wednesdays, February 9, 16, 23

2–3:30 p.m.

Online class via ZOOM

Cost: \$30

Join a panel of Iowa's leaders in child care and early education as we overview Iowa's early childhood systems. Why do we have a child care crisis in our state and nation? What is critical about the early years of brain development, and what can we as grandparents and concerned citizens do as advocates to raise public awareness?

Week One - The importance of the early years. Brain development birth to age five. Why and how children learn best through play. Presenter: Tom Rendon

Week Two – No Small Matter: Why solving the child care crisis is critical for families, communities, and our nation. Video will be shown, followed by moderated discussion. Presenter: Jillian Herink

Week Three – Iowa's early childcare and education system. Talking points for advocating for your grandchildren and their families. Presenter: E. J. Wallace

Tom Rendon is retired from the Head Start State Collaboration Office at the Iowa Department of Education. For almost 18 years he was directly involved with early childhood policy development at the state level. As coordinator, he helped design and lead various statewide Head Start collaboration initiatives on behalf of Iowa's young children and families. Tom has a BS in speech from Northwestern University, an MBA from the University of Iowa and is working on a PhD in early intervention/early childhood special education from Kent State University.

Jillian Herink is the Executive Director of the Iowa Association for the Education of Young Children (Iowa AEYC) and has served in this position since 2017. Prior to her position with Iowa AEYC, Jillian served as superintendent of the Meskwaki Settlement School in Iowa. Jillian holds a BA in elementary education from Buena Vista University and a Master's in educational leadership from Viterbo University.

E.J. Wallace has been the Iowa State Manager since 2014 for Save the Children Action Network (SCAN), the advocacy arm of the over 100-year-old children's NGO, Save the Children. With over 12 years' experience in community organizing and advocacy campaigns, he strives to make children at home and around the world a priority for elected leaders by leveraging the powerful stories of child care providers, educators, refugees and allies. E.J. holds a BA in sociology from Drake University.

Barb Merrill (moderator) is a member of the Early Childhood Iowa State Board and is retired from a 30+ year career in early child care and education in Iowa. She holds a BS in early childhood education from the University of Maine and a MEd from Drake University.

Guns in America

Todd Pettys, Grant Gangestad, Sydney Gangestad

Thursdays, February 10, 17, 24

10–11:30 a.m.

Online class via ZOOM

Cost: \$30

A well regulated Militia, being necessary to the security of a free State, the right to keep and bear Arms, shall not be infringed. – Second Amendment

Guns are deeply woven into America's history and culture. From the original colonists, to Lexington and Concord, to Westward Expansion, from Wild Bill Hickok

and Anne Oakley to John Wayne and Jimmy Stewart—firearms reflect our history and heritage—a history that has changed significantly over time. They’ve influenced our language, “Going off half-cocked”, “Bite the bullet”, “Flash in the pan”; were considered the “working tool” of the American frontier; and, more recently a sport. Recent Supreme Court decisions have expanded the scope of the Second Amendment and the individual right to bear arms. A divided America now searches for an approach that balances respect for individual rights with the need for public safety. This class will explore the history and role of guns in America, review the evolving interpretation of the Second Amendment over time to the present day, and examine how firearms-related legislation is being debated and addressed in our own Iowa Legislature.

Todd Pettys has taught constitutional law at the University of Iowa College of Law for more than 20 years. He has a law degree from the University of North Carolina in 1995. After clerking for a federal appellate judge in Baltimore for a year, he practiced law at the Perkins Coie firm in Seattle, and has taught at Iowa Law since 1999.

Grant Gangestad is an Iowa born and raised attorney with a practice primarily focused on criminal defense (OWI/DUI, boating while intoxicated, drug charges), personal injury, firearms rights, and simple estate planning (wills, trusts, living wills, powers of attorney). He attended the University of Northern Iowa and obtained a BA in political science and a minor in politics and law. After receiving his undergraduate degree, he attended Drake University Law School, receiving his Juris Doctorate and graduating with honors. Mr. Gangestad is currently a junior partner with Gourley, Rehkemper, & Lindholm, PLC in West Des Moines, Iowa.

Sydney Gangestad is an attorney and lobbyist with over seven years of public policy experience. In her various policy roles, she has developed a fundamental understanding of the legislative process and a non-partisan and bipartisan approach to lobbying to help advance clients’ legislative agendas. As policy is made to implement legislation, Sydney represents clients before regulatory committees and testifies as needed in state agency hearings, and board and commission meetings. Sydney also provides clients policy analysis and has experience educating constituency groups to inform members about changes that will impact them in proposed or new legislation.

Covid: What will the Future Bring and What can We Learn from the Past?

Patricia Quinlisk

Friday, February 11

10–11:30 a.m.

Online class via ZOOM

Cost: FREE

Covid has been with us for almost two years, and we have learned a lot, but there is still much we don’t know. How can we prepare for the future and what do we think it will look like? A medical epidemiologist gives her opinion.

Dr. Patricia Quinlisk was the Medical Director and State Epidemiologist at the Iowa Department of Public Health for 24 years. She is now semi-retired; continuing to teach at various universities and working on projects such as how to change behaviors to prevent dementia. Her background includes a hospital clinical microbiologist, a Peace Corps Volunteer in Nepal, and training as a field epidemiologist in the CDC’s Epidemic Intelligence Service.

The Great Depression

Ed Linz

Friday, February 11

2–3:30 p.m.

Online class via ZOOM

Cost: FREE

Author, and National OLLI instructor, Ed Linz will present a lecture on The Great Depression. In the late 1990s Linz traveled the US to conduct taped oral interviews with over 50 Americans who lived during this turbulent period. Among the social and ethnic cross-section he interviewed were a Black man who worked in the turpentine forests of southern Georgia; Mennonite farm families in Indiana; the daughter of Greek immigrants who found herself at age nine in a tuberculosis sanitarium in Los Angeles; a socialite (and friend of actress Ginger Rogers) whose famous grandfather, John Stevens, took her to the Panama Canal; several “Dust Bowl” survivors; one-room country school teachers in the Midwest; a coon hunter in South Carolina, and a woman who preferred to be called “The Pie Lady.” Before recounting the experiences in the interviews, Linz explains the social, political and economic background leading up to the Great Depression and concludes by pointing out the ominous parallels to present times (international pandemic, stock market gyrations, and political turmoil). The lecture is approximately one hour in length with accompanying

photos and contains material from his latest book, *They Never Threw Anything Away, Memories of the Great Depression by Americans Who Loved It*.

Ed Linz lives in Virginia and Maine. A native of Kentucky, he has commanded a nuclear submarine, taught public high school physics for over 25 years, and written a weekly opinion column since 1979 (archived at www.eyesright.us). He has masters degrees from Christ Church College, Oxford University, and George Mason University. He is the author of four books ranging from fiction to non-fiction to a textbook on teaching science to special needs students. Linz was the recipient of a life-saving heart transplant operation in 1994 and speaks frequently on organ and tissue donation and American history. He remains active in education by teaching Physics at an independent school. His current writing project is titled *Electrical Sudoku Service*.

Des Moines Botanical Center guided tours

Volunteer guides at the Botanical Center

Friday, February 18

10–11 a.m. (group 1)

11 a.m.–12 p.m. (group 2)

In-person – Des Moines Botanical Center

Cost: \$20

Class Cap: 60 participants

The perfect antidote to a cold winter's day is a visit to the Des Moines Botanical Center! The Greater Des Moines Botanical Garden offers a warm, inviting retreat from Iowa's winter weather. Explore the tropical conservatory on a guided tour, which will illuminate notable plants and key pieces of the facility's history. Tours will last approximately one hour and will be led by experienced volunteer tour guides. Please ensure you choose the time you would like to take the tour. Each tour group will comprise 15 participants, with two tours of 15 people per hour. .

Guided Tour and Reception for Sean Downey's Exhibition:

Two-Hundred Percent of Life

Lilah Anderson

Friday, February 18

5 p.m.

In-Person – Anderson Gallery, Drake University

Cost: \$20

Class Cap: 50 participants

Join Anderson Gallery Exhibitions and Community Outreach Manager, Lilah Anderson, in a guided tour of

the exhibition Sean Downey: *Two Hundred Percent of Life*, followed by a wine and cheese reception at the Gallery.

Work-life and home-life; digital identity and analog existence; outer actions and inner experience – Sean Downey's work explores the sometimes beautiful, sometimes manic, myriad ways that our various double-existences overlap and become convoluted. Downey builds digital worlds in virtual reality that are sourced from the physical world, and then spins these digital environments into visual sources for handmade paintings and sculptures. The work in *Two-Hundred Percent of Life* uses juxtaposing and overlapping images of interiors, exteriors, home, office, and studio as a visual metaphor for the confusion of thoughts, memories, anxieties, and daily encounters that seem to have become increasingly intermingled in recent years. "Two-hundred percent of life" acts simultaneously as an aspiration and an impossibility—a goal for profound self-actualization and an ever-present, anxiety-inducing productivity incantation of contemporary culture.

Understanding the World

Rabbi David Kaufman

**Tuesdays, February 22, March 22, April 26,
May 17**

11:45 a.m.–1:15 p.m.

Online class via ZOOM

Cost: \$30

Back by popular demand, Rabbi Kaufman is resuming his Understanding the World series for OLLI at Drake members from his new home in Toledo, Ohio. Rabbi Kaufman leads a monthly discussion of current events with an emphasis on the Middle East. With the world changing around us, there will always be interesting new developments to discuss. Rabbi Kaufman will give his analysis of these topics and invite questions and comments from the class.

Rabbi David Kaufman has been the Rabbi of Congregation Shomer Emunim in Toledo, Ohio, since July, 2021. Prior to that, he was the Rabbi of Temple B'nai Jeshurun, in Des Moines, Iowa, for 18 years. Born in St. Louis, Missouri, Rabbi Kaufman received his ordination from Hebrew Union College-Jewish Institute of Religion in Cincinnati in 2001. He holds masters degrees in Hebrew Literature from HUC-JIR and in the History of Judaism from Duke University. Rabbi Kaufman did his undergraduate work at the University of North Carolina-Chapel Hill where he graduated with a double major in religious studies and political science. He is a past president of the Midwest Association of Reform Rabbis, the regional association of rabbis in the Reform Movement, and has served on boards of a number

of local community organizations, including the Des Moines Area Religious Council and Jewish communal organizations.

Water Aerobics (8 sessions)

Darlene Strachan

Fridays, February 25, March 4, 11, 25,

April 1, 8, 15 and 22

10–11 a.m.

In-person class: Bell Center Pool, Drake University

Cost: \$30

Class limit: 25

This 8-session class features stretching and dynamic exercises, music, games, dance, and volleyball. Bring a towel and your swimsuit. Exercise equipment such as water buoys and noodles are provided. You do not need to know how to swim to participate in this class. All fitness levels are welcome.

Darlene Strachan's love for water aerobics started years ago as a participant. She has taught water aerobics at Prairie Life Fitness Center and OLLI at Drake. Darlene's goal is for everyone to have fun while getting an energetic workout!

The Des Moines Art Center: A Museum, School, Sculpture Park, and Architectural Destination

Jill Featherstone

Friday, February 25

2–3:30 p.m.

Online class via ZOOM

Cost: FREE

The Des Moines Art Center believes in the power of art to inspire personal, political, and social transformation. "We connect people and art by offering opportunities for feeling, imagining, dreaming, and creating. We promote curiosity and embrace critical and empathetic thinking with a spirit of openness. We strive to be a welcoming and equitable cultural resource." This presentation will feature works in the Art Center's collection and demonstrate how art can be activated to achieve the above ideals.

Jill Featherstone, Director of Education and Interpretation at the Des Moines Art Center, is responsible for providing leadership, strategy, and direction for learning and engagement originating from the museum's exhibitions, permanent collections, and architecture. She has worked for the museum

for 22 years and loves what she does. Jill has 22 years' experience in the field of museum education. Additionally, Featherstone holds a BFA from Michigan State University, East Lansing, Michigan, and an MA in museum education from The University of the Arts, Philadelphia, Pennsylvania.

Making It "Right": Downsizing for Seniors

Tisa Johnston

Monday, February 28

10–11:30 a.m.

Online class via ZOOM

Cost: FREE

Let's take a look at a lifetime's worth of belongings and memories and why it can be challenging to make decisions about letting "stuff" go. Whether downsizing by choice or circumstance, we will discuss the difficulties and also the opportunities that traveling lighter provides. More practically, we will share together different philosophies and strategies seniors might employ as they deal with "stuff" as well as tips and tricks and encouragement for getting started.

Tisa Johnson has owned Senior Transitioning Services since 2015. A former social worker, she recognizes the many practical and emotional factors involved in making a later-life move and eases these by handling logistics such as packing, unpacking, emptying, and innumerable other details. She offers presentations frequently on downsizing and related topics.

Prison to Reentry: Education and Advocacy

Peggy Urtz and Beth Skinner

Tuesdays, March 1, 8, 15

10–11:30 a.m.

Online class via ZOOM

Cost: \$30

This class will examine the Iowa Correctional system and how education can prepare justice-involved individuals for a successful return to the community. Beth Skinner, Director of the Iowa Department of Corrections, will provide an overview of prisons in Iowa, including philosophies and strategic planning priorities. We will also hear from Peggy Urtz, who is a former community corrections employee and remains active with corrections through volunteer work and teaching college students. Sessions will include information about college courses offered at the Iowa Correctional Institution for Women. Peggy will also share details from an organization called Friends of Iowa Women

Prisoners which provides scholarships for incarcerated women and does other advocacy for women in the Iowa criminal justice system. We will conclude with a panel of former correctional clients who can share their experiences.

Beth Skinner was named the Director of the Iowa Department of Corrections (IDOC) in June 2019. Director Skinner started her career as an intern with the Sixth Judicial District, Department of Correctional Services in Coralville, Iowa, in 2002. She eventually became a residential officer, a Certified Iowa Peace Officer on the High Risk Unit and Supervisor where she managed workforce development programs, mental health reentry, and development of new workforce and educational programs for offenders to improve reentry success.

Director Skinner took a position with the Council of State Governments Justice Center in 2012 where staying abreast of emerging trends within reentry was key. She had the opportunity to work with the White House, Department of Justice, corrections administrators, policymakers, practitioners, and researchers across the country on the best strategies to reduce recidivism.

In 2015, Director Skinner returned to Iowa as the Recidivism Reduction Coordinator for the IDOC focusing on coordination and facilitation of all five key components: workload, job competencies, reentry, continuous quality improvement (CQI), and training. She has served as the Executive Director of the Offender Reentry Task Force.

She has her MSW and PhD in Social Work from the University of Iowa, with an emphasis in criminology.

Peggy Urtz is a Drake University graduate whose first job out of college was in adult corrections with the Fifth Judicial District Department of Correctional Services. She fell in love with the work and didn't leave residential corrections until her retirement 33 years later in 2016. She spent her career working with male and female offenders with varied legal statuses who were assigned to residential correctional facilities. Her final job before retiring from the Fifth District was Residential Manager at the Fresh Start Women's Center in Des Moines. While working early in her career, Peggy returned to school and received her master's degree in social work. Peggy is currently an adjunct instructor in criminal justice at DMACC and Grand View University. She is a current OLLI member. One of her volunteer endeavors includes working with Friends of Iowa Women Prisoners.

Hidden Gems: Books, Films, and Destinations

Liz Myers and Marilyn Kruse

Tuesdays, March 1, 8, 15

2-4 p.m.

Online class via ZOOM

Cost: \$30

Limit: 25

Have you ever read a wonderful, lesser-known book, or viewed a great, but obscure movie? Have you visited a place that inspired and surprised you? Didn't you then wish more people knew about these hidden gems? This class is devoted to sharing the many wonderful books, films, and travel destinations OLLI at Drake members have uncovered. Each participant will have a few minutes to tell about their find. And if you would prefer to just listen, this class is still for you! The first session will cover books, the second session will cover films, and the third will feature travel destinations.

Liz Myers is a humorist, professional speaker, and corporate trainer. She is the founder of The Myers Method, Inc., specializing in business writing and presentation skills. Liz received a BA in English Education from Purdue and an MA in American Studies from Northeastern Illinois University. Liz is adept at facilitating group discussion and passionate about entrepreneurship and lifelong learning.

Marilyn Kruses's formal background includes science and technical degrees from Iowa State University, but her passion has always been the arts. She is a voracious reader, and usually has three books going at once. Since retiring, she enjoys three to four movies a week, and is trying to watch all of the three- and four-star movies in Leonard Maltin's movie guides. She has traveled to all 50 states and 20 countries, and can't wait to resume international travel. She is looking forward to hearing about your books, films, and travel adventures.

“Educating the Eye” (I): Dante's Divine Comedy and Our Journey towards Wholeness

Daniel Christian

Wednesdays, March 2, 9, 16, 23

10-11:30 a.m.

Online class via ZOOM

Cost: \$30

This course will introduce students to the power of Dante's story for life right here/right now. The Comedy is not an ancient, dead text but rather is alive and well,

inviting readers to pursue the “examined life” within a spirit of “serious joy.” Initially, we will explore C.S. Lewis’s *A Grief Observed* in preparation for joining Dante’s pilgrimage. The following three classes will introduce Inferno, Purgatorio, and Paradiso respectively.

Daniel Christian has taught Dante for nearly 40 years. He has delivered numerous public presentations on the *Divine Comedy*, mostly in Baltimore. He has published a number of essays in scholarly journals, *Lingua Romana* from BYU and *Studies in Medieval and Renaissance Teaching* out of Wichita State University, recently published an extended review of a new Dante book by poet Seth Steinzor, *Once Was Lost*, and edited a first-of-its-kind anthology of essays by high school students inspired by Dante that promotes writing by young readers who courageously “let Dante read them”. Daniel has a BA from St. Ambrose College in Theology/History, and an MA in Theology from St. Mary’s Seminary and University.

Citizen Kane: The World’s Greatest Film?

Carl Johnson

Wednesdays, March 2, 9, 16

2–4 p.m.

Online class via ZOOM

Cost: \$30

This course will explore *Citizen Kane*, the film that appears most often at the top of film critics’ lists of the greatest films of all time. By examining the career of Orson Welles that led to his making of the film, we will get a sense of his creative instincts on Broadway, on radio, and, eventually, in Hollywood. Particular attention will be paid to the many innovations presented in *Citizen Kane* that now seem commonplace as well as the reaction to the film at the time of its premiere in 1941.

Carl Johnson received his undergraduate degree in music education and his teaching credential from UCLA, then spent 19 years teaching high school instrumental music in California. He moved to Urbandale in 1992 and received his master’s degree in conducting from Drake University in 1994. He has taught classes in numerous adjunct and part-time capacities ever since. He is the music director/conductor of the Des Moines Community Orchestra, conducts annual musicals with the Urbandale Community Theatre, and is the assistant director of the Greater Des Moines Community Band.

The History of Antarctic Exploration, 1600–2020

John Dobson

Thursdays, March 3, 10, 17

10–11:30 a.m.

Online class via ZOOM

Cost: \$30

In the 19th century, explorers from many nations coasted along the fringes of the ice-cap we know as Antarctica. In the early 1900s, a new generation of adventurers set out to explore the interior of the continent. These included Amundson, Scott, Shackleton and Byrd. Ensuing international competition for claims culminated with the establishment of the Antarctic Treaty in 1959.

John Dobson pursued an academic career as a professor of history. He taught at Iowa State University, Oklahoma State University, and in the British Isles. He focused on political, business, and diplomatic history and has published seven books. Recently, he lectured on MIT Alumni Tours around the world, including Antarctica. John has a BS in Physics and History from MIT, and MS and PhD in History from the University of Wisconsin.

Alternative Ways of Social Work

Tom Gilsenan

Thursdays, March 3, 10, 17, 24

2–3:30 p.m.

Online class via ZOOM

Cost: \$30

Most of us are familiar with social workers in counseling and child welfare work. But there are many other ways social workers are serving communities. And this has been true since the beginning of the profession.

We’ll start with a look at Jane Addams, social work’s founding mother, and the activities at Hull House in Chicago. Did you know Hull House had a coffee house? A day care center? A labor museum? A marching band? A pottery studio? And lots more in addition to the social work they were doing. Then we’ll look at the arts and social work, including theater, music, dance, book arts and visual arts. Next a look at coffee houses and social work. Did you know the two experiments with coffee and social work have taken place here in Iowa? Then on to social work’s role in group work and community organizing. Finally, we’ll wrap things up with a look at 10 social workers who have provided inspiration with their alternative paths.

Tom Gilsenan's qualifications include a MSW from St. Catherine University/University of St. Thomas, and BA degree in urban studies from University of Minnesota. He has done additional graduate work in social work, history and education. He has worked as a professor of social work at Presentation College, as an adjunct professor at the University of Iowa, and as a high school teacher in Minneapolis.

Strategy for Advanced Mah

Jongg Players

Margie Davidson

Fridays, March 4, 11, 18, 25

1:30–3:30 p.m.

In-person class, Alumni House

Cost: \$30

Class limit: 16

If you have played mah jongg regularly for at least two years and want to hone your skills and develop more effective offensive and defensive strategies, then this class is for you. We will share our ideas, thoughts and strategies and discuss in detail each element of the game, starting with the Charleston through the beginning game, the mid game and the end game. Each class session will include discussion time and time to play. Our fourth session will be a no stress mini-tournament! **This is NOT a beginning class.** Please bring your own 2021 National Mah Jongg League card.

Margie Davidson spent her career in a variety of challenging and interesting jobs! She retired from Drake University in spring 2012 after 23 years as director of advising and director of the office of student records. Always a gamer, Margie included in her retirement plans learning mah jongg which she began in a RaySociety class in 2012. Not to her surprise, she became enchanted with both playing and helping others learn the intricacies of the game. She has taught this fascinating game to well over 150 people in central Iowa. Margie has competed in local tournaments and designed this class with help from her mah jongg buddies!

A History of Design: Graphic, Industrial and Architectural (Part 1)

Roy Behrens

Mondays, March 7, 14, 21, 28

10–11:30 a.m.

Online class via ZOOM

Cost: \$30

This is the first part of an on-going series of richly illustrated talks about the history of design (graphic, industrial, and architectural) in Europe and the US, beginning in 1850. The emergence of styles is considered in relation to influential events. The first four talks will focus on the Industrial Revolution, the Victorian Era, the Gothic Revival, and the Crystal Palace (the first World's Fair).

Roy R. Behrens is an emeritus professor, distinguished scholar at the University of Northern Iowa. Before his retirement, he taught graphic design and design history for 45 years at various American art schools and universities. For information about his work as an artist and author please visit this website <http://bobolinkbooks.com/BALLAST/>

Vitamins and Supplements: What You Need to Know to Stay Healthy

June Johnson

Mondays, March 7, 14, 21

2–3:30 p.m.

Online class via ZOOM

Cost: \$30

Vitamins are essential nutrients that may be obtained from foods or supplements. Certain conditions may require taking specific vitamins, but what about taking daily vitamins for health and well-being? Can these actually enhance health or only thin our wallets? This course will review a description of how vitamins work, regulatory issues impacting labeling and safety, how to be informed about product quality, purity, and potency, and how to be an informed consumer.

June Felice Johnson is a professor emeritus of Pharmacy Practice, Drake University College of Pharmacy & Health Sciences, and an Iowa licensed pharmacist. She received her BSP Pharm at the University of Buffalo and her PharmD from the University of Utah. She has worked as a pharmacist in hospital, long-term care, and ambulatory practice specializing in diabetes care, and taught at Drake University for 22 years.

Docent Tours of the Des Moines Art Center

Leticia Lopez and docents

Friday, March 18

11 a.m.–12 p.m.

In-person class, Des Moines Art Center

Cost: FREE

Limit: 40

Take a docent tour of the amazing Des Moines Art Center and learn more about the collections on display. We will have four groups of 10 people per docent for this tour. This class will fill quickly, so be sure to register early.

How Does the US Rank Globally? A Top 10 Summary – 2022!

Doug Stowell

Wednesday, March 23

2–4 p.m.

Online class via ZOOM

Cost: FREE

A comparison of the US rankings in over 25 key, global categories for 2022.

We look at economic factors like GDP, incomes, deductions, the national debt and taxes; global warming, the environment and pollution; energy sources; healthcare costs and outcomes; marriage, divorce and birth rates; education levels and achievement; life expectancy and paid vacations; population trends; an index on religiosity and atheism; a national prosperity index; murder and crime rates; a change readiness index; happiest and most competitive countries; “best” countries ranked; “where” to be born –2022, and more. All charts and links to data sources provided to participants prior to the class. This is year #4 for the compilation of rankings and is the most comprehensive yet!

Doug Stowell has been an OLLI Instructor at Furman University in Greenville, SC, since 2015 and a national instructor since 2018. His career includes: Director of Market Research for the Xerox Corp., US Director for the UK firm National Opinion Polling, Ltd. In London, and Senior Consultant with Wirthlin Worldwide Polling in DC. He opened his own firm in 2008 and continues today conducting global consumer issues surveys.

Songs of Conscience, Part 2 (1963 onwards)

Carl Johnson

Thursdays, March 24, 31, and

Thursdays, April 7, 14, 21

10 a.m.–12 p.m.

Online class via ZOOM

Cost: \$30

****5-week course****

A continuation of Songs of Conscience, Part 1, this class will pick up with songs from 1963. From the burgeoning Civil Rights Movement through the early 1970s, participants will listen to the seminal songs of the decade and discuss their place in the social movements of the time.

Carl Johnson received his undergraduate degree in music education and his teaching credential from UCLA, then spent 19 years teaching high school instrumental music in California. He moved to Urbandale in 1992 and received his master’s degree in conducting from Drake University in 1994. He is the music director/conductor of the Des Moines Community Orchestra, conducts annual musicals with the Urbandale Community Theatre, and is the assistant director of the Greater Des Moines Community Band.

Welcoming Spring with Polk County Conservation

Heidi Anderson, Lindsey Page, Patrice Petersen-Keyes

Mondays, March 28, April 4, 11, 18

2–3:30 p.m.

Online class via ZOOM

Cost: \$30

‘Birds of Spring’ with Heidi Anderson: Spring is near with the arrival of red-winged blackbirds, killdeer, and waterfowl in March. Learn what birds are the first to return in the spring and how they know when to migrate.

‘Frog Chorus’ with Heidi Anderson: When the ice melts and the waters start to warm in spring, Iowa’s amphibious creatures begin singing their hearts out to find a mate. Learn about amphibian reproduction and what frogs we can expect to hear in Polk County.

Forest Ecology with Lindsey Page: Forests are incredible ecosystems, and spring is the perfect time to discover the different layers of life found in these spaces. Learn about Iowa’s forest ecosystems by examining the different parts of a forest, exploring the natural processes versus human influence that exist

within these ecosystems, understanding how different management practices are used for different forest types, and developing common Iowa tree identification skills.

Spring Ephemerals with Patrice Petersen-Keyes:

Spring ephemerals are perennial woodland wildflowers which emerge early each spring and then quickly bloom, produce seed and wither. This common strategy allows small plants growing in deciduous forests to take advantage of the high levels of sunlight reaching the forest floor prior to the formation of a canopy by woody plants. .

Heidi Anderson is a Naturalist with Polk County Conservation. Over the last 25 years she has educated thousands of people about our natural resources through educational programming, radio, television, newspaper articles, and social media. Heidi graduated from Iowa State University with a Fisheries and Wildlife Biology degree.

Lindsey Page is an Assistant Naturalist with Polk County Conservation. She has an extensive background working with conservation and agriculture professionals as well as a passion for environmental education and community outreach. Lindsey graduated from Iowa State University with a degree in Forestry, minor in Animal Ecology, and focus in Interpretation of Natural Resources.

Patrice Petersen-Keyes has worked for Polk County Conservation for the past 28 years and has been environmental education coordinator since 1998. Patrice supervises the education staff and the Youth Corps program. She still loves speaking to the public about Iowa's diverse natural resources and encourages them to play outside.

Tanzanian Women Victims Become Entrepreneurs: An Empower Tanzania Program

Philip Latessa

Tuesday, March 29

10–11:30 a.m.

Online class via ZOOM

Cost: FREE

In 2014, *Empower Tanzania* listened to women who were victims of domestic violence and would benefit from support groups and counseling. Ten groups were formed, each serving 10 women. After two years of group and individual counseling, significant improvements in confidence and self esteem were found. The women asked for an income generating

program. After training, each support group began producing and selling batik fabric. Now, these entrepreneurs are exporting these products to the US.

Philip Latessa was one of the founders of *Empower Tanzania*. Prior to that he was Executive Director of Iowa Sister States for 10 years. He filled executive positions in the Iowa Hospital Association for the previous 25 years. After graduation from Northeastern University in Boston, he moved to Iowa in 1970, developed two medical exchange projects with Russia in the 1990s, and HIV/AIDS program in Tanzania in 2006.

Best Breaded Tenderloin Awards – Iowa Pork Producers Share Their Insider Tips

Kelsey Sutter

Tuesday, March 29

2–3:30 p.m.

Online class via ZOOM

Cost: FREE

Learn from Kelsey Sutter from the Iowa Pork Producers Association who will talk about judging of Top Breaded Tenderloin restaurant award winners. The Final Top 5 were judged by a panel of judges in September and announced during October 'Pork Month'! Kelsey will talk about this competition as well as the thriving pork industry in the state of Iowa. Participants will get inside information about the winning restaurants and will be able to compile their own destinations for dining.

Kelsey Sutter is the Marketing and Programs director at the Iowa Pork Producers Association. The IPPA serves as a unified voice for Iowa's pork producers. IPPA is a grassroots organization that consists of approximately 70 structured county associations across the state, with more than 4,000 affiliated and associate members. Every producer, regardless of size, has a voice in IPPA through a county-elected delegate system.

TED Talks–From Story to Stage

Dean Furness (with moderator

Michele Morford)

Wednesday, March 30

10–11:30 a.m.

Online class via ZOOM

Cost: FREE

TED Talks are all about sharing ideas, experiences, and free knowledge...globally. TED is an acronym for technology, entertainment, and design and while these three subject areas are broad, TED Talks are collectively shaping our world and connecting us as never before.

People chosen to present are from all disciplines, every culture and have a story to tell. Additionally, TED is shared in more than 100 languages. If you have a story to tell, then this session is for you. Learn the history of TED and the process behind what it takes to make it to the stage from someone who has been there. Moderated by Michelle Morford and featuring Dean Furness, recognized as “Top 20 of 2020” for his TED talk which garnered 3.5 million views.

Dean Furness, TED Speaker: Becoming a paraplegic following an accident in 2011, Dean speaks to groups via large keynotes and small settings about grit, determination, and what it takes to keep moving through daily challenges. A significant part of his story details his adventures in wheelchair racing, leading him to compete in major marathons around the country. Professionally Dean is a data and analytics specialist, focusing on data visualization and digital dashboard solutions to help executives with decision making activities. Dean is a married father of three living in Martinsdale, IA where he enjoys woodworking and cooking, and is active in the community as an assistant coach with the high school girls’ basketball team.

Have You Checked Your “Personality” Lately?

Doug Stowell

Wednesday, March 30

2–3:30 p.m.

Online class via ZOOM

Cost: FREE

Are you the same person you think you are? Are you the same “person” everyone else thinks you are? Like to try a few, very short personality “quizzes”? Okay, this is really just for FUN! It’s absolutely no real attempt to analyze you. And, you don’t have to divulge the outcomes. During the session, we’ll do four or five exercises such as the Sherwin Williams Color Preference, the CANOE test, and a very short (10 questions) exercise. You will receive advance links to a version of the Myers-Briggs and Enneagram Personality Tests which you are encouraged to complete PRIOR to the class (no charge). We will explore these two in some depth. We’ll poll the class to see the range of personas indicated. Who knows what we might learn.

Doug Stowell has been an OLLI Instructor at Furman University in Greenville, SC, since 2015 and a national instructor since 2018. His career includes – Director of Market Research for the Xerox Corp., US Director for the UK firm National Opinion Polling, Ltd. In London, and Senior Consultant with Wirthlin Worldwide Polling in DC. He opened his own firm in 2008 and continues today conducting global consumer issues surveys.

Musical Theatre “It Shoulda Been You”

with presentation by Adam Yankowy

Thursday, March 31

6 p.m.

In-person performance with wine and cheese event

Performing Arts Hall, Drake University

Cost: \$25

Class limit: 65

A world where nothing is what it seems, religions collide, Machiavellian plots are revealed, promises are broken, secrets are exposed and hope springs from the most unlikely of places.... Is it the latest conflict in the Middle East? No, it’s just the Steinberg wedding. The charming, funny and original new musical, ‘It Shoulda Been You’ invites you to a wedding day that you’ll never forget, where anything that can go wrong does, and love pops up in mysterious places.

This fun musical evening will commence with a wine and cheese gathering for OLLI at Drake members; a talk by musical director Adam Yankowy; and the show will start at 7:30 pm.

Adam Yankowy is a native of Louisville, KY, and is currently a theatre professor at Drake University. Over the past five years he has taught in the theatre departments at Iowa State (ISU), Grand View, and Minnesota State Universities. Adam holds an MFA in Musical Theatre (Minnesota State University, Mankato), BA in music education (University of Louisville), and a Musical Theatre Performance Certificate (AMDA, NYC).

Economic Roundtable – Spring

Tom Root

Friday, April 1

2–4 p.m.

Online class via ZOOM

Cost: FREE

Join us for this one-session class for the spring semester, where Tom Root will provide an update on the economy in this information-packed two-hour session. The Economic Roundtable class was born during the 2008 financial crisis and the Great Recession. The Economic Roundtable will focus on possibly the greatest economic disruption since the Great Depression.

Thomas Root holds four degrees including a PhD in economics from the University of Kansas. He has been teaching in the primary area of finance in the College of Business and Public Administration at Drake since 1999. In addition to being an active member of the academic community, he maintains a close connection

to the private sector through both consulting and the delivery of certificate programs taught to area business leaders through Drake's Center for Professional Studies. Root also holds a visiting professorship at Makerere University Business School (MUBS) in Uganda.

Phage: The Dark Matter of Biology

Jerry Honts

Mondays, April 4, 11, 18, 25

10–11:30 a.m.

Online class via ZOOM

Cost: \$30

Bacteriophages (shorter: phage) are bacterial viruses that are the most abundant biological entities on our planet, even outnumbering stars in the visible universe. This course will cover their biology, their contributions to modern biological sciences, as well as their biomedical and biotechnological applications. Although tiny, phage have an outsized impact on the flow of matter in the biosphere. As nanomachines, phage exhibit an astounding diversity in form and complexity, all of which is geared to their one and only goal: to reproduce themselves by commandeering their host cell's resources. Phage were critical to the development of molecular biology in the 20th century, including the demonstration that DNA is the genetic material. Phage are efficient bacteria-killing machines which have the potential to be used as highly specific, continuously evolving "drugs" to target and kill bacterial pathogens that are increasingly evolving resistance to even some of our last resort antibiotics.

Jerry E. Honts is Associate Professor of Biology at Drake University. He has taught cell biology and related courses at Drake since 1995. He is currently researching force-generating proteins in ciliated protozoa, and their potential use as actuators in synthetic cells.

The Amazing Iowa Factor: Sports and Recreation

Tim Lane

Tuesdays, April 5, 12, 19

10–11:30 a.m.

Online class via ZOOM

Cost: \$30

Perhaps it is in the nature of Iowans to avoid self-promoting to the point of near self-deprecation. This is a class about two instances: one involves cycling and one involves skiing. The former is well known as it was sponsored by the *Des Moines Register*... the latter was news to even those growing up in Waterloo and

Cedar Rapids and is just as phenomenal as the story of RAGBRAI. Enjoy this historical voyage of discovery by Tim as he shares rich insights into some of Iowa's favorite pastimes. This description is being written on the week where our friend John Karras passed. This class will share the impact that John and others played on cycling in America. What Tim discovered during the summer of 2021 was a history of skiing in the Cedar River Valley that was just as fascinating.

Tim Lane, having ridden across Iowa about 50 times, and learning something new on every crossing, loves nothing more than sharing his take on the history of Iowa. Tim has an undergraduate degree in history from UNI and is an award-winning author on Iowa history and is the co-chair of the Iowa World War I Centennial committee. He led the effort to install three memorials for Iowa World War I veterans and one for teachers on the state capitol grounds and also a memorial for the 1985 ISU Cross Country Team. Tim was also a team member that raised money for the River to River memorial in Water Works Park in Des Moines celebrating RAGBRAI. For this presentation it is also appropriate to note Tim is an avid skier.

Unsung Heroes of Jazz

Abe Goldstien

Tuesdays, April 5, 12, 19, 26

2–3:30 p.m.

Online class via ZOOM

Cost: \$30

You've heard of Louis Armstrong. You're familiar with Wynton Marsalis? Chances are you have a record or CD of Dave Brubeck or Miles Davis. Sadly, for every jazz musician whose name you may be familiar with (thanks to popular media and publicists), there are far too many who have contributed to the jazz vernacular that have gone unrecognized by the masses. These four sessions will rectify that situation as you are introduced to unsung heroes of jazz such as pianist Herbie Nichols, saxophonist Gigi Gryce, trumpeter Fats Navarro, drummer Han Bennink, guitarist Tal Farlow, vocalist King Pleasure and many others. Go beyond what's popular and discover a world of incredible jazz musicians who deserve greater recognition.

Abe Goldstien is an educator, promoter, reviewer, and radio personality. Abe is often referred to as Des Moines' leading jazz advocate. Born in Rochester, NY, Abe has been a vital part of the jazz community in Des Moines since arriving at Drake in 1969. Since that time, he has owned a record store, promoted concerts, hosted radio shows, taught jazz history/appreciation courses, and written reviews. Having listened to and read about jazz since age eight, his knowledge and passion for jazz is contagious.

True Crime – Searching to Solve

Michele Morford

Wednesdays, April 6, 13, 20

10–11:30 a.m.

Online class via ZOOM

Cost: \$30

Motive, murder, and mayhem...true crime is a multimillion-dollar industry for many reasons. It fascinates and frightens us, and everyone loves a good mystery. Working with police departments across the state and the nation, this three-part series will look at why we love true crime story telling, unsolved mysteries in Iowa, advancements in technology, where we rank nationally and why, and the biggest challenges and opportunities in solving crimes today. We will hear from podcast hosts who work full-time to solve the unsolved and why those podcasts have such a huge following. Does true crime help us manage our fears or are there mental health implications that we have yet to uncover... perhaps another mystery to solve!

Michelle Morford is an avid “armchair sleuth” who recently elected to retire as a full-time communication leader from Wells Fargo Home Mortgage. Her passion and interest in true crime comes from her need to problem solve and getting lost in a really good story. During her 16-year career with Wells, Michelle held a variety of senior leadership communication roles and led multiple teams focused on information transfer, change management, employee education, executive leadership support and other creative roles to drive organizational transformation using communication tools and techniques. She holds a BA degree from the University of Northern Iowa where she graduated with honors.

AMERICA’S NEW POLITICS: Polarization, Change and Confrontation

Tom Henderson, Doug Gross, Dennis Goldford, Dave Price, Brianne Pfannenstiel, O. Kay Henderson

Wednesdays, April 6, 13, 20

2–3:30 p.m.

Online class via ZOOM

Cost: \$30

This is a time like no other in our politics. Whether it’s on the national, state or local stage—revolution is underway. From Covid and the resulting isolation, to George Floyd and Black Lives Matter, to the Big Lie

and January 6, to Anti-Vaxxers and Anti-Maskers to Critical Race Theory and 2nd Amendment Sanctuary Resolutions, to Changes in Voting Laws, everything seems to be in turmoil. Join us as we delve into these and other issues affecting our lives and politics as we appear to be at the forefront of change in America.

Session One (April 6)

Doug Gross and Tom Henderson

Two Political Insiders Discuss These Issues

Douglas E. Gross received his BA from Iowa Wesleyan College and his JD from Drake. He is a member of BrownWinick law firm. Doug has extensive campaign experience in Iowa, including involvement in numerous successful gubernatorial, congressional, and state legislative campaigns. Among other positions, he served as Chief of Staff to Governor Terry Branstad and Administrative Assistant to Governor Robert D. Ray.

Tom Henderson has his undergraduate and law degrees from Drake and is an attorney and member at Whitfield and Eddy Law. He is an active participant in Democratic Party politics, and his leadership positions in the party have included nineteen years as Polk County Democratic Chair, a member of the Iowa delegation to the Democratic National Convention in 1996 and 2000, and Chair of the Iowa Democratic Party Rules Committee.

Session Two (April 13)

Dennis Goldford

Political Polarization: It’s Ugly, and There’s No End in Sight

Dennis Goldford has been at Drake since 1985. He received his BA in political science and philosophy from the University of Michigan, an MLitt (Master of Letters) in philosophy from Oxford University, and an MA and PhD in political science from the University of Chicago. Professor Goldford teaches in the areas of political theory and constitutional law.

Session Three with Dave Price, Brianne Pfannenstiel, and Kay Henderson
What Does Change Look Like Locally?

Dave Price is WHO-TV’s Political Director, host of the Sunday morning show “The Insiders” and anchors Channel 13 News on weekend evenings. He graduated from Southern Illinois University at Edwardsville and later worked at the powerhouse radio station in St. Louis, KMOX. Dave left St. Louis radio to earn his Master’s Degree at the prestigious University of Missouri-Columbia. Dave has earned a national Emmy, Edward R. Murrow and dozens of state and regional awards for

his reporting. He also authored his first book, *Caucus Chaos, an insider's account of the unpredictable way Iowans choose the next president*.

Brianne Pfannenstiel is the chief political reporter for the Des Moines Register. She was a moderator for the 7th Democratic Debate in January 2020 with Wolf Blitzer and Abby Phillip. She has degrees in Journalism and Italian Language and Culture from the University of Kansas.

O. Kay Henderson, Radio Iowa News Director. Covering politicians was apparently Kay's destiny from day one. She was born on election day. Her parents were relieved their bundle of joy was "okay" considering the newborn's mom was 45 years old, so they named her "O. Kay." She grew up on the family farm near Lenox, Iowa, and paraded cattle in the show ring during her teenage years. During her years at Iowa State University, Kay served as a statehouse correspondent for WOI-AM, the NPR affiliate in Ames. Between her freshman and sophomore years, she did a three-month, summertime "tour of duty" as the managing editor of the weekly newspaper in her hometown. In 1987, Kay became one of the three founding members of the Radio Iowa network newsroom. In 1994, she became the network's news director. You may recognize Kay' from her Sunday television appearances. She's a featured reporter and commentator on Iowa Public Television's "Iowa Press."

Martin Bucksbaum Distinguished Lecture Series with Jon Meacham Wednesday, April 6 7-8:30 p.m.

In-person, Knapp Center, 2525 Forest Ave.
Cost: FREE

*Reserved seating for OLLI at Drake members
This class is rescheduled from Fall 2021, PLEASE
REGISTER again to attend.*

The Martin Bucksbaum Distinguished Lecture Series is returning to Drake University in-person this fall with presidential historian and Pulitzer Prize-winning author Jon Meacham.

"We are thrilled for the return of Drake University's most celebrated lecture series," said Neil Hamilton, former director of the Drake University Agricultural Law Center and chair of the Bucksbaum Lecture selection committee. "The Bucksbaum Lecture series is known for bringing renowned and influential scholars to Des Moines. Jon Meacham is one of the country's most respected voices on presidential history and politics, and we are honored to welcome him to Drake."

Meacham is one of America's most prominent public intellectuals. A contributor to TIME and The New York Times Book Review, Meacham is a highly sought-after commentator, regularly appearing on CNN and MSNBC.

His latest #1 New York Times Best Seller, *The Soul of America: The Battle for Our Better Angels*, examines the present moment in American politics and life by looking back at critical times in U.S. history when hope overcame division and fear. Meacham is a co-author of the recently released book, *Impeachment: An American History*, which reveals the complicated motives behind the first three impeachments in US history.

Meacham's presidential biography, *Destiny and Power: The American Odyssey of George Herbert Walker Bush*, debuted at #1 on the New York Times Best Sellers list. The Times said, "Destiny and Power reflects the qualities of both subject and biographer: judicious, balanced, deliberative, with a deep appreciation of history and the personalities who shape it." Meacham delivered eulogies for both President George H.W. Bush and First Lady Barbara Bush.

Meacham's #1 New York Times Best Seller, *Thomas Jefferson: The Art of Power*, was hailed as "masterful and intimate" by Fortune magazine. His other national bestsellers include *Franklin and Winston*, *American Gospel*, and *American Lion: Andrew Jackson in the White House*, which won the Pulitzer Prize in 2009.

"Jon Meacham is a valued voice with a deep knowledge of politics, religion, and current affairs," said Drake Professor of Politics Rachel Paine Caufield. "His Pulitzer Prize-winning work explores multiple facets of our collective shared history, and I look forward to a vibrant conversation and insightful commentary." Named a "Global Leader for Tomorrow" by the World Economic Forum, Meacham is a member of the Council on Foreign Relations, a fellow of the Society of American Historians, and chairs the National Advisory Board of the John C. Danforth Center on Religion and Politics at Washington University. Meacham is a distinguished visiting professor of history at The University of the South and a visiting distinguished professor at Vanderbilt. He is currently at work on a biography of James and Dolley Madison.

The Martin Bucksbaum Distinguished Lecture Series is made possible by a gift from the late Melva and Martin Bucksbaum. The Martin Bucksbaum Distinguished Lectureship Committee includes: Neil Hamilton (chair), Julian Archer, James Autry, Pamela Bass-Bookey, Michael Gartner, Janis Ruan, Mary Bucksbaum Scanlon, Marcia Wanamaker, and Eleanor Zeff.

The Day with No Yesterday: The Origins of the Universe

Nick Suntzeff

Thursdays, April 7, 14, 21

2-3:30 p.m.

Online class via ZOOM

Cost: \$30

If you take everything we see in the Universe and follow it back to the Big Bang, it would fit in a beach ball. In turn, this ball is part of a larger universe, at least a thousand times bigger. But we now have evidence of an even larger Universe before this Big Bang. In this class, you will be taken back to before the beginning and to the ultimate end of everything.

Nick Suntzeff's credentials are impressive as evidenced by the following: Univeristy Distinguished Professor and Regents Professor at Texas A&M University, Gruber Prize in Cosmology, Breakthrough Prize in Fundamental Physics, Fellow of the American Physical Society, George H.W. Bush Prize for International Science; Humanitarian Officer in the Office of Human Rights, US State Department. He has a BS with distinction in mathematics 1974, Stanford; PhD.in astronomy & astrophysics, UC Santa Cruz and Lick Observatory 1980; Carnegie Fellow at Mt. Wilson and Palomar Observatories 1982-6; Associate Director of Science at the US National Optical Astronomical Observator 1986-2006; and professor at Texas A&M University 2006-present.

Albaugh Classic Car Tour

Friday, April 8

2-4 p.m.

In-person: 1525 NE 36th Street, Ankeny, IA 50021

Cost: FREE

Limit: 35

Come view Dennis Albaugh's personal collection of over 110 Chevrolet and Corvette convertibles. Dennis is the founder and chairman of Albaugh LLC, a pesticide and fertilizer company, as well as a prolific car collector. Dennis owns every Chevrolet convertible manufactured from 1912-1975, and a substantial Corvette collection spanning from 1953-1975. As one of the biggest collections of Chevy convertibles in the United States, his collection is sure to impress! Participants must provide their own transportation to and from the collection.

Drake Opera and Reception: *The Marriage of Figaro* (Le Nozze di Figaro)

Stefano Vignato

Saturday, April 23

6 p.m.

In-person: Harmon Theatre, Drake University

Cost: \$25

Limit: 65

Join us for a fun evening of opera with a wine and cheese reception and a pre-performance introduction by Maestro Stefano Vignati to our members. OLLI at Drake class participants also have the opportunity to attend a rehearsal on the evening of April 11 at 7 p.m. and full details will be shared with class registrants.

The Marriage of Figaro (Italian: *Le Nozze di Figaro*) K. 492, is an opera buffa (comic opera) in four acts composed in 1786 by Wolfgang Amadeus Mozart, with an Italian libretto written by Lorenzo Da Ponte. It premiered at the Burgtheater in Vienna on 1 May 1786. The opera's libretto is based on the 1784 stage comedy by Pierre Beaumarchais, *La folle journée, ou le Mariage de Figaro* ("The Mad Day, or The Marriage of Figaro"). It tells how the servants Figaro and Susanna succeed in getting married, foiling the efforts of their philandering employer Count Almaviva to seduce Susanna and teach him a lesson about fidelity.

Stefano Vignati is the Drake Opera Theater Director, Conductor/Vocal Coach and Professor of Italian Language. He began his professional career in 1990, conducting Concerts in Italian Opera houses and enlarging his area of experience outside Italy. His operatic repertoire includes performances of more than 30 Operas titles including *Carmina Burana* and Verdi's *Requiem*. M° Vignati has conducted many prestigious Orchestras in United States, China, Switzerland, Bulgaria, Germany, Slovenia and Italy. He was born in Rome (Italy), where he studied Piano and Composition, Music History and Musical Analysis at the University "La Sapienza" in Rome. M° Vignati has studied Conducting and participated in International Masterclasses with H. Baumann, A. Joo, N. Hansalik Samale, and V. Delman. He also earned the Artist Diploma in Conducting at the University of Denver under the guidance of Lawrence Golan.

Drake Beautiful Bulldog Judging plus Live Mascot Program with Griff II

Erin Bell

Sunday, April 24

1:45 p.m.

In-person event: Knapp Center, Drake University

Cost: FREE

Limit: 60

Join fellow Bulldog enthusiasts for judging of the annual Beautiful Bulldog Competition. OLLI at Drake members will have reserved seating, and prior to the judging, there will be a presentation by Erin Bell with Griff II to discuss Drake University's Live Mascot Program.

Griff II was introduced as the Drake University's second official live mascot on July 1, 2020. Griff II adores people and can never get enough attention. He has an insatiable appetite and loves to take long naps—punctuated by moments of mischief. Griff II is a key part of recruiting efforts, student life, alumni functions, Drake athletics, and more. Griff II is loved by all and has a positive impact on many. He is, proudly, Des Moines' hometown dog.

Erin Bell was raised in Des Moines. She is a graduate of Luther College and is a Registered Nurse, but has been serving as Associate Director of Marketing in charge of the Live Mascot Program since its inception in 2015. She also serves on the Beautiful Bulldog Contest committee. Erin lives in Beavertown with her husband, their two human children, and three bulldogs, including the current mascot, Griff II, and the retired mascot, Griff I.

Science in the News

Mike Meetz, Sam Wormley

Mondays, April 25, May 2, 9, 16, 23, June 6
2-3:30 p.m.

Online class via ZOOM

Cost: \$60

****6 classes****

Mike Meetz and Sam Wormley team up to provide a lively discussion with OLLI members about this week's science in the news. Links to relevant science articles will be sent out a day or two prior to each class. A deep understanding in the sciences is not required to share and discuss each week's science topics.

Mike Meetz is retired from the Veterinary Diagnostic Laboratory at the Iowa State University College of Veterinary Medicine after 35 years as a scientist. An amateur naturalist, he volunteers for the National Park

Service, Iowa DNR, and Story County Conservation Board. Meetz and his wife have reconstructed a 38-acre prairie.

Sam Wormley is a retired associate scientist and principal investigator, CNDE/IPRT/AL at Iowa State and taught as an adjunct professor of astronomy at Marshalltown Community College for 17 years. Wormley regularly teaches science and technology classes for OLLI at Iowa State and OLLI at Drake.

Gardening Options for Downsized Environments

Nancy Eichmann, Diane Hills, Bob Helvey

Mondays, May 2, 16, 23

10-11:30 a.m.

Online class via ZOOM

Cost: \$30

Many of us find ourselves in different gardening environments due to downsized housing and/or physical abilities. This course, taught by Polk County Master Gardeners, will focus on smaller gardening: containers, grid/plot gardening offered by such locations as Edgewater and Scottish Rite, patio gardening and others. This includes vegetables, edible gardening and ornamental gardening. For some it may be a new way to approach your gardening scape.

Session 1: Nancy Eichmann

Fresh herbs offer nutritional value and enhance the flavor of everyday meals. They are easy to grow in a pot on a sunny porch and simple to incorporate in your meals. The class will explore savory and sweet recipes using herbs and simple techniques to dry and freeze them. Nancy will also share the steps to make infused oils, vinegars, and salts – cost effective and easy!

Nancy Eichmann has been a certified Master Gardener since 2014. A self-study food science nerd, she has delivered many carefully researched classes on herbs and spices around Polk County. She enjoyed a diverse career with Wellmark Blue Cross Blue Shield for 30 years. Post-retirement from Wellmark, she worked for Polk County Extension for nearly five years, supporting agriculture programs. She is enjoying days now as a fulltime volunteer for non-profits such as Polk County Master Gardeners.

Session 2: Diane Hills

Diane will share her experience moving from a house with a large yard to a second-floor apartment with a balcony and the ways she found to continue gardening. She will discuss raising house plants, gardening in pots on balconies or patios, growing vegetables in a small plot, looking for neglected space, and volunteering.

Diane Hills has been gardening for over 50 years. Following retirement, she completed her Master Gardener training in 2013. She has worked on Master Gardener projects in Polk County and in Dallas County.

Session 3: Bob Helvey

Size doesn't matter. Bob Helvey will present some basics about vegetable gardening such as soils, watering techniques, fertilizing, crop rotation, and soil testing. Then he will show how, regardless of garden size, each one of these can be used to help a vegetable garden grow.

Bob Helvey has been a Master Gardener since 2007, and managed the Master Gardener greenhouse for over 10 years, and was Bed Head at one of the Discovery Gardens at the Iowa State Fairgrounds. He teaches classes about vegetable gardening including how to start a vegetable garden, all about soils, and watering techniques. He has completed School Garden 101 and has helped several schools in Polk County design, start, and maintain a vegetable garden. He is a Master Conservationist.

Mason City – Historic People and Places

Roy Behrens, Carl Johnson

Tuesdays, May 3, 10, 17, 24

2-3:30 p.m.

Online class via ZOOM and In-Person 4th class

Cost: \$30

Please note: May 24 is a full day self-drive field trip to Mason City historic landmarks

This class has something for everyone! Roy Behrens will present two sessions on the history of architecture and design in Mason City. Carl Johnson will follow in the third session discussing the life and music of Meredith Willson. The fourth class in the series will be a full day visit to Mason City, touring the buildings and parks presented through the class series. More information for location visits on May 24 will be available during the semester.

Frank Lloyd Wright, Mason City, and Prairie Style, Merle Armitage Mason City, and Book Design
Roy Behrens

Both architect Frank Lloyd Wright (1867-1959) and graphic designer Merle Armitage (1893-1975) have connections with Mason City, Iowa.

It was the birthplace of Armitage, who later went on to become one of the top book designers of the 20th century. He was also a leading performing arts

impresario whose clientele included Anna Pavlova, Amelita Galli-Curci, the Diaghilev Ballet, Will Rogers, and others. Armitage was also connected to Wright: One of his closest Los Angeles friends was Lloyd Wright, the architect's son, and it was Armitage who was hired by Frank to correct mistaken news reports when much of Tokyo was destroyed by a huge earthquake in 1922. Armitage used his public relations skills to let it be known that Wright's Imperial Hotel was one of the few buildings that remained standing.

Wright's association with Mason City is far better known. His initial links to the town were indirect, by way of his sisters' school in Wisconsin (where Mason City children enrolled), and through Unitarian contacts between Mason City residents and Wright's uncle's All Souls Church in Chicago. In 1908, Wright was hired by Mason City businessmen to design a tandem structure that would house both a bank and a hotel, known then as the City National Bank and Park Inn. In the process he also designed an early Prairie style home for a local physician and his wife, now known as the Stockman House.

In 1909, Wright's reputation was all but destroyed by a public scandal, in which he abandoned his wife and children in favor of a client's wife, who left her spouse and children as well. The resulting controversy prompted Wright's Mason City clients to decline to work with him further. Instead, a young architect in Wright's Chicago office, named Walter Burley Griffin, was hired to design nine innovative Modern-style residences, and to plan the setting in which they were built. Today, that famous Mason City neighborhood, known as Rock Crest and Rock Glen, is internationally well-known among architecture enthusiasts

Roy R. Behrens is an emeritus professor, distinguished scholar at the University of Northern Iowa. Before his retirement, he taught graphic design and design history for 45 years at various American art schools and universities. For information about his work as an artist and author please visit this website <http://bobolinkbooks.com/BALLAST/>

Meredith Willson: Mason City's Music Man
Carl Johnson

This session will explore the life and legacy of Meredith Willson. We will follow his career from its start in Mason City through his connections with John Philip Sousa, radio, Broadway, television, films, classical compositions, and as a writer. Particular attention will be paid to his most revered work, *The Music Man*.

Carl Johnson received his undergraduate degree in music education and his teaching credential from UCLA, then spent 19 years teaching high school instrumental

music in California. He moved to Urbandale in 1992 and received his master's degree in conducting from Drake University in 1994. He has taught classes in numerous adjunct and part-time capacities ever since. He is the music director/conductor of the Des Moines Community Orchestra, conducts annual musicals with the Urbandale Community Theatre, and is the assistant director of the Greater Des Moines Community Band.

You've Changed – Your City Should Too

Kent Sovern

Wednesdays, May 4, 11, 18, 25

10–11:30 a.m.

Online class via ZOOM

Cost: \$30

This course is designed to bring Insight, Ideation, and Inspiration to the participants and is focused on how they can help to create 'Great Places for All Ages' in their neighborhoods and communities. Through presentations, facilitated expert panel discussions (with Q&A) and DIY Toolkits, participants will learn more about how to navigate and advocate for Stronger, Healthier and Safer Neighborhoods / Cities for people of all ages. #LivableDSM, #AgeFriendlyDSM, #4AllAgesDSM, #HealthyPlacesDSM.

Kent will have National and Local Livable Community expert panel discussions (with Q&A), facilitated discussions, surveys, DIY Toolkits, Fact Sheets and other resources for participants of this class.

Kent Sovern was the former Director of AARP in Iowa. During his tenure, Kent was a pioneer among State Directors who helped lead AARP in a nationwide *Livable Community* effort that became the Network of Age-Friendly Communities and States. Kent brings over 35 years of experience as a servant leader in Iowa. He began his professional career as a teacher of children in grades 3–6. After spending 25 years as a lobbyist working with state legislators and members of Congress, he is accustomed to working with large groups.

Beginning Mah Jongg

Margie Davidson

Thursdays, May 5, 12, 19, 26

1:30–3:30 p.m.

In-Person class: Alumni House

Cost: \$38 (incl. \$8 for Mah Jongg card)

Limit: 16

Want to challenge and exercise your brain by learning a new game? Mah jongg is a fascinating rummy-like game

played with tiles rather than cards. It is a game of skill, strategy and calculation and it involves a certain degree of chance. The four-player table version should not be confused with the tile matching computer game version, which is a recent invention and completely different from the table game. This class will follow National Mah Jongg League rules which use a card (changed each year) of standard hands. Learners will work with experienced players during each class session as they learn rules, strategies, and all the challenging aspects of this game.

Margie Davidson spent her career in a variety of challenging and interesting jobs. She retired from Drake University in spring 2012 after 23 years (Director of Advising and Director of the office of Student Records.) Always a gamer, Margie included in her retirement plans learning to play mah jongg which she began in a RaySociety class in 2012. Not to her surprise, she became enchanted with both playing and helping others learn the intricacies of the game. She has taught well over 150 people this fascinating game.

Welcoming City

Rev. Sarah Trone Garriott

Fridays, May 6, 13, 20, 27

2–3:30 p.m.

Online class via ZOOM

Cost: \$30

Hundreds of new refugees are arriving in the Des Moines Metro this year. This class will introduce students to the growing refugee community through the agencies that are offering support, the unique programs that have emerged to support these newcomers, and the people themselves! This class will be a combination of site visits and online content, specific details to be announced.

Rev. Sarah Trone Garriott is Iowa State Senator for District 22 (Windsor Heights, Clive, West Des Moines, Waukee), the Coordinator of Interfaith Engagement for the Des Moines Area Religious Council, and an ordained Lutheran Minister (ELCA).

Hiking the “Grand Staircase” of the Southwestern US

Patricia Quinlisk

Wednesday, May 11

2–3:30 p.m.

Online class via ZOOM

Cost: FREE

Join Patricia Quinlisk as she leads a discussion about her experiences hiking the “Grand Staircase” of the southwestern US and her research to understand the

geology of the southwestern US – Utah, Arizona, and Colorado, and how the Grand Staircase was formed. Learn about the hikes you can take in all the wonderful National Parks, that will allow you to experience the geology of this unique formation up close. This is the perfect class for outdoor enthusiasts.

Dr. Patricia Quinlisk was the Medical Director and State Epidemiologist at the Iowa Department of Public Health for 24 years. She is now semi-retired; continuing to teach at various universities and working on projects such as how to change behaviors to prevent dementia. Her background includes a hospital clinical microbiologist, a Peace Corps Volunteer in Nepal, and training as a field epidemiologist in the CDC's Epidemic Intelligence Service.

Saving Your Brain: Dementia Prevention

Patricia Quinlisk

Fridays, May 13, 20, 27

10–11:30 a.m.

Online class via ZOOM

Cost: \$30

The risk of developing dementia can be reduced; in fact, it's estimated that about 40% of all cases of dementia/Alzheimer's Disease can be prevented. Over these three classes, you will learn the details about what YOU can do to lower your risk, even if you think you might be carrying the dementia gene! It's not easy to make lifestyle changes, but now is the time to start (and these changes will help you to be healthier overall – not only your brain will be healthier, so will your heart and lungs, and body!) Join us for a life changing class.

Dr. Patricia Quinlisk was the Medical Director and State Epidemiologist at the Iowa Department of Public Health for 24 years. She is now semi-retired; continuing to teach at various universities and working on projects such as how to change behaviors to prevent dementia. Her background includes a hospital clinical microbiologist, a Peace Corps Volunteer in Nepal, and training as a field epidemiologist in the CDC's Epidemic Intelligence Service.

Annual Meeting and Year-End Celebration

Wednesday, May 18

2–4 p.m.

Location TBD

Cost: FREE

Please join us as we recognize the instructors and volunteers who have contributed to the success of our 2021–2022 academic year. Details will be announced in early spring for this activity.

Archaeological Visit to White Rock Conservancy

Fred Gee and members of the Iowa

Archaeological Society

Wednesday, June 1

FULL DAY Self-drive

Location: White Rock Conservancy, Coon Rapids

Cost: \$20 (catered boxed lunch provided)

Limit: 40

The Whiterock Conservancy is a 5,500 acre non-profit land trust project initiated by the Garst family for the purpose of practicing sustainable agriculture and providing non-destructive public recreational activities on a seven-mile stretch of the Middle Racoon River southeast of Coon Rapids. The Conservancy encompasses some very rare geology and plant life and has not had any systematic archaeological investigation.

Following the archaeological survey performed by the Iowa Archaeological Society on the site from May 27–31, this class would provide a one-day on-site opportunity for learning about the Conservancy by conservancy staff and about the unique geology and archaeology of the Conservancy, plus initial findings of the archaeological project by members of the professional team conducting the archaeological survey and excavation project.

A boxed lunch catered by Sodexo at Drake will be included in the registration fee. Participants will be emailed lunch options to choose a month prior to the event.

Fred Gee is certified as an archaeological field technician and site surveyor by the Iowa Archaeological Society. Fred is a member of the Board of the Iowa Archaeological Society and President of the Central Iowa Chapter. In 2017 he received the Iowa Archaeological Society's Keyes-Orr Award for his contributions to Iowa archaeology. He has participated in or led over fifteen archaeological excavations in Israel, Illinois, and Iowa.

Panora Historical Society and Iconic Perry Locations

Tuesday, June 7

10:30 a.m.–4 p.m.

In-person Self-drive

Locations: Panora and Perry

Cost: \$30

OLLI member Bill Sherman has coordinated a day in Panora and Perry to be enjoyed by all members. Individuals will self-drive to the Guthrie County Historical Village (GCHV), 206 W South Street, Panora, IA 50216 approximately 50 miles west of Des Moines.

The GCHV is located on a beautiful 4-acre complex in Panora just a few blocks from the Middle Racoon River. The GCHV features 12 buildings including a historic one-room school, a church's Pullman Observation and Cafe Car, a print shop and general store and a stand alone museum. Each building features collections of historic items that provides an understanding of early life in Iowa. Attendees will be provided an overview presentation about the village and museum and then be free to go through each building.

We will depart at 12:00 p.m. and drive to the Hotel Pattee in Perry. We will have a buffet lunch in the hotel ballroom starting at 12:45 p.m. with a presentation by Bill Clarke. Following lunch we will tour art in the hotel on the main floor and visit three sleeping rooms with special themes on the second floor. These include: One-Room Schoolhouse, Chinese, and South American.

We will then walk across the street and look at a preserved historic Carnegie Library beside a new modern Library. Departure time from Perry is estimated to be 2:15 p.m. We would then drive east on HWY 141 toward Des Moines and stop at the Forest Park Museum, 14581 K Ave, Perry, IA 50220. The Forest Park Museum complex exhibits natural, cultural, and historic artifacts of central Iowa. Displays include early transportation, farming, railroading, blacksmithing, local artists. Visitors can also explore the Alton School house, the 1860s Grabenhorst log cabin and a 17-acre arboretum and restored prairie.

National Parks Posters by Roy Behrens: Exhibition at Jester Park

Lewis Major

Wednesday, June 8 and Friday, June 10

10–11:30 a.m.

In-Person class: Classrooms B and C, Polk County Conservation, Jester Park, Granger, IA

Cost: FREE

Limit: 60 (30 participants per session)

Many OLLI members have enjoyed classes by Roy Behrens, and now is the opportunity to see his artwork in person at Jester Park. Roy has created a collection of posters representing National Parks and this artwork will be displayed at Jester Park. Join us for a presentation by naturalist Lewis Major about these posters and background information about the parks depicted in each poster.

Roy R. Behrens was a Professor of Art and Distinguished Scholar at the University of Northern Iowa until his retirement from teaching in 2018. He had taught graphic design and design history at UNI and other schools for more than 45 years. He is the author of seven books, several journals and magazines articles, and has appeared in broadcast interviews on NOVA, National Public Radio, Australian Public Radio, BBC, and Iowa Public Television, as well as in documentary films. In 2018 he designed a series of twenty-three posters on the theme of National Parks and Monuments. This poster series will be on exhibition at the Jester Park Nature Center May 2 to August 28, 2022.

Lewis Major is a Naturalist with Polk County Conservation. For over 20 years, he has been teaching conservation education and outdoor recreation to people of all ages. He is extremely passionate about getting people outdoors and connecting them with their natural world.

*Sue Wright and Sue Jensen
enjoying the Musical 9 to 5*



*Some socially distanced events that were
enjoyed by OLLI members in 2021:*

*9 to 5 Musical Live Performance, Drake
Public Art class visit to Indianola
Reiman Gardens tour*



OLLI leadership Gloria Morris and Carl Johnson



*The beauty of Reiman
Gardens on a spring day*



Class Reminders

Use this reminder page to note the classes that you have signed up for.

[illegible]



2021-2022 MEMBERSHIP and REGISTRATION FORM

First Name _____

Last Name _____

Preferred Name _____

Birth Date (optional) _____

Street Address, City, State, Zip _____

Home Phone _____ Cell Phone _____

Email _____

Is your spouse an OLLI at Drake member? YES/NO

If YES, print name here _____

PAYMENT OPTIONS (Online payment preferred)

(We no longer take credit card payments through the mail for security reasons.)

ONLINE payments for membership and class registrations can be made at:

<https://alumni.drake.edu/olli/membership> and <https://alumni.drake.edu/olli/spring-register> OR
complete and return this form with a check payable to "OLLI at Drake". Check # _____

<input type="checkbox"/>	MY MEMBERSHIP IS UP TO DATE	
<input type="checkbox"/>	1 year membership (July 1, 2021 – June 30, 2022)	\$50/person
<input type="checkbox"/>	2 year membership (July 1, 2021 - June 30, 2023).....	\$95/person
<input type="checkbox"/>	3 year membership (July 1, 2021 - June 30, 2024)	\$140/person
MEMBERSHIP payment total		\$ _____
CLASS REGISTRATION fees (from back of form)		\$ _____
BALANCE DUE (membership + class fees).....		\$ _____

For check payments please mail checks and completed form to:

OLLI at Drake
2507 University Avenue
Des Moines, IA 50311

SPRING 2022 REGISTRATION FORM**Name:** _____Circle fee for desired items. **ADD** payment due. **TRANSFER** total payment due to front of form.**CIRCLE CLASS and \$ to SELECT****FEBRUARY****PRICE**

Yoga for Health Aging	\$30
Beautiful, Simple and Profound	\$30
2022 Drake Relays (Marketing and PR)	\$20
Great Readings	\$0
Driver Safety	\$30
Iowa's Young Children	\$30
Guns in America	\$30
Covid: Future and Past	\$0
The Great Depression	\$0
Des Moines Botanical Center tours (choose 1)	
(A) Tour at 10 a.m.	\$20
(B) Tour at 11 a.m.	\$20
Two Hundred-Percent Exhibition/Reception	\$20
Understanding the World	\$30
Water Aerobics	\$30
Des Moines Art Center	\$0
Making It "Right" Downsizing for Seniors	\$0

MARCH**PRICE**

Prison to Reentry: Education and Advocacy	\$30
Hidden Gems: Books, Films, Destinations	\$30
Educating the Eye: Dante's Divine Comedy	\$30
Citizen Kane	\$30
History of Antarctic Exploration	\$30
Alternative Ways of Social Work	\$30
Strategy for Advanced Mah Jongg	\$30
A History of Design	\$30
Vitamins and Supplements	\$30
Docent Tours of Des Moines Art Center	\$0
US Global Ranking	\$0
Songs of Conscience, Part 2	\$30
Spring with Polk County Conservation	\$30
Tanzanian Women Entrepreneurs	\$0
Best Breaded Tenderloin	\$0
TED Talks	\$0
Check Your Personality	\$0
Musical Theatre "It Shoulda Been You"	\$25

APRIL**PRICE**

Economic Roundtable – Spring	\$0
Phage: The Dark Matter of Biology	\$30
The Amazing Iowa Sports & Rec Factor	\$30
Unsung Heroes of Jazz	\$30
True Crime – Searching to Solve	\$30
America's New Politics	\$30
Martin Bucksbaum Lecture: Jon Meacham	\$0
The Day with No Yesterday	\$30
Albaugh Classic Car Tour	\$0
Opera "Marriage of Figaro"	\$25
Drake Beautiful Bulldog Judging	\$0
Science in the News	\$60

MAY**PRICE**

Gardening Options for Downsizing	\$30
Mason City – Historic People and Places	\$30
You've Changed – Your City Should Too	\$30
Beginning Mah Jongg	\$30
Welcoming City	\$30
Hiking the "Grand Staircase"	\$0
Saving Your Brain: Dementia Prevention	\$30
Annual Meeting and Year-End Celebration	\$0

JUNE**PRICE**

Visit to White Rock Conservancy	\$20
Panora and Perry Museum Visits and Lunch	\$30
National Parks Posters at Jester Park (choose 1)	
June 8 at 10 a.m.	\$0
June 10 at 10 a.m.	\$0

TOTAL PAYMENT DUE: **\$**

Confirmation of your request and notification of courses that are waitlisted will be sent with 10 business days of receipt of request.



Contact us

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Des Moines, IA 50311

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2700 University Avenue
Des Moines, IA 50311





2021–22 OLLI at Drake Council

David Boyd
Judy Conlin
Brena Corona
Don Corrigan
Margie Davidson
Dennis Davis
Marshall Grabau
Bob Haskins
Bob Henderson
Rod Henshaw

Jan Hetzel
Paul Horvath
Carl Johnson
June Johnson
Gloria Morris
Bill Shackelford
Craig Shives
Sue Wright

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Vice President – Bob Haskins
Secretary – Craig Shives
Treasurer – David Boyd
Programming Chair – Carl Johnson
Events & Socials Co-Chairs – Jan Hetzel & Bob Henderson
Marketing & Membership Chair – June Johnson
Nominating Chair – Dennis Davis

Committee Chairs

Events & Socials Committee – Jan Hetzel & Bob Henderson
Nominating Committee – Dennis Davis
Programming Committee – Carl Johnson
Marketing & Membership Committee – June Johnson

Ex Officio

Billie Ray
John Smith, Vice President for University Advancement

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Tracy Beck – Manager
Lisa Cooper – Program Coordinator
Susan Stringer – Administrative Assistant