



OSHER LIFELONG LEARNING INSTITUTE

OLLI

at

Drake

UNIVERSITY

FALL 2023 CLASSES, EVENTS, AND SOCIALS

Lifelong Learning Never Ends.

Expand
your mind.

Expand
your community.

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REGISTRATION OPENS 9 A.M. AUGUST 9

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Learn something new.

Have fun doing it.

About OLLI at Drake

We are a volunteer-supported program of Drake University open to all persons who seek opportunities for lifelong learning. We offer an environment of sharing and fellowship that provides opportunities of intellectual, social and cultural stimulation and growth.





Hello to our current and future OLLI at Drake University members,

This spring, we celebrated 864 OLLI at Drake members, 210 brand new members and over 3,350 class registrations. We have thoroughly enjoyed our classroom space in the Harkin Institute. Hybrid classes have been engaging and members are happy to be back together in-person, as well as grateful for Zoom when it is convenient.

The OLLI at Drake programming and events/social committees and staff are excited for the fall semester and believe there is something for everyone in this catalog with a record number of over 70 different class offerings.

As our mission states, we are a volunteer-supported program of Drake University open to all persons who seek opportunities for lifelong learning. We offer an environment of sharing and fellowship that provides opportunities for intellectual, social, and cultural stimulation and growth, with diverse in-person, hybrid, and Zoom courses.

We want to celebrate the volunteers involved with OLLI at Drake. The program would not be viable without our volunteers. This includes council members, committee chairs, committee members, class hosts, and so many others. Everyone is welcome and there is an abundance of ways to get involved. Please let us know if you would like to learn more about these opportunities!

We must celebrate the diverse group of volunteer instructors who share their time and talent. They are the lifeline of our program. We are grateful for the abundance of knowledge they bring to our members every day.

Fall registration will open on Wednesday, August 9 at 9 a.m. Online registration is the preferred method. Registrations can still be mailed through USPS. We look forward to seeing you soon!

Happy learning from your OLLI at Drake team.

Tracy Beck, Director (515-271-1847) tracy.beck@drake.edu

Lisa Cooper, Program Coordinator (515-271-3452) lisa.cooper@drake.edu

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OLLI at DRAKE and VARSITY CINEMA

Movie Events Options – Fall 2023

(see details in catalog)

Stagecoach **(1939)**

Friday, September 15
2-4:30 p.m.

On the Waterfront **(1954)**

Wednesday, October 25
2-4:30 p.m.

Adam's Rib **(1949)**

Thursday, November 9
2-4:30 p.m.

Shadow of a Doubt **(1943)**

Friday, December 15
2-4:30 p.m.

How it Works

Non-credit educational opportunities are offered in the fall and spring semesters to our membership of lifelong learners. Instruction is provided by volunteers from Drake University faculty and the community at large. Events and socials are offered regularly to help connect and enrich our membership.

Membership

Annual OLLI at Drake membership extends from July 1 through June 30. A fall and spring catalog will be issued to all members.

- Annual membership \$75 per person

Membership Benefits

- Connection to a community of enthusiastic learners in a vibrant university atmosphere
- Access to diverse courses from Drake faculty, community leaders, and experts
- Members-only lectures throughout the year, at no additional cost
- Borrowing privileges at Drake's Cowles Library
- Reserved seating at Drake's Bucksbaum lecture series
- Parking privileges for classes
- Invitations to Drake-sponsored lectures and activities
- Monthly e-newsletter

Mailing Address:
OLLI at Drake
2507 University Avenue
Des Moines, IA 50311

Office Location:
Alumni House
2700 University Avenue
Des Moines, IA 50311

Volunteer Opportunities

There are multiple opportunities to support OLLI at Drake by sharing your time and talents. Contact the office for details: OLLI@drake.edu or phone 515.271.2120. Training and orientation will be provided.

- **Programming Committee**
generating ideas for program content, providing feedback, and developing courses from concept to reality.
- **Events and Socials Committee**
generating ideas and conducting planning for social events, community tours, and other activities.
- **Membership and Marketing Committee**
providing insight and support for OLLI at Drake membership recruitment and retention strategies.
- **Volunteer Engagement Committee**
supports recruitment, engagement and retention of volunteers working with OLLI at Drake University.
- **OLLI at Drake Council**
general oversight for program creation, financial management, community outreach, membership recruitment and retention.
- **Instructor**
propose a course you would like to teach in an upcoming semester.
- **Host Team**
early class arrival, introducing instructors, greeting and checking in registrants.
- **Administrative Support Team**
supporting class venue set up, office task completion, etc.

Important Information

Class Registration

- Please register for classes online at <https://alumni.drake.edu/olli>
- In the event you are unable to register online, a registration form and a business reply envelope are enclosed.
- Classes are open to OLLI at Drake members only.
- Registration is processed on a first-come, first-served basis.
- Each participant should register separately.

Member Communication

- OLLI at Drake uses email as its primary method of communication. If you do not have an email address, please request information to be mailed through USPS.
- OLLI at Drake members will receive an e-newsletter each month, highlighting upcoming OLLI at Drake and campus activities.

Scholarships

Thanks to the generous support of the Osher Foundation, OLLI members, and other donors, OLLI at Drake University offers scholarships to those in financial need. Their contributions make scholarships possible for older adults who would not be able to participate otherwise. Scholarship can be provided for an annual membership and/or up to three classes or events. Thank you!

To request a scholarship, please email olli@drake.edu.

Library Privileges

As a member of OLLI at Drake, you have borrowing privileges at Drake's Cowles Library. Library privileges must be renewed every (1) year. Contact the library to get your library card: call (515) 271-2113. You will need to provide a current form of ID.

Name Tags

- All OLLI at Drake members will be issued a name tag.
- Lost name tags will levy a \$10 replacement fee.

Parking Tags

- All OLLI at Drake members attending **in-person classes on the Drake campus** will be issued a parking tag.
- Parking tags issued during the Fall 2023 and Spring 2024 semesters are valid until August 2024.
- Parking tags are to be used in designated OLLI parking locations during OLLI classes.

Class Locations

In-person and hybrid classes are held at the Harkin Institute, 2800 University Avenue, Des Moines.

Registration Refunds

Registration refunds will be issued for **cancellations received no later than 48 hours prior to the start of the class** or by the registration deadline, when applicable. Refunds will not be issued for partial participation in any class or activity. **Refunds will be issued for amounts \$20 and greater.**

Important Class Information

OLLI at Drake Hybrid classes

Most of our classes are listed as Hybrid. You can choose to participate in person, or via Zoom. Please circle IP (in-person) or Z (Zoom) where indicated. The in-person location for Hybrid classes will be the Harkin Institute building at Drake University.

If a Hybrid class reaches capacity for the in-person limit, all other registrations will automatically be registered to participate via Zoom.

OLLI at Drake In Person classes

There are several classes listed as **In-Person**. They may be performances or field trips. We have some classes that the instructor has requested be delivered only in-person.

OLLI at Drake Zoom classes

Some classes are listed as “only Zoom”. This could be due to the instructor being in another city or state. We are fortunate to have instructors from all over the country and the virtual delivery works best for the instructor/s to present via Zoom.

There are numerous benefits to participating in virtual classes, especially enabling class participation from anywhere in the country.

What you need for Zoom

- High-speed internet connection.
- A computer or iPad.
- A smart phone can be used to participate by video.
- Dial-in information is included with the Zoom link information for those without a computer or smart phone.

Class cancellations or changing delivery mode

In the rare case of a class cancellation or date change, OLLI at Drake staff will notify the class participants **via email**. Please check your emails regularly, particularly on the morning of a class.

An email announcement will be sent if weather conditions or other circumstances necessitate a Hybrid class to be changed to Zoom only.

We are here to help

OLLI at Drake staff are happy to help all members achieve the most from their class experience. Please contact the staff with any questions, or to request a practice Zoom tutorial.

Director: Tracy Beck

tracy.beck@drake.edu

Program Coordinator: Lisa Cooper

lisa.cooper@drake.edu

General enquiries

olli@drake.edu

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Maximizing your OLLI at Drake Experience – Open House

OLLI at Drake Leadership Team and Staff Friday, September 1

2–3:30 p.m.

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: FREE

What is OLLI? Find out how it works and how you can get involved. This single session class for both new and returning members will look briefly at the history of the RaySociety and the transition to OLLI at Drake University that has occurred since July 2021. We will look at OLLI at Drake's organizational structure, goals and programs. You will meet some of OLLI's leaders, learn how they got involved, and discover opportunities for you to engage with the organization.

Savvy Medicare and Social Security for Baby Boomers

Jay Ennis

Tuesdays, September 5, 12

10–11:30 a.m.

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$30

This presentation takes a close look at two of the most utilized government programs for retirees, how they work, and opportunities for planning to make the most of them based on individual needs. Using the correct strategies and avoiding costly mistakes can be very beneficial for financial security in retirement.

Jay Ennis, RICP, is a financial advisor and Des Moines native. He is in his 33rd year as a Registered Representative and has been an Independent Financial Advisor since 2001.

Jay Ennis, RICP, ChFC ChFEBC, Financial Advisor, 3810 Ingersoll Ave., Ste. E, Des Moines, IA 50312, 515-279-5867. jennis@focusfinancial.com, www.jayennis.com
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California, 1848-1861 – the Gold Rush; and Japan's Road to War, 1919-1941

Paul Morris

Tuesdays, September 5, 12, 19, 26

2–3:30 p.m.

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$45

The first lecture will cover the California Gold Rush, the resulting unprecedented rate of population growth, and the struggles over statehood. The second lecture will cover California's political and economic development during the period, particularly the issue of whether California should be a free or slave state. The third and fourth lectures will address the question of why Japan, which had been one of the victors at the Versailles Peace Conference in 1919-1920, attacked its former allies barely 20 years later.

Paul Morris has degrees in economics and business, an MA in history at the University of Iowa. He has served as the Chief Information Officer at Tufts, Emory and Drake Universities and has also taught numerous classes for OLLI, primarily about history.

Iowa's Environmental Challenges – Visions for the Future

Thomas Rosburg

Wednesdays, September 6, 13, 20, 27

10–11:30 a.m.

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$45

Iowa was once a prairie wilderness with astounding diversity and productivity. Its landscapes were home to a bonanza of flora and fauna. Much has changed in the last 200 years due to an inevitable agricultural transformation. The future of Iowa and its citizens is challenged by threats to Iowa's soil, water, air, and biodiversity. This class will feature discussion of these topics as presented in *Tending Iowa's Land: Pathways to a Sustainable Future*.

Thomas Rosburg is a professor of Biology at Drake University and teaches courses in ecology, botany, biological research and statistics, Iowa natural history, and nature photography. His research investigates species composition and structure of plant communities in prairie, forest, and wetland ecosystems. He is the author of a *Chapter on Biodiversity*.

The World in Review

Ellen Pirro

Wednesday, September 6, 2–3:30 p.m.

Wednesday, October 4, 2–3:30 p.m.

Wednesday, November 8, 10–11:30 a.m.

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$45

Join Ellen for a monthly update on the current happenings in international relations and European politics. This class examines the resurgence of a world organized in major poles – three at this time – who contend with each other for dominance. The unipolar world centered around the United States, from 1989 (the end of the Cold War) to roughly 2008, is gone. The United States faces major challenges from Russia and China, each of whom has global ambitions. Their goals will be examined and we will look to the future in this fast evolving situation.

Ellen Pirro teaches political science at Iowa State University and specializes in international relations and European politics. She has also taught at Drake. She founded and directed the Carrie Chapman Catt Center for Women and Politics at ISU. She was named teacher of the year at ISU in 2012, and in 2014 she received the university's International Service Award. Ellen has coauthored a book *The European Union & the Member States* with retired Drake professor, Eleanor Zeff.

“More Light than Heat”: Structured Dialogue and Mindful Listening in a Polarized Society

**Richard De Zeeuw, John Heckel,
Rick Sline**

Thursday, September 7, 11:15 a.m.–12:45 p.m.

Tuesday, September 19, 11:15 a.m.–12:45 p.m.

Tuesday, September 26, 11:15 a.m.–12:45 p.m.

Thursday, October 5, 11:30 a.m.–1 p.m.

Thursday, October 12, 11:30 a.m.–1 p.m.

Class delivery mode: ZOOM

Cost: \$45

Limit: 30

We are pleased to invite OLLI members to this special class that has been coordinated with Drake alumni from across the country. These instructors will be joining us from Oregon, California and Florida. They have been featured in Drake University's *Blue Magazine* https://issuu.com/drakeuniversity/docs/fall_blue and scroll to page 14.

Have you ever wanted to listen, really listen, to someone express world views that are emotionally difficult and diametrically opposed from your own? If so, join a group of 30 diverse yet similarly interested students. In a safe and structured Zoom environment, you will be able to express world views with a group of people committed to learning to mindfully listen and not argue with your world view. Your structured dialogue will mostly take place in break-out rooms of no more than 10 people.

Richard De Zeeuw MEAS, BA, CHMM is a retired environmental policy developer. He has developed public programs that combine the interests of business and the environment. Richard is an organizer of a group of contemporary college friends who are exploring wide-ranging political and social views in an open and constructive manner.

John Heckel PhD, MFA, BFA is a retired professor of theatre and film, who late in life went back to school to get a PhD in psychology. Current interests include working with both groups and individuals exploring the psychology of storytelling.

Rick Sline PhD, MS, BA spent the first 20 years of his career as a university administrator. He then became a professor of communication and has consulted with private and non-profit organizations, facilitating teamwork and mediating member conflicts.

Tears of a Clown: A Look at the Use and Art of Clowning in Theater

Matthew McIver

Thursday, September 7

Friday, October 27

Thursday, December 7

2–3:30 p.m.

Class delivery mode: ZOOM

Cost: \$45

Clowns evolved out of some of the older forms of theater, and as an art continues into the multi-million dollar productions of *Cirque de Soleil* and *The Joker*.

We will look at three shows, available on the subscription service BroadwayHD.com: *Old Hats* by Bill Irwin and David Shiner, *Scaramouche Jones* by Justin Butler, *Slava's Snow Show* by Slava Polunin.

These three very different expressions of the clown's art vary widely in the tools they employ and the effects they create, and offer a wide ranging look at the funny folk who make us smile and sometimes even cry.

Matthew McIver is a writer, director and actor, and most recently, the artistic director of Iowa Stage Theatre Company. Matthew served as founding artistic director of the Des Moines Social Club for five years, overseeing theater and a wide range of other programming. He is an active member in the community, having served on the board of Bravo Greater Des Moines, the After School Arts Program, Hoyt Sherman Place, and the Iowa Cultural Coalition.

State of the University with President Marty Martin

Friday, September 8

10–11:30 a.m.

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: FREE

Join President Martin for an informative presentation and update on the state of Drake University. He will discuss the latest initiatives occurring at Drake. Participants will be invited to ask President Martin questions. We hope you will join us for this wonderful opportunity.

President Marty Martin assumed leadership of Drake in July 2015, following a distinguished career as an Air Force officer, law professor, dean, and administrator at Texas Wesleyan and Gonzaga universities. Raised in Hartford, Kentucky, President Martin received his bachelor's degree and a JD from the University of Kentucky, making him a fourth-generation attorney in his family. He earned an LLM from Yale University School of Law. President Martin is married to Laura Martin, and they have two sons, Cade and Case. Cade graduated from Drake in 2019, and Case graduated from Drake in 2021.

Religions of Des Moines

Timothy Knepper

Fridays, September 8, December 8

2–3:30 p.m.

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$30

(Visits to religious institutions during the semester – see dates and times follow.)

This course introduces students to the diversity of religions in the Greater Des Moines area, focusing on the four site visits planned by *The Comparison Project* for Fall 2023. We will have a preparatory “classroom” class in which we will learn about these religions and communities. Our next four sessions will be site visits to

these communities. Finally, we will have a concluding classroom class to address remaining questions and insights.

Site visits:

Muslim Community Organization,

Saturday, September 9, 11 a.m.–2 p.m.

Hindu Cultural Center,

Saturday, October 21, 6–7:30 p.m.

DSM Zen Center Open House,

Sunday, November 5, 1–3:30 p.m.

Meditation Fair and Workshop at Drake University,

Saturday, December 2, 9 a.m.–12 p.m.

Timothy Knepper is professor of philosophy at Drake University, where he directs *The Comparison Project*, a public and campus program in comparative religion, religious literacy, and interfaith leadership. He is the author/editor of three single-authored books, three edited volumes, two photo narratives, and many articles and essays. He has taught religion and philosophy at Drake for 20 years, published three books, five essay-collections (including a photo-narrative on lived religion in DSM), and numerous articles and essays. For 11 years now, he has directed *The Comparison Project* at Drake, which has featured a lecture and dialogue series, “meet my religious neighbor” series, annual interfaith youth camp, photo-narrative projects, and more.

Des Moines Talks:

People You Should Know

Elaine Estes, Jacquie Easley McGhee

Monday, September 11, 10–11:30 a.m.

Terree Caldwell-Johnson

Friday, September 22, 2–3:30 p.m.

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$30

It's important to recognize and celebrate those in our community who ‘make a difference’, both in our community, and sometimes in the world. But does one need to be famous, wealthy or powerful? Sometimes it is all of those elements. Other times, it is ‘ordinary’ people doing extraordinary things, often in a quiet way – with fanfare, or without.

Session 1 – Conversations on Des Moines History:

Elaine Graham Estes, the retired executive director of the Des Moines Public Library and Jacquie Easley McGhee, the first African American female elected to the Des Moines School Board will share recollections of pivotal events in Des Moines history including library bill of rights, school choice, and diversity “firsts” at Drake University.

Elaine Rose Graham Estes is a retired director of the Public Library System of Des Moines. Her journey as the first and only African American Director is noteworthy. Upon entering employment in the library system of Des Moines in 1956, she moved up the ranks in many capacities eventually becoming the director.

Mrs. Estes received a bachelor's degree in business administration from Drake University in 1953 (the first African American female graduate) and a master's degree in library science in 1960 from the University of Illinois. She was selected to head the newly built Franklin Avenue Library and it became the busiest facility in the library system.

She has been the recipient of numerous awards and recognitions including the Friends of Forest Avenue Library Dynamic Women, Gateway Dance Theatre Pioneering Women, A Sage over 70, and is an inductee to the Iowa African American Hall of Fame. Mrs. Estes has traveled to every continent, including Antarctica on her 80th birthday.

Jacquie Easley McGhee is division director, Health Equity, Diversity and Inclusion Services for MercyOne Iowa. She holds a BA from Carleton College in Northfield, Minnesota and a certification in Human Resource Law from the Society of Human Resources.

Jacquie is vice chair of the United Way Board of Directors where she leads the Early Childhood Cabinet. She also chairs the Directors Council/One Economy health strategic team and is the Iowa Nebraska NAACP Conference of Branches health chair. She has served as chair of the Greater Des Moines Partnership Diversity Council and Central Iowa Regional Workforce Investment Board.

Elected in 1990, Jacquie was the first African American female to serve on the Des Moines School Board, the largest school district in Iowa.

Session 2 – Professional Perspective from a “Garbage Queen”: Teree Caldwell-Johnson's professional career has taken her from the hallowed halls of local governments across the country and solid waste management to housing and poverty alleviation to education and the racial wealth gap. This session will explore the leadership lessons and professional perspectives gained over her 40-year career.

Teree Caldwell-Johnson has spent her entire career in public service including local government and non-profit management. A native of Salina, Kansas, Teree has spent the bulk of her professional life leading organizations in Des Moines. Married to Vernon Johnson, Teree and Vernon have two adult children who reside in Des Moines, Baley and Baxtyr.

Disability History, Heroes and Harkin

Catherine Johnson, Daniel Van Sant, Jill Wells

**Mondays, September 11, 18, 25
2–3:30 p.m.**

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$45

Join an interactive three-part series to learn about disability and experience disability culture. Each session will provide participants with an opportunity to explore the question of how we define disability. Participants will have first-hand experience in touring the proactive accessible technological and architectural components of the Harkin Center. The importance of disability history, how history shapes disability culture today, and our individual and societal roles in ensuring that people with disabilities are fully included in all aspects of community will be topics shared during the series. The series will conclude with a discussion on art, accessibility, activism, and inclusion.

Session I(a): Tour (Daniel Van Sant) Groups will experience a detailed tour of the Tom and Ruth Harkin Center building while discussing concepts of Universal Design in Architecture and the way these principles have been incorporated into the building to make it as accessible as possible for everyone who uses the space. The tour will have a particular focus on how the building accommodates people with various disabilities who work, visit, and attend programs in the Center. The tour also includes pieces of historical interest in the disability rights movement as well as basic discussion of the *Americans with Disabilities Act* and Senator Harkin's legacy in the disability rights movement.

Session I(b): Conversation on Disability Culture (Catherine E. Johnson) Participants in this group will participate in an interactive conversation on what is a disability. Individuals will learn that cancer, depression, anxiety, asthma, diabetes, temporary injuries, and many other impairments and medical conditions are considered disabilities under federal disability rights laws. Individuals will be provided with an overview of how perspectives of disability have changed over time.

Session 2: History of the Disability Rights Movement (Catherine E. Johnson)

In this class, participants will learn some of the significant moments in the Disability Rights Movement and the Independent Living Movement. Through conversation on the importance of history, participants will reflect on the historical treatment of individuals with disabilities and its impact in today's disability culture.

Session 3: Art as Activism (Jill Wells)

In this class, participants will focus on overlapping cultural activities next to, and within, contemporary art practice. This will include the transformative and prolific civil rights and disability rights movements in the US, both past and recent social movements, and the overlap between cultural practices and socially engaged art around the world. Participants will be challenged to explore these topics through symbolism, tactile materials, critical thinking, group discourse and reflection.

Catherine Johnson: Prior to joining Disability Rights Iowa as executive director, Catherine served as the director of Student Legal Services at the University of Iowa, an attorney at the Disability Rights Center of Kansas, and the director of the ADA Resource Center for Equity and Accessibility at the University of Kansas. Her credentials are BBA, JD and MA University of Iowa.

Daniel Van Sant is a disability rights attorney who has practiced most extensively in the areas of inclusive education, gender-based violence, and inclusive international development. He draws on his personal and professional experience with disability in leading the disability policy work at The Harkin Institute for Public Policy & Citizen Engagement. Prior to that, Daniel was a staff attorney at Disability Rights Iowa providing free legal representation to children with disabilities and their families. Daniel received bachelor degrees in international relations, rhetoric, and politics from Drake University. He earned his JD and MS in Cultural Foundations of Education with a Certificate of Advanced Studies in Disability Studies from Syracuse University.

Jill Wells (she/her) is an artist, advocate, mentor, and Harkin Institute fellow. In 2020, she founded Artist X Advocacy Mentorship Program (AXA). In 2021, Wells was a TEDx speaker on *The Power of Public Art*. In 2023, Wells spoke on Inclusive Street Art at the United Nations Zero Project in Vienna. Her credentials are BFA and CADAC

Great Readings Discussion Group

Bruce Martin

**2nd and 4th Tuesdays of each month
September 12 through to December 12
6:30–8 p.m.**

Class delivery mode: ZOOM
Cost: \$30

Bruce Martin will lead discussions on various literary texts. These readings will come from an anthology of selections by authors from various time periods and cultures.

Readings will include:

- Francine Prose (b. 1947), *Criminals*;
- Ring Lardner (1885-1933), *Haircut* and *I Can't Breathe*;
- Hilary Mantel (1952-2022), *The Heart Fails Without Warning*;
- Alfred, Lord Tennyson (1809-1892), *Ulysses* and *Rizpah*;
- Neil Postman (1931-2003), *Typographical America*;
- Jorge Luis Borges (1899-1986), *Funes the Memorious*;
- John Cheever (1912-1982), *The Summer Farmer*.

A digital copy of the anthology will be available by contacting Bruce Martin at brucekmartin85@gmail.com.

Bruce Martin is professor emeritus, English, and the Ellis and Nelle Levitt Professor of English at Drake. He taught at Drake from 1967 to 2006, offering courses in 19th and 20th century British literature and literary theory. In 1986–1987, he held a Fulbright lectureship at the National University of Singapore, where he later served as visiting professor of English. Subsequently, he was awarded Fulbright lectureships to South Korea and Madagascar.

Revelton Distilling Company Tour and Tasting

**Rob and Christi Taylor
Wednesday, September 13
2–3:30 p.m.**

Class delivery mode: IN PERSON

Location: Revelton Distillery, Osceola,
Cost: \$25

Join us as we travel to an Iowa-born distillery. We'll learn the Revelton story begins with a visit to the Kentucky Bourbon Festival that leads to the question 'why can't we do this in Iowa?' Rob and Christi Taylor learned all they could about distilling and the nuances of whiskey. Their new Osceola, Iowa distillery is the result. We will learn that story, tour the production area, sample their distilled products including whiskeys, vodkas, and gins, and learn just how connected Revelton is to the local area. It's a team effort, from the local farms who provide the corn, to the crew who installed their Vendome still, to the cows that consume their final mash product. Join us and see how it all comes together.

Wild for Wildlife

Lewis Major

Thursday, September 14

1–3 p.m.

Class delivery mode: IN PERSON

Location: Jester Park Shelter #6, Granger

Cost: FREE

Class cap: 40

Are you wild for wildlife? Then this session is for you. We will meet at the shelter for a group discussion about Iowa wildlife before taking a short walk to the Elk and Bison Exhibit and the Bird Blind. Afterwards, we'll take a short drive to the lakeshore to view migrating pelicans and other water fowl.

Lewis Major is a naturalist with Polk County Conservation. For over 20 years, he has been teaching conservation education and outdoor recreation to people of all ages. He is extremely passionate about getting people outdoors and connecting them with their natural world.

ANDERSON GALLERY EVENT Judy Pfaff Prints and Drawings Exhibition and Reception

Lilah Anderson

Thursday, September 14

5–6:30 p.m.

Class delivery mode: IN PERSON

Location: Anderson Gallery, Drake University

Cost: \$30 (incl. wine and cheese reception)

Class Cap: 50

This fall the Anderson Gallery is pleased to present an exhibition of Judy Pfaff's prints and drawings. Often cited as a pioneer of installation-art Judy has received many awards including the International Sculpture Center's Lifetime Achievement Award (2014), the MacArthur Foundation Award (2004), and the Guggenheim Fellowship (1983).

Join Gallery manager and exhibition organizer, Lilah Anderson, for a tour of the show as well as enjoy a wine and cheese reception prior to the presentation.

Lilah Anderson has served as the Anderson Gallery Exhibitions and Community Engagement Manager at Drake University since October 2021. In her role, she directs the Gallery, works with faculty, students and artists to curate exhibitions, and develops programming and outreach. Lilah has curated and collaborated on exhibitions on a range of topics as well as produced countless programs. She strives to foster community

and cultivate cross-disciplinary engagement in art spaces. She earned her MS in History of Art, Theory and Display from the University of Edinburgh and her BA from Bard College with a double major in Art History and Biology.

Presidential Trivia and Stories

Pete Malmberg

Friday, September 15

10–11:30 a.m.

Class delivery mode: IN PERSON

Location: Forest Park Museum, Perry, IA

Cost: FREE

This class will be a lively discussion of various little-known facts and stories about many of our Chief Executives. Their quirks, foibles, and crazy stories will make for an entertaining 90 minutes.

Pete Malmberg has been the Dallas County Curator for 22 years. He has a master's degree in American Studies from the University of Wyoming. He is a longtime county historian and amateur naturalist working on the preservation and interpretation of Dallas County's rich cultural resources. He works in disciplines including history, biology, archaeology, geology, and soil and water, and he loves sharing Dallas County's heritage with the public!

MOVIE EVENT

Stagecoach at the Varsity Cinema

Carl Johnson

Friday, September 15

2–4:30 p.m.

Class delivery mode: IN PERSON

Location: Varsity Cinema

Cost: \$10

(Optional Zoom presentation with Carl Johnson at 10 a.m., Thursday, September 14)

Stagecoach (1939) was John Wayne's breakout film and one of director John Ford's defining moments. The cast is tremendous and includes one Academy Award-winning performance by an actor who also had an important role in *Gone with the Wind* the same year. There is also one other person who appeared in vital roles in both films, but whose name may be less familiar. Come and enjoy this rather uncommon western, which has more to do with character studies of the passengers on a stagecoach than it does traditional western action.

Join fellow OLLI members for an afternoon at the beautifully restored Varsity Cinema. Following the

screening of the movie, Carl Johnson will lead a short discussion. A further optional opportunity to learn more about the movie will be offered via Zoom, Thursday, September 14 at 10 a.m. Everyone who registers for the movie, will automatically be sent the Zoom link.

Carl Johnson received his undergraduate degree in music education and his teaching credential from UCLA, then spent 19 years teaching high school instrumental music in California. He moved to Urbandale in 1992 and received his master's degree in conducting from Drake University in 1994. He has taught classes in numerous adjunct and part-time capacities ever since. He is the music director/conductor of the Des Moines Community Orchestra, conducts annual musicals with the Urbandale Community Theatre, and is the assistant director of the Greater Des Moines Community Band.

Putting *Fresh* Food on the Table

LSI Global Greens

Early Morning Harvest

Monday, September 18, 10–11:30 a.m.

Wednesday, September 27, 2–3:30 p.m.

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$30

LSI Global Greens Urban Agriculture Program

Immigrants and refugees are strengthening our local food system by putting more fresh foods on our tables as they bring extensive backgrounds in farming and agricultural practices to our local communities. Join this session to learn more about LSI's Global Greens program that reconnects former refugee farmers with the land as they build their new life in the U.S. Through Global Greens, farmers access space to grow food, learn more about U.S. agriculture, and start their own business by selling produce through various local markets.

Nick Wuertz is the director of Immigrant and Refugee Community Services at Lutheran Services in Iowa working on immigrant integration, refugee resettlement, volunteer management, employment services, career counseling, program development, community organizing, fundraising and grant administration. He is focused on expanding the services, support, and training available to individuals, families, and ethnic communities that come to Iowa through the U.S. Refugee Resettlement Program and other pathways.

Early Morning Harvest: A Journey

Jeff Hafner's passion is educating people where their food comes from and that everything is connected. Jeff discusses the multiple facets of Early Morning Harvest; its conception as a hobby, growth through the pandemic,

and eventually vertical integration. Through the journey Jeff describes his organic farming operation raising wheat, rye, oats, soybeans, corn, and forage. He'll discuss the stone-mill, producing, marketing, selling organic flour across the Midwest. Jeff discusses the aquaponics greenhouse and the delicate balance existing within.

Jeff Hafner is the owner of Early Morning Harvest and secretary/treasurer of Hafner Inc. A recreational thinker and avid book reader, Jeff is always coming up with new and innovative ways to do things, often while operating some kind of farm equipment. Over the years Early Morning Harvest was always a hobby; however, in late 2021, Jeff transitioned it into a full-time business.

Economic Roundtable

Tom Root

Wednesday, September 20, 2–3:30 p.m.

Wednesday, October 18, 2–3:30 p.m.

Wednesday, November 1, 10–11:30 a.m.

Monday, December 11, 2–3:30 p.m.

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$45

Ever since its earliest offering during the 2008 financial crisis, the Economic Roundtable has strived to better understand the tumultuous economic environment of the last 15 years. The Fall 2023 economic roundtable continues its mission with a focus on considering the potential for a future recession, the current state of the labor market, the impact of the Federal Reserve's efforts to stop inflation, and the increased political rhetoric in the run up to the presidential primary season. Please join us in discussing what are often conflicting economic signals and political rhetoric in a quest to better understand the current economic environment.

Thomas Root holds four degrees including a PhD in economics from the University of Kansas. He has been teaching in the primary area of finance in the College of Business and Public Administration at Drake since 1999. In addition to being an active member of the academic community, he maintains a close connection to the private sector through both consulting and the delivery of certificate programs taught to area business leaders through Drake's Center for Professional Studies. Root also holds a visiting professorship at Makerere University Business School (MUBS) in Uganda.

Tour of Hoyt Sherman Place

Robert Warren

Thursday, September 21

1:30–3 p.m.

Class delivery mode: IN PERSON

Location: Hoyt Sherman Place

Cost: \$10

In 1850, Hoyt Sherman purchased five acres of land for \$105. Hoyt Sherman Place was built in 1877 and widely considered to be a “society showplace on the grandest scale.” It served as a home for Hoyt, his wife Sara Moulton, and their five children. Among its distinguished guests in history were General Sherman, General Grant, General Sheridan, and Major McKinley. When he died in 1904, Sherman’s estate transferred to his heirs. They later gifted the entire estate to the city of Des Moines with the caveat that it forever be called Hoyt Sherman Place.

Robert Warren is the executive director of Hoyt Sherman Place. He was previously executive director of Hartford Performs in Hartford, CT. His career includes positions as director of education and community engagement at the Van Wezel Performing Arts Hall in Sarasota, FL, associate producer at the John F. Kennedy Center for the Performing Arts in Washington, D.C. and executive producer for Creative Vision Entertainment Inc. in Washington, D.C.

Human Trafficking In

Communities

Jacqueline White

Friday, September 22

10–11:30 a.m.

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: FREE

This course is designed to increase awareness of the local, national, and international crime of human trafficking. You will be able to define HT (Human Trafficking), understand the elements of HT, identify key factors of traffickers and trafficking, examine recruitment, identify vulnerable populations, view having a trauma informed approach, and identify available resources along with reviewing cases and sentencing structure.

Jacqueline White is a human trafficking instructor for the Iowa Law Enforcement Academy, National Forensic Child Interviewer, bachelor of social work, SART and DART Teams since 2017, helped create the HT Protocols for Law Enforcement for several counties, Trauma Informed Interviewing Instructor, Implicit Bias Instructor, CIT Trainer, Sex Crimes Investigator, SFST Instructor, and

OC Spray Instructor. As a former MP, CO, and Officer, with over 10 years of experience, she has coordinated, interviewed and investigated sex crimes for adults and children. She has assisted in the introduction of HT Protocols for several counties and is a member of the ISART, DART, NAHTI, NAHT, IC.

Navigating Greater Des Moines: DART Training and Demonstration

Catlin Curry

Monday, September 25

9:30 a.m.–12 p.m.

Class delivery mode: IN PERSON

Location: Harkin Institute plus DART bus ride

Cost: FREE

Class cap: 35

(Participants will receive a promotional 1-month bus pass to explore the metro.)

DART’s community mobility coordinator will lead training to help individuals learn about DART’s various programs and services, and how to ride the bus in Greater Des Moines. Training will demonstrate how to plan a trip, read maps and schedules, recognize bus stops, pay fares, practice rider safety and more. This interactive session will end with a group trip on a DART bus to practice skills learned and do a tour of DART Central Station before heading back to the Harkin Institute.

Catlin Curry is the mobility coordinator at DART, and has over five years of experience working with groups to help them learn about the public transportation system in Greater Des Moines. Prior to DART, Catlin worked in the human services field for a small non-profit based in Des Moines. He has his BA in marketing and communications from Buena Vista University and is currently undertaking a training certification to be a Certified Travel Trainer Professional through Easter Seals.

Exploring Story City Story City Museums Director and Bill Sherman

Thursday, September 28

10 a.m.–2 p.m.

Class delivery mode: IN PERSON

Location: 700 Grove Ave., Story City, IA 50248

Cost: \$45

The visit to Story City includes the four buildings comprising the Museums of Story City. Participants can revisit their childhood with a ride on Story City’s Antique Carousel, and then visit the historic Story Theater and

Grand Opera House that has evolved into a movie theater. Lunch will be in a downtown restaurant with views of Story City's newest attraction – a large mural depicting iconic elements of the community. The group will meet at 10 a.m. at the Story City Carousel located at 700 Grove Ave., Story City, IA 50248.

Tour of Christian Petersen Sculptures on the Iowa State University campus

Thursday, September 28

3–4:30 p.m.

Class delivery mode: IN PERSON

Location: Iowa State University, Ames, IA

Cost: FREE

*** The visit to tour the sculptures at Iowa State University has been designed to be an activity to follow on from the Story City visit (see previous class), or can be done as a standalone activity.*

Join University Museums' docent Dana Schumacher as she takes patrons on a tour of sculptures by Iowa State University's former artist-in-residence, Christian Petersen.

Dana Schumacher came to Iowa State University as a member of the dance faculty, teaching technique, production and dance history. Moving into administration, she worked in advising, assessment, and honors education. She retired in 2017 as the assistant director of the University Honors Program. Her credentials include a BA, Dance, University of California Irvine and MFA, Fine Arts, University of California, Irvine.

Water Aerobics (7 sessions)

Darlene Strachan

Fridays, September 29, October 6, 13, 20, 27, November 3, 10

10–11 a.m.

Class delivery mode: IN PERSON

Location: Bell Center Pool, Drake University

Cost: \$30

Class cap: 25

This 7-session class features stretching and dynamic exercises, music, games, dance, and volleyball. Bring a towel and your swimsuit. Exercise equipment such as water buoys and noodles are provided. You do not need to know how to swim to participate in this class. All fitness levels are welcome.

Darlene Strachan's love for water aerobics started years ago as a participant. She has taught water aerobics at

Genesis Health Club and OLLI at Drake. Darlene's goal is for everyone to have fun while getting an energetic workout!

Behind the Scenes of The Nutcracker in Des Moines

Serkan Usta and Lori Grooters

Friday, September 29

2–3:30 p.m.

Class delivery mode: IN PERSON

Location: Harkin Institute

Cost: FREE

This informative class by Serkan Usta and Lori Grooters, from the School of Classical Ballet and Dance, will take us behind the scenes for the hectic activity involved with auditions and rehearsals for *The Nutcracker*, which is performed in Des Moines each year. Participants will also be invited to attend rehearsals at Franklin Junior High closer to the time of the performance.

Serkan Usta is director of the School of Classical Ballet and Dance. He was born in Istanbul, Turkey, and received his early classical training at the Ballet Conservatory in Istanbul. Upon moving to the United States in 1991, he furthered his dance education at the Kirov Academy of Ballet in Washington, D.C. and the School of San Francisco Ballet.

Lori Grooters is also the director of the School of Classical Ballet and Dance. She toured Portugal with the Tulsa Ballet in 2002. Before dancing with the Tulsa Ballet, Grooters was a dancer with Ballet Iowa from 1994-1997. Her ballet training included study with Ballet Iowa, Boston Ballet School, School of American Ballet and the Joffrey Ballet School in New York.

Asset Protection for Retirees

Sydney Marshman and guest speakers

Monday, October 2, 9:30–11 a.m.

Tuesday, November 28, 10–11:30 a.m.

Wednesday, December 13, 2–3:30 p.m.

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$45

This course is designed to provide essential knowledge and practical guidance to retirees on safeguarding their hard-earned assets and ensuring financial security during their golden years. Throughout this course, participants will gain a deep understanding of the unique challenges and vulnerabilities retirees face in preserving and growing their wealth. They will learn effective strategies and techniques to mitigate risks,

protect assets from potential threats, and optimize their financial position to ensure a comfortable retirement.

Speakers for the class series will be:

Matt Bollman, Elder Law Attorney
Eric Peterson, Financial Planner
Aaron Peterson, Insurance Professional
Cynthia Letsch, Elder Law Attorney
Sonya Ackerson, Medicaid Advisor
Heather Barber, Hospice Consultant
Charles Chedester, Mortgage Professional
Abigail Logan, Geriatric Care Coordinator

Sydney Marshman is the founder and occupational therapist with Happy at Home Consulting. The practice provides therapy at home to older adults with her team of physical, occupational and speech therapists. Sydney continues to increase access to home safety evaluations throughout the state through grant funded programming.

An Illustrated Guide to Relativity (6 sessions)

Sam Wormley

Mondays, October 2, 9, 16, 23, 30 and November 6

2-3:30 p.m.

Class delivery mode: ZOOM

Cost: \$45

This course is based on the book, *An Illustrated Guide to Relativity*, by Tatsu Takeuchi, of Virginia Polytechnic Institute and State University, a delightful book that uses simple space-time diagrams to visualize and teach the basic features of special relativity. This is done so well that the material can, in principle, be learned directly from the figures and diagrams.

Course Content:

1. Minkowski Diagrams
2. Inertial Frames of Reference
3. Non-Inertial Frames of Reference
4. The Concept of Simultaneity
5. Time Dilation and Lorentz Foreshortening
6. Twin Paradox

Sam Wormley is a retired associate scientist and principal investigator, CNDE/IPRT/ AL at Iowa State and taught as an adjunct professor of astronomy at Marshalltown Community College for 17 years. Wormley regularly teaches science and technology classes for OLLI at Drake.

The Mathematics of Classical Astronomy

Alexander Kleiner

**Tuesdays, October 3, 10, 17, 24
 10-11:30 a.m.**

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$45

Major topics covered will include (in approximate order): early days, the Greeks, especially Ptolemy, an aside on conic sections, Copernicus, Brahe, Kepler, Newton, and, as time permits, Gauss. There will not be a specific mathematics background assumed for participants in the course, rather lectures will be directed towards those who have an interest in mathematics and a memory of being in high school algebra and geometry.

Alexander Kleiner has three degrees in Mathematics and 46+ years teaching at the university level. He has a PhD in Mathematics from Texas A&M and taught mathematics at Drake from 1969 to 2012. He has taught much of the material in this course multiple times, including units on this topic in the History of Mathematics course.

Tai Chi for Beginners

Daniel Alexander

**Tuesdays, October 3, 10, 24, 31, November 7
 Fridays, October 6, 13, 27, November 3, 10
 12-1 p.m.**

Class delivery mode: IN PERSON

Location: Knapp Center Track, Drake University

Cost: \$30

****Materials needed for the class will be provided free of charge at the first class.**

This course introduces the practice of Tai Chi with a gentle, non-taxing routine that includes elements of Qigong, Yang style Tai Chi, and movement training. While it is a beginner's course, people who have experience with Tai Chi are also welcome. The course is taught with the spirit that any movement is good movement. There are many claims about the positive benefits of Tai Chi, and it is our hope that with regular practice, you will notice a difference in overall flexibility, fitness, and ability to relax. If any parts of our routine are not comfortable, you do not need to do them. If you have any health concerns about taking the class, we recommend that you consult your physician.

Daniel Alexander is a retired Drake mathematics professor. He has practiced Tai Chi for about 20 years and has co-facilitated a local Tai Chi group since 2018.

Living Jazz

Abe Goldstien

Tuesdays, October 3, 24, 2–3:30 p.m.

Monday, December 4, 2:30–4 p.m.

Monday, December 11, 10–11:30 a.m.

Class delivery mode: IN PERSON

Location: Harkin Institute

Cost: \$45

Jazz is not a museum piece. The music continues to evolve and morph. These sessions will introduce you to some of today's players and sounds on the international jazz scene. Each week will preview the newest jazz releases from that week all with commentary and historical perspective. As Abe says, "Introduce yourself to today's jazz scene and how it's built on more than 125 years of improvisation."

Abe Goldstien is an educator, promoter, reviewer, and radio personality. Abe is often referred to as Des Moines' leading jazz advocate. Born in Rochester, NY, Abe has been a vital part of the jazz community in Des Moines since arriving at Drake in 1969. Since that time, he has owned a record store, promoted concerts, hosted radio shows, taught jazz history/appreciation courses, and written reviews. Having listened to and read about jazz since age eight, his knowledge and passion for jazz is contagious.

The Drake Diner Murders: Investigators and Prosecutor Involved Take a Look Back

**Laddie Jobe, Jim Trotter, Bob Ervin,
Ralph Roth, Marshall Grabau,
and Steve Foritano**

Wednesday, October 4

10 a.m.–12 p.m.

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$15

It's been more than 30 years, but events are still fresh in the minds of many. Two well-loved employees were killed during a robbery witnessed by an overflow crowd at the iconic Drake Diner. Events were over in an instant. Witnesses were everywhere, but just what had they seen? Descriptions of the killer varied widely. People were in an uproar. How could this happen in Des Moines? The crime received regional and national news coverage. Will the crime be solved? Will the killer be brought to justice? There was one vital clue –the handgun used in the crime – a gun so rare that only 500 had been manufactured. The investigation brought

together law enforcement personnel from across the metro area as well as the State of Iowa. Eventually law enforcement agencies from across the nation became involved. Join us as we recount the story as told by the retired DMPD investigators and Polk County attorney who collectively worked together to solve the crime and ultimately convict the perpetrator.

The Islamic State and the Explosive Middle East

John Hickok

Thursdays, October 5, 12, 19, 26

9–11 a.m.

Class delivery mode: ZOOM

Cost: \$45

This class is offered in collaboration with OLLI at William and Mary University

In Iraq, Al Qaeda – aka the 9/11 terrorists – turned into an even more extreme group called the Islamic State (IS). In January 2011, the Middle East exploded into the Arab Spring, including a civil war in Syria, a follow-on blitzkrieg attack on Iraq by the IS in June of 2014 and the standup of an IS caliphate.

IS has been soundly defeated in both Iraq and Syria, but not throughout the world, and especially not Afghanistan. Now dozens of other countries in the Middle East are at war or on the verge of exploding. How did the IS arise? Why do Muslims in the Middle East hate the West so much?

John Hickok has the following degrees: BS engineering/nuclear physics (USNA), MS in aero engineering, and MBA (NPGS). He retired after a 48-year career in the Navy (A-6 Intruder Naval Flight Officer and RAF Buccaneer Weapon Systems Officer, acquisition assignments including top secret stealth programs and Navy avionics systems) – and Office of the Secretary of Defense (Sr. Professor at Defense Acquisition University, Chief Knowledge Officer).

Exploring the World of Wine

Nevres Sehic

Thursdays, October 5, 12, 19

2:30–4 p.m.

Class delivery mode: IN PERSON

Location: Gateway Market, Des Moines

Cost: \$60

Class cap: 35

For decades France, Germany, Italy and the US have dominated the conversation around fine wines. But the world is changing and new producers are emerging – taking their own place at the table. In three different tasting sessions, we will highlight five fine wines from the Americas, Western Europe, new and exciting wines from Eastern Europe and other areas you may not even have known that grapes were being grown. Join us at Gateway Market for fellowship as we learn about a variety of wines and learn that a new and expanding ‘World of Fine Wine’ is upon us!

Session 1: France, Spain and Italy

Session 2: The Americas

Session 3: Eastern Europe and Beyond

Nevres Sehic, has been the wine director at Gateway Market and Cafe since 2019, and was the store manager of Ingersoll Wine & Spirits from 2005 to 2019. He has presented Des Moines Winefest Toasting Tuesday for the last three years. Nevres started the Gateway Wine Club with over 60 members where he teaches about world wine regions and hosts private wine tastings.

“Harken to Verse”

Poets from the group Poetry&

Friday, October 6

1–3 p.m.

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: FREE

Enjoy an outstanding poetry event in the Harkin Institute auditorium. *Poetry&* is an Iowa-based non-profit organization created to advance awareness and appreciation for poetry and poets through educational events that celebrate the written and spoken word throughout the Midwest. There will be several poets presenting on October 6, below are biographies for some of these talented poets.

Jacqueline Devine is the author of best-seller language arts textbooks. She became creative director for Iowa’s largest ad agency, winning top professional awards, defining the agency’s image for new business growth. Twenty years later, she left to become the development

director of Terrace Hill Foundation. Her credentials include a bachelor’s degree in English and Speech from Iowa State University; graduate studies in integrated corporate communications at Drake University; and teacher certificates in Iowa and Minnesota.

Dennis Maulsby is a retired bank president living in Ames, Iowa, with his wife Ruth, a retired legal secretary, and his dog Charlie, a retired CIA operative. Dennis will be reading poetry derived from his experience in the Vietnam War. As a military veteran, he writes because he needs the therapy. The poems chosen for this presentation encompass a variety of experiences while in Vietnam: the ferocity of combat, man-woman relationships, the jungle at night, the life-long memories, and the presence of unexpected beauty under wartime conditions. Maulsby’s military experience is expressed in his published work, which consists of two books of poetry, two books of short stories, and a novel.

Diane Glass is a poet, teacher, and community volunteer. Her book of poetry, *The Heart Hungers for Wildness*, draws from her experience as a spiritual director in focusing on what matters and endures. She will read poetry about protection of the Iowa land, aging, traveling, and soup making.

Homecoming Football Game

Saturday, October 7

TBD

Class delivery mode: IN PERSON

Location: Drake Stadium

Cost: TBD

Join us to cheer on the Drake Bulldogs when they play Valparaiso in the Homecoming Football Game. Kick-off is at 1 p.m. Further details will be shared in the September OLLI newsletter.

Des Moines Community

Orchestra Performance

Conductor Carl Johnson

Sunday, October 8

1–4 p.m.

Class delivery mode: IN PERSON

Location: Levitt Hall and Sheslow Auditorium

Cost: FREE

Please join our very own OLLI member, Carl Johnson as he conducts the Des Moines Community Orchestra, with a pre-performance presentation at Levitt Hall at 1 p.m., followed by the performance at 2 p.m. in Sheslow.

Carl Johnson received his undergraduate degree in music education and his teaching credential from UCLA,

then spent 19 years teaching high school instrumental music in California. He moved to Urbandale in 1992 and received his master's degree in conducting from Drake University in 1994. He has taught classes in numerous adjunct and part-time capacities ever since. He is the music director/conductor of the Des Moines Community Orchestra, conducts annual musicals with the Urbandale Community Theatre, and is the assistant director of the Greater Des Moines Community Band.

Iowa's Role in the Civil War

John Liepa

Mondays, October 9, 16, 23, 30

10–11:30 a.m.

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$45

**** Walking tour at 2 p.m., Friday, October 20 at Woodland Cemetery – weather permitting**

This course tells the story of how Iowa events and changing attitudes from 1830–1861 influenced its Civil War roles; the changing status of laws affecting Black Iowans; the role played by Iowans before, during, and after the war, including key individuals and battles; the home front; and finally, the immediate and long-term impact on Iowa history.

John Liepa is an emeritus professor of history and political science at DMACC with BS (1968) and MA (1971) degrees from ISU. He taught courses in US and Iowa History, American National Government, Western Civilizations, and for the last 10 years (since retirement) a course on "Iowa's Ethnic Heritage" for the Senior College of Greater Des Moines.

On Friday afternoon, October 20 (weather-permitting), the class is invited to join the Ray Center's Jeff Kleuver and your instructor for a guided tour of Woodland Cemetery, and hear about prominent and ordinary Iowans who played a role in the Civil War.

Tour of the DCI Lab and Criminal Justice Training Facility, Ankeny

DCI staff

Tuesday, October 10

1–4 p.m.

Class delivery mode: IN PERSON

Locations in Ankeny: Lab-2240 S. Ankeny Blvd.

House-DMACC building 26 next to Lab

Class cap: 25

Cost: \$20

**** If you have previously done this tour, please do not register again to give others an opportunity to visit the facilities.**

Back by popular demand! The Criminal Justice Training Facility is located on the DMACC Ankeny campus. The facility has cameras with views in and outside. This facility provides a realistic setting, complete with traditional home furnishings and top-notch equipment, allowing for enhanced learning and training opportunities for DMACC students as well as criminal justice professionals.

The Iowa Division of Criminal Investigation Criminalistics Laboratory is entrusted by statutes to provide technical assistance to the criminal justice system in the investigation of criminal matters. This technical assistance involves the recognition, recovery, packaging, marking, sealing and analysis of physical evidence, preparation of technical reports of the analyses, and court testimony. Our tour will allow us to see each facet of the Lab. Laboratory staff also participate in the training of law enforcement officers in advanced evidence handling procedures and the processing of some crime scenes. Join us as we learn about and tour the Division of Criminal Investigation Laboratory.

Paris: History of a Modern Capital

Natalie Benson

Wednesdays, October 11, 18, 25

10–11:30 a.m.

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$45

Paris is known for many things: romantic strolls along cobblestone streets, world-renowned art collections, incredible historic monuments. And yet one of Paris' greatest achievements is its transformation from medieval city to the modern capital of Europe. Join

Natalie Benson for this three-part series to discover how Paris brought us the dining room, sidewalks, public gardens, trash cans, the postal system, streetlights, and much more.

Natalie Benson received an Interdisciplinary PhD at the University of Iowa in Modern French Art and Literature. Her research interests include nineteenth- and twentieth-century French painters' book projects, modern art, literature, and culture in France, and the study of the book. She has taught art history, art appreciation, French literature and language, and courses on French history and culture at universities in the United States as well as abroad, including the University of Iowa, the Université de Poitiers, France, and Kirkwood Community College. Benson has also worked outside academia as the assistant director of the Gallery at Lincoln Center, New York, and as an art auctioneer on cruise ships worldwide.

Mindful Conversation: A Practice for Life

Peter Gibb

Wednesday, October 11

2-4 p.m.

Class delivery mode: ZOOM

Cost: FREE

Are you experiencing stress in social situations? Conversation with friends, family, intimate partner less than satisfactory? Feeling left out? Learn to speak in a way that others want to listen; and listen so others eagerly connect with you. Mindful Conversation is a unique, powerful, inner/outer approach to speaking authentically and connecting deeply. Join us on the path to joy and satisfaction. Soak up the most important life skill that you never studied in school.

Peter Gibb is the multiple award-winning author of *Mindful Conversation: Speak Openly, Connect Deeply, Live Joyously*. He has taught and coached Mindful Conversation for 25 years, on four continents, in three languages, to individuals, families, couples, business and government leaders.

Iowa Architectural Foundation Walking Tour of Drake University Campus

Laura Porter

Wednesday, October 11

5-6:30 p.m.

Class delivery mode: IN PERSON

Meeting Location: Harkin Institute parking lot

Cost: \$30

Class cap: 30

Join the Iowa Architectural Foundation for a walking tour of the Drake University campus, deemed the place "where a new age of modern architecture began."

Drake University's 140-year-old Old Main today stands surrounded by pioneering modernist buildings. In the mid-twentieth century, father-son architects Eliel and Eero Saarinen set Drake on a fresh course with nine buildings, beginning with the Ingham Hall of Science and Fitch Hall of Pharmacy (1949), lauded by Progressive Architecture as "remarkably successful and beautiful examples of integrated design." Next came the Quadrangle Dormitories (1951), four economical dorms linked by minimal pedestrian bridges; Hubbell Dining Hall, with floor-to ceiling limestone panels and glass walls; and Medbury Hall and Scott Chapel (1955), a landmark of mid-century modern architecture that showcases wood beams and shafts of diffused light. Ludwig Mies van der Rohe extended the Saarinens' modernism with his design of Meredith Hall (1965), an icon of Mies's "less is more" philosophy and a hallmark of craftsmanship and precision. Brutalist architect Harry Weese followed with the Olmsted Student Center in 1973. The forward-facing orientation of Drake's architecture is more recently embodied in the Harkin Center, completed in 2020, which set a new standard for inclusive design. Led by local architects, this walking tour will open your eyes to the modern spirit of Drake's campus.

This tour is offered by the Iowa Architectural Foundation, a nonprofit organization dedicated to inspiring the appreciation of architecture and design through adult enrichment and youth education programs.

Presentation by Iowa Chapter of NOBLE (National Organization of Black Law Enforcement) Executives

Kenneth Brown

Friday, October 13

2-3:30 p.m.

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: FREE

Executives from NOBLE will speak about pertinent issues regarding law enforcement and community related activities and issues. This presentation will be an open discussion. This is an opportunity for students to have an open and transparent dialogue with active law enforcement personnel.

Kenneth Brown has been an active Des Moines Police Officer for 32 years. He has worked at various levels within the department including the patrol division, the detective bureau, and as supervisor of school resource officers. He has served in the Iowa National Guard and is a graduate of Northwestern School of Police Staff and Command. Kenneth is currently president of the Iowa Chapter of NOBLE.

Cowles Library: Get Your Library Card and Tour the Library and Drake Archives

Tuesday, October 17

2-3:30 p.m.

Class delivery mode: IN PERSON

Location: Cowles Library, Drake University

Cost: FREE

This informative tour of the Cowles Library gives OLLI members an overview of the collections at the Library, and a behind-the-scenes tour of the Drake Archives. Take advantage of this opportunity, as an OLLI at Drake member, to apply (or renew) your free Drake Library Card. Staff will be able to process your card application while you are visiting the Library. Be sure to bring your photo ID such as a driver's license or passport.

MOVIE EVENT

***On the Waterfront* at the Varsity Cinema**

Carl Johnson

Wednesday, October 25

2-4:30 p.m.

Class delivery mode: IN PERSON

Location: Varsity Cinema

Cost: \$10

(Optional Zoom presentation with Carl Johnson at 3:45 p.m., Monday, October 23)

On the Waterfront (1954) won eight Oscars and was nominated for four more. It received five nominations in acting categories and won two of them. Three of the acting nominations were in the same category! The film has what can be considered one of the finest film scores ever written. Come and enjoy Marlon Brando in his fifth film, and third for director Elia Kazan, as they continued their collaboration going back to Broadway theatre.

Join fellow OLLI members for an afternoon at the beautifully restored Varsity Cinema. Following the screening of the movie, Carl Johnson will lead a short discussion. A further optional opportunity to learn more about the movie will be offered via Zoom at 3:45 p.m., Monday, October 23. Everyone who registers for the movie, will automatically be sent the Zoom link.

Archery and Axe Throwing

Lewis Major

Thursday, October 26

2-3:30 p.m.

Class delivery mode: IN PERSON

Jester Park Conservation Center, Granger

Cost: FREE

Class cap: 20

Try your hand at shooting archery and throwing axes. A naturalist will give you all instructions necessary and all equipment will be provided. Bows are adjustable and usable by most abilities. If you don't want to shoot, come observe and learn a little about Polk County Conservation's efforts to make shooting sports part of their programming. The ranges are inside the Jester Park Outdoor Recreation and Wellness Center. All instruction and equipment provided. Bring a good attitude and a "can do" spirit.

Lewis Major is a naturalist with Polk County Conservation. For over 20 years, he has been teaching conservation education and outdoor recreation to people of all ages. He is extremely passionate about getting people outdoors and connecting them with their natural world.

Drake University Orchestra's Biannual Halloween Concert

Conductor Héctor Agüero

Sunday, October 29

2–4 p.m.

Class delivery mode: IN PERSON

Location: Levitt Hall and Sheslow Auditorium

Cost: FREE

Héctor Agüero will lead the Drake University Orchestra concert featuring music by Liadov, John Williams, Grieg, Strauss, Berlioz, and more, with a pre-performance presentation at Levitt Hall at 2 p.m., followed by the performance at 3 p.m. in Sheslow Auditorium.

Héctor Agüero is associate professor of music and director of orchestral studies at Drake University. His varied career includes orchestral, operatic, and popular repertoire. He has held prestigious positions with several orchestras and has served as guest conductor with some prominent youth orchestras. He was awarded recognition from the American Prize in Conducting and won the 2018 International Conducting Workshop and Competition in Atlanta, Georgia.

A History of Design: Graphic, Industrial, and Architectural (Part 4)

Roy Behrens

**Tuesdays, October 31, November 7, 14, 21
10–11:30 a.m.**

Class delivery mode: ZOOM

Cost: \$45

This is the fourth part of an on-going series of richly illustrated talks about the history of design (graphic, industrial, and architectural) in Europe and the US, beginning in 1850. The emergence of styles is considered in relation to influential events. This fourth series will focus on (1) Regionalism and WWII, (2) Late Modernism, (3) Post-Modernism, and (4) Digital Revolution.

Roy R. Behrens is an emeritus professor, distinguished scholar at the University of Northern Iowa. Before his retirement, he taught graphic design and design history for 45 years at various American art schools and universities. For information about his work as an artist and author please visit this website <http://bobolinkbooks.com/BALLAST/>

He also offers free video talks on his YouTube Channel at <https://www.youtube.com/channel/UCzYrUfsAvkZur5cBv6xlhSgon>

What Good Is It?

Tom Meyer

Tuesday, October 31

2–3:30 p.m.

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: FREE

Scientists who do basic, curiosity-driven research are often asked “What good is it?” This is the wrong question because the usefulness of the work is not the goal, although it often leads to important unforeseen uses. In this talk, he will describe three results that took place and in which he played little or no part. The goal of basic science is understanding.

Tom Meyer worked on experiments at particle accelerators for over four decades and witnessed much of the development of the Internet and World Wide Web. Following his PhD from Cornell University in 1971, he served in postdoctoral appointments at Argonne National Laboratory in Lamont, Ill., and the Stanford Linear Accelerator Center (SLAC) in California. He joined Iowa State University in 1978, eventually becoming an adjunct research professor and senior scientist before retiring after 31 years. He spent 31 years traveling to Geneva, Switzerland, to work on various experiments at the CERN Laboratory, where he was the scientific spokesman for an experiment on proton-antiproton elastic scattering and an author on one of two papers announcing the discovery of the Higgs particle in 2012.

THE 2024 IOWA POLITICAL CAUCUS: A Look Back and Forward

Dennis Goldford, Tom Henderson, Doug Gross, Dave Price, Brianne Pfannenstiel, O. Kay Henderson, David Yepsen, Douglas Burns

Wednesdays, November 1, 8, 15

2–3:30 p.m.

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$45

What's going on? Who are all of these folks running for President? There a ‘baker's dozen’ announced candidates on the Republican side. Trump and Biden have it ‘all wrapped up’—or do they? Maybe yes... maybe no. Will Iowa retain it's ‘first in the nation’ status? If not, it's been a ‘good run’ and we have some folks who can share favorite memories and reflections of past caucuses, and speculate on what's emerging for 2024. There are many questions yet to be answered,

and key issues yet to be identified. We've gathered a bevy of presenters – ranging from a well-known political scientist to media types whose job it is to cover and report on this ever-evolving story, to insiders – real 'pros' who have politics in their blood and know campaigning inside and out. Join us as we share memories, look at the candidates and try to make sense of the 'new politics' we're all experiencing.

Join us as we explore these, and other potential flashpoints that may yet arise. Our group of presenters will delve into these issues and the impact they may have on this critical mid-term election. We invite you to join us for these sessions. After all, the future of the America we know may hang in the balance!

Session One: Dennis Goldford

Dennis Goldford has been at Drake since 1985. He received his BA in political science and philosophy from the University of Michigan, an MLitt (Master of Letters) in philosophy from Oxford University, and an MA and PhD in political science from the University of Chicago. Professor Goldford teaches in the areas of political theory and constitutional law.

Session Two: Doug Gross and Tom Henderson

Douglas E. Gross received his BA from Iowa Wesleyan College and his JD from Drake. He is a member of BrownWinick law firm. Doug has extensive campaign experience in Iowa, including involvement in numerous successful gubernatorial, congressional, and state legislative campaigns. Among other positions, he served as chief of staff to Governor Terry Branstad and administrative assistant to Governor Robert D. Ray.

Tom Henderson has his undergraduate and law degrees from Drake and is an attorney and member at Whitfield and Eddy Law. He is an active participant in Democratic Party politics, and his leadership positions in the party have included nineteen years as Polk County Democratic Chair, a member of the Iowa delegation to the Democratic National Convention in 1996 and 2000, and Chair of the Iowa Democratic Party Rules Committee.

Session Three: Dave Price, Brianne Pfannenstiel, O. Kay Henderson, David Yepsen, Douglas Burns

Dave Price was a long-time WHO-TV news anchor, and host of *The Insiders*. He is a member of the Iowa Writer's Collaborative and writes a column devoted to issues and insights of interest to Iowans. He graduated from Southern Illinois University at Edwardsville and later worked at the powerhouse radio station in St. Louis,

KMOX. Dave left St. Louis radio to earn his master's degree at the prestigious University of Missouri-Columbia. Dave has earned a national Emmy, Edward R. Murrow, and dozens of state and regional awards for his reporting, and has authored three books.

Brianne Pfannenstiel is the chief political reporter for the *Des Moines Register*. She was a moderator for the 7th Democratic Debate in January 2020 with Wolf Blitzer and Abby Phillip. She has degrees in journalism and Italian language and culture from the University of Kansas.

O. Kay Henderson, Radio Iowa News Director. Covering politicians was apparently Kay's destiny from day one. She was born on election day. Her parents were relieved their bundle of joy was "okay" considering the newborn's mom was 45 years old, so they named her "O. Kay." During her years at Iowa State University, Kay served as a statehouse correspondent for WOI-AM, the NPR affiliate in Ames. In 1987, Kay became one of the three founding members of the Radio Iowa network newsroom. In 1994, she became the network's news director.

David Yepsen is a long-time Iowa journalist. Most recently he hosted Iowa PBS's *Iowa Press* program. Prior to that, he served as director of the Paul Simon Public Policy Institute at Southern Illinois University [SIU] where he also taught a journalism class on public affairs. David has newspapers in his blood, with stops at the University of Iowa's *Daily Iowan*, the *Quad City Times* and a 34-year career at the *Des Moines Register* serving as the paper's Chief Political Writer, Editor and Columnist prior to going to SIU. Credentials: BA University of Iowa, and MA Public Administration, Drake University.

Douglas Burns comes from a long line of Iowa newspaper publishers. His family has published papers in Carroll and Jefferson. Doug is a 4th Generation Iowa journalist and currently writes under the bi-line Political Mercury as part of the Iowa Writers Collaborative. He writes about local, state and national politics.

ANDERSON GALLERY EVENT

Duane Slick and Martin Smicks Exhibition and Reception

Lilah Anderson and Ava Logsdon

Thursday, November 2

5–6:30 p.m.

Class delivery mode: IN-PERSON

Location: Anderson Gallery, Drake University

Cost: \$30 (incl. wine and cheese reception)

Class Cap: 50 participants

A unique site-specific installation by artists Duane Slick and Martin Smick will be on display in the Anderson Gallery this fall. Duane Slick is an artist of Native American descent, the Meskwaki Nation of Iowa, and the Ho-Chunk Nation of Nebraska. His acrylic paintings blend the subjects of oral and visual Native American traditions with a focus on trickster strategies and modernist/post-modernist painting histories. Martin Smick is an artist who has been living and working in Rhode Island since 2007 and has taught in the Painting Department at Rhode Island School of Design since 2013. Both artists have exhibited nationally and have collaborated on two previous exhibitions. As collaborators, Slick and Smick are conscious of their respective cultural identities and have been able to create exhibitions that engage in issues surrounding Native culture. This exhibition, which was recently awarded a National Endowment for the Arts grant, is a special opportunity for the community.

Join **Ava Logsdon**, Drake senior in art history, for a tour of the exhibition. A wine and cheese reception will precede the tour.

Food Fight: Food Insecurity, Public Policy, and Advocacy

Rev. Sarah Trone Garriott, Luke Elzinga

Fridays, November 3, 10, 17

2–3:30 p.m.

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$45

Iowa is experiencing record levels of food insecurity. At the same time, state and federal policy is transforming the food assistance landscape – and not always for the better. This class will explore the issue of food insecurity (reality v. myth, root causes, complicating factors), public policy and its impact, and how you can make a difference for your neighbors.

Rev. Sarah Trone Garriott is the Iowa State Senator for District 14 (Waukee, Adel, Van Meter and portions of West Des Moines and Clive) and was previously the Iowa State Senator for District 22 (Windsor Heights, Clive, West Des Moines, Waukee). She is the Coordinator of Interfaith Engagement for the Des Moines Area Religious Council, and an ordained Lutheran Minister (ELCA).

Luke Elzinga is the policy and advocacy manager at the Des Moines Area Religious Council (DMARC) Food Pantry Network in Des Moines, Iowa, and a co-chair of the Iowa Hunger Coalition, a statewide advocacy group focused on ending hunger and food insecurity. Luke serves on the national leadership team for Closing the Hunger Gap and has previously served as a HealthConnect Fellow with the Mid-Iowa Health Foundation. He recently completed his Masters in Public Policy from the University of Northern Iowa.

Drake Jazz Ensemble Concert and Reception

Andrew Classen

Friday, November 3

6–8:30 p.m.

Class delivery mode: IN PERSON

Location: Turner Jazz Center

Cost: \$30 (incl. wine and cheese reception)

Limit: 60

Join OLLI members for a Drake Jazz Ensemble performance led by Drake professor Andrew Classen at the Turner Jazz Center. There will be a wine and cheese reception prior to the performance.

Andrew Classen is professor of trumpet and jazz studies at Drake University. He is currently principal trumpet with Orchestra Iowa. He has played with numerous Broadway shows including: *Wicked*, *Spamalot*, *Book of Mormon*, *Hairspray*, *Annie*, *Little Shop of Horrors*, *The Producers*, *Chicago* (solo trumpet), *The Full Monty*, *42nd Street*, and *Thoroughly Modern Millie*. Andrew Classen became the inaugural holder of the Fred and Patty Turner Professorship in Jazz, thanks to a \$1 million gift from Drake alumnus Fred Turner. He is the leader of the Turner Center Jazz Orchestra, which just released their first album, *Class 'n Jazz: The Music of Andy Classen*.

He received a bachelor in music education degree from the University of Wisconsin Eau-Claire and a master of music degree in trumpet performance from the University of Tennessee.

Healthy Foods for your Brain and Body, with Minimal Cooking with an Emphasis on Seasonal and Holiday Foods!

Dr. Patricia Quinlisk, Lisa LaValle

Mondays, November 6, 13, 20

10–11:30 a.m.

Class delivery mode: IN PERSON

Location: Harkin Institute and Hy-Vee WDM

Cost: \$50 (includes ingredients)

Class cap: 40 participants

Following the tremendous response to the spring *Healthy Foods* class, Dr. Patricia Quinlisk and Lisa LaValle are back to help everyone prepare for the holidays with healthy food options, while not spending too much time cooking! If you did the previous class, you will learn new information and recipes. If you did not participate in the last class you will benefit from wonderful instruction. Class participants will sample foods in the classroom in the first and second classes. The third class session will be at the West Des Moines Hy-Vee test kitchen.

Session One: Eating Healthy. Discuss the environment around eating, reading nutritional labels, mindful eating, hydration, alcohol, fiber, salt, sugar etc. Serving sizes and food storage.

Session Two: Choosing Healthy Food. Basic food groups, MIND and Mediterranean and DASH diets, raw versus cooked versions, processed versus unprocessed. Concept of “good, better, best” foods. Tasting new fruits, vegetables and dips.

Session Three: Healthy Shopping. How to choose healthy food at a grocery store that only need minimal cooking (microwave/toaster ovens). Students be able to taste various meals, entrees, soups etc., prepared in the Hy-Vee WDM kitchen.

Dr. Patricia Quinlisk was the medical director and state epidemiologist at the Iowa Department of Public Health for 24 years. She is now semi-retired; continuing to teach at various universities and working on projects such as how to change behaviors to prevent dementia. Her background includes a hospital clinical microbiologist, a Peace Corps Volunteer in Nepal, and training as a field epidemiologist in the CDC’s Epidemic Intelligence Service.

Lisa LaValle is the owner of Trellis at the Greater Des Moines Botanical Garden, and has for more than 20 years elevated fine dining experiences at her restaurants in Des Moines. Lisa’s speciality is creating healthy, locally-sourced dishes and menus.

The Lincoln-Douglas Debates of 1858

Bennett Smith

Tuesday, November 7

2–4 p.m.

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$15

Abraham Lincoln and Stephen A. Douglas carried on a series of seven debates in 1858 while running for the Senate seat from Illinois that are some of the most important clashes of political ideas in the history of America. The key issues in the debates were slavery, or more specifically the extension of slavery into the Kansas and Nebraska territories, and the 1857 Dred Scott Supreme Court decision that Lincoln believed could lead to the nationalization of slavery.

The stakes could not have been higher, and even though Lincoln lost the election in 1858, his reputation grew significantly as a result of the publication of the debates. The outcome was that he was able to secure the presidential nomination for the Republican Party. Douglas’s views on “popular sovereignty” split the Democratic Party into northern and southern factions, and that created a wide enough opening for Lincoln to win the election of 1860. Please join us for a look at the historical significance of the Lincoln-Douglas debates.

A recommended reading list and handout will be provided, and there will be a question and answer session after the lecture.

Bennett Smith is an instructor in history and political science at North Iowa Area Community College. He is also an instructor in various lifelong learning programs including the NIACC lifelong Learning Institute; OLLI at ISU, OLLI at Drake, and the LIFE program at Rochester Community and Technical College in Rochester, Minnesota. He holds a BS degree in speech communication.

Birdwatching: Central Iowa (A)

Dennis Thompson

Thursday, November 9

9–10:30 a.m.

Class delivery mode: IN PERSON

Location: Saylorville Visitor Center (east of dam)

Cost: \$15

Class size limit: 15

November is the prime month for waterfowl (ducks and geese) migration. It is also a good time for loons and gulls to be passing through. Wintering bald eagles

should be arriving. We'll meet at the Saylorville Visitor Center (east end of the dam) and view from the platform there and visit below Saylorville Dam.

Bring binoculars and a small notebook to record your sightings. Expect some uneven terrain and wear sturdy shoes.

Dennis Thompson has been active in Central Iowa birding circles for over 35 years. He has served as president of the Des Moines Audubon Society several times and has led monthly field trips for that organization for the past 25 years. Dennis has also been the compiler for the Des Moines Audubon Christmas Bird Count since the mid-80s. Dennis is retired from Wells Fargo.

MOVIE EVENT

***Adam's Rib* at the Varsity**

Cinema

David Muñoz

Thursday, November 9

2-4:30 p.m.

Class delivery mode: IN PERSON

Location: Varsity Cinema

Cost: \$10

Katharine Hepburn defied Hollywood conventions both on-screen and off-screen. This George Cukor film was a vehicle for her to mine the typecasting of the 1940s for comedic jewels. Then the script spins our expectations around, digging deeper to challenge male-female clichés while one-liners sizzle with Amanda (Hepburn) and Adam (Tracy) taking us on their relationship roller coaster that feels equally fresh and thought provoking today. We are left to decide, "Who is ribbing whom?"

Join fellow OLLI members for an afternoon at the beautifully restored Varsity Cinema. Following the screening of the movie, David Muñoz will lead a short discussion.

David Muñoz (Dave) moved to Iowa in the 1980s, to develop a Fortune 500 company's state-of-the-art video production facility. During his 15-year tenure at the corporate headquarters, Muñoz served as unit manager, producer, editor and consultant. He helped organize the company's first Diversity Council with Latino employees, and served as strategic business unit coordinator for Equal Opportunity Compliance. In 1998, he founded Muñoz Productions to reach wider audiences with custom video communications for business, government, and not-for-profit organizations. Now retired, he enjoys music, history, and travel with family and friends ... plus watching movies, of course.

Hot Enough for Ya? How to Help Cool It Down

Ann Outka and presenters

Mondays, November 13, 20, 27

2-3:30 p.m.

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$15

(A portion of this class cost has been offset by memorial donations in memory of OLLI member, Mary Reavely)

The effects of global warming on our planet have become painfully apparent the last couple of years, though experts have been sounding the alarm for decades. People can take actions to reverse some of the effects. This class will have a general focus on the effects of carbon emissions and the need for new forms of energy. There will be an overall review of how carbon emissions contribute to climate change, and of progress that has been made towards reducing emissions. The rest of the class will provide more focused discussions of specific actions individuals can take to help decrease the amount they and others contribute to the problem, including how to use the *Inflation Reduction Act* provisions to one's own benefit.

Instructors for the class include **Vicki Goldsmith** (retired teacher and former Iowa Teacher of the Year), **Susan Houts** (mental health therapist), **Maribeth Newman** (retired teacher), and **Ann Outka** (retired lawyer and OLLI member). The four instructors have received training from *The Climate Reality Project*, an organization founded by former US Vice President Al Gore. The vision of *The Climate Reality Project* is for a swift, systemic, and just transition toward net-zero emissions by the middle of this century, with major steps toward that goal by 2030.

20 People Who Shaped the 20th Century: Iowa Edition

Tom Gilsenan

Tuesdays, November 14, 21, 28

2-3:30 p.m.

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$45

You've heard of some of the people with Iowa who helped shape the 20th century. For example: Herbert Hoover, Anne Landers, Norman Borlaug, Donna Reed. We'll look at these people in the course. And more, including some shapers of the century you likely haven't heard about.

Tom Gilsenan's qualifications include a MSW from St. Catherine University/University of St. Thomas, and BA degree in urban studies from University of Minnesota. He has done additional graduate work in social work, history and education. He has worked as a professor of social work at Presentation College, as an adjunct professor at the University of Iowa, and as a high school teacher in Minneapolis. He taught journalism at the University of Iowa, other schools, and other OLLIs.

The War in the Skies: Europe 1939–1945

Buck Beasom

**Wednesdays, November 15, 29, and December 6, 13
9–11 a.m.**

Class delivery mode: ZOOM

Cost: \$45

This class is offered in collaboration with OLLI at William and Mary University.

This course traces the development of military aviation, the designers and fliers who participated in that development and how that process led to the greatest clash of machines in the history of warfare. We follow the Luftwaffe, the RAF, and the USAAF through their early years. Learn how each enjoyed its "Finest Hour" and explore how innovation, bravery, folly and ultimately American industrial might, decided the war. This course has extensive images, animated graphics and embedded video from historical sources, TV miniseries and Hollywood films.

Buck Beasom teaches courses for OLLI chapters across the country. He has a two-track career that includes four decades in data management and applications development while he also taught courses in business, accounting and economics. He spent five years teaching history at the middle and high school levels. He holds a BS in management science, with additional majors in history and economics and an MBA in accounting.

Film Composers with the Most Oscars

Carl Johnson

Thursdays, November 16, 30 and December 7, 14

12–1:30 p.m.

Class delivery mode: ZOOM

Cost: \$45

This class is offered in collaboration with OLLI at William and Mary University

This course will examine the work of four of the most-honored film composers of all time. Their Academy Award nominations range from seven to 53 and their wins range from five to nine. We will take a look at their careers, considering film scores to unnominated films as well as those for which they received Oscars.

Carl Johnson received his undergraduate degree in music education and his teaching credential from UCLA, then spent 19 years teaching high school instrumental music in California. He moved to Urbandale in 1992 and received his master's degree in conducting from Drake University in 1994. He has taught classes in numerous adjunct and part-time capacities ever since. He is the music director/conductor of the Des Moines Community Orchestra, conducts annual musicals with the Urbandale Community Theatre, and is the assistant director of the Greater Des Moines Community Band.

Drake Theater: Almost, Maine with presentation by Michael Rothmayer and Drake students

Thursday, November 16

6 p.m.

Class delivery mode: IN PERSON

Location: Harmon Performing Arts, Drake

Cost: \$30 (incl. wine and cheese reception)

Class limit: 65

A woman carries her heart, broken into nineteen pieces, in a small paper bag. A man shrinks to half his former size, after losing hope in love. A couple keep the love they have given each other in large red bags, or compress the mass into the size of a diamond. These playful and surreal experiences are commonplace in the world of John Cariani's *Almost, Maine*, where on one deeply cold and magical Midwinter Night, the citizens of Almost – not organized enough for a town, too populated for a wilderness – experience the life-altering power of the human heart.

The evening will commence with a wine and cheese reception for OLLI at Drake members at the Turner Jazz Center, and a talk by director Michael Rothmayer.

Michael Rothmayer received his BS in education and his master's degree in theatre from Missouri State University and his PhD in Theatre from the University of Nebraska-Lincoln. A professor at Drake since 2000, he offers courses in theatre history, dramatic literature, directing, acting, and playwriting in addition to directing productions for the Department of Theatre Arts.

Birdwatching: Central Iowa (B)

Dennis Thompson

Monday, November 27

9–10:30 a.m.

Class delivery mode: IN PERSON

Location: Saylorville Visitor Center (east of dam)

Cost: \$15

Class size limit: 15

November is the prime month for waterfowl (ducks and geese) migration. It is also a good time for loons and gulls to be passing through. Wintering Bald Eagles should be arriving. We'll meet at the Saylorville Visitor Center (east end of the dam) and view from the platform there and visit below Saylorville Dam.

Bring binoculars, a small notebook to record your sightings. Expect some uneven terrain and wear sturdy shoes.

Dennis Thompson has been active in Central Iowa birding circles for over 35 years. He has served as president of the Des Moines Audubon Society several times and has led monthly field trips for that organization for the past 25 years. Dennis has also been the compiler for the Des Moines Audubon Christmas Bird Count since the mid-80s. Dennis is retired from Wells Fargo.

Justice Brennan: The Power Behind Earl Warren's Throne

Hunter R. Clark

Wednesdays, November 29 and December 6

2-3:30 p.m.

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$30

They called it the "Warren Court", the liberal era from 1953 to 1969 when Earl Warren served as Chief Justice. But those familiar with the US Supreme Court's inner workings quietly dubbed it the "Brennan Court", after Associate Justice William J. Brennan, Jr., the power behind Warren's throne. It was Brennan who, as Warren's trusted lieutenant, mustered the needed votes and wrote most of the majority decisions during the Warren Court era. Those decisions protecting free speech, freedom of the press, and the rights of criminal defendants, minorities, women,

and the poor, gave our Constitutionally protected freedoms unprecedented force. This course will examine the life and jurisprudence of William J. Brennan, Jr. (1906-1997).

Professor Hunter R. Clark joined Drake University's law faculty in 1993. He is a graduate of Harvard College, AB cum laude 1976, and Harvard Law School, JD 1979. During law school, he wrote for the *Harvard International Law Journal*, and edited the *Harvard Civil Rights-Civil Liberties Law Review*. From 1981-1986, he worked as a staff writer for *TIME Magazine*, writing weekly articles on world affairs and diplomatic developments. His writings on foreign direct investment and global economic development have appeared in leading journals and law reviews. During high school, Clark worked as a page in the US Supreme Court. He is the author of two books: *Justice Brennan: The Great Conciliator* (1995), and *Thurgood Marshall: Warrior at the Bar, Rebel on the Bench* (1994, 1992).

Docent Tours of the Vault at the Des Moines Art Center

Mickey Ryan and docents

Friday, December 1

11:30 a.m.–4 p.m. (1 hour tours)

Class delivery mode: IN PERSON

Location: Des Moines Art Center

Cost: \$10

Limit: 40

****Participants will be sent one-hour time allocation for the tour in advance of the tour.**

Have you ever wondered what was not on display at the Des Moines Art Center? This docent tour will take you down into the Vault to see collections not seen on a regular basis by the general public. These groups can only accommodate 10 people per tour.

Mickey Ryan is the chief registrar at the Des Moines Art Center..

Managing Wildfire in America: Cooperation, Coordination and Flexibility

Carrie Bilbao

Monday, December 4

11:45 a.m.–1:15 p.m.

Class delivery mode: ZOOM

Cost: FREE

In 2022, close to 70,000 wildfires burned over 7,500,000 acres nationally. Management of these wildfires requires ongoing coordination and collaboration between federal, state, and local agencies. The National Interagency Fire Center (NIFC) is home to the national fire management

programs of each federal fire agency along with partners representing all entities of wildfire and all-hazard incident management. NIFC brings these agencies together in a coordinated response. To learn more, join the class and visit <https://www.nifc.gov/>

Carrie Bilbao is a Bureau of Land Management public affairs specialist for the National Interagency Fire Center (NIFC) in Boise, Idaho. With 32 years of experience in wildland fire management, Carrie supports NIFC's mission of interagency collaboration and cooperation by providing national scale wildfire information to internal and external audiences. Her credentials and experience include: BA in communication from Boise State University with continuing education in fire and fuels management from Utah State, Cal Poly State, and Colorado State universities to qualify as a firefighter professional. She has written briefing papers, communications plans, fire program talking points, news releases, and video scripts for presentations to numerous internal and external audiences.

The Simple Magic of the Native American Flute, Up Close and Personal

Judy Olson

Tuesday, December 5

10 a.m.–4 p.m.

Class delivery mode: IN PERSON

Location: Scottish Rite Park

Cost: \$20

Class cap: 20

*****There will be five 1-hour blocks of four participants. You will be assigned your time after registration.***

This course will acquaint you with the Native American flute in the most personal way possible, by playing it. Experience a half-hour lesson (flutes provided) during which you'll learn the simplest steps for playing the instrument, how to hold it, how to blow, and basic fingering and tonguing techniques. The end game: Determine whether you enjoy the flute experience and provide resources to start you on the flute-playing journey.

Judy Olson retired after 40 years of teaching English, Speech, Drama, and Debate (and coaching) at Valley High School. Now, she writes, speaks, performs music, and practices energy healing arts. Growing up on a farm 40 miles from the Standing Rock reservation in South Dakota, she has always been drawn to Native American thought and culture.

Judy played the transverse flute all through high school and college, where her minor was performance music. In 2002, she found the Native American flute and fell in love with it. She plays, sells, gives lessons, offers regular music meditations, and performs in public whenever the opportunity arises.

Many the Miles: Foot Health for a Lifetime

Ashley Dikis

Tuesdays, December 5, 12, 19

2-3:30 p.m.

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$45

With the many miles our feet carry us in a lifetime, it is important to understand how they function and how to keep them in the best possible condition. This course offers an introduction to foot anatomy and gait, as well as information on how to maintain your feet. Additional lectures will cover common foot conditions, particularly those seen in older individuals such as arthritis, bunions, hammertoes, and more.

Dr. Ashley Dikis joined Des Moines University as an assistant professor in 2020. She specializes in all aspects of care related to the foot and ankle. She earned a bachelor's degree in biological sciences from Purdue University and her podiatric medical degree from Des Moines University. She completed her residency training at the University of Pittsburgh.

Behind-the-Scenes for the Des Moines Playhouse Musical: *All Is Calm*

David Kilpatrick

Friday, December 8

10–11:30 a.m.

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: FREE

Hear from the Des Moines Playhouse executive director, David Kilpatrick, about the upcoming holiday musical *All is Calm*. The musical recalls the remarkable World War I truce between Allied Forces and German soldiers in No Man's Land on Christmas, 1914.

David Kilpatrick is the executive director of The Des Moines Community Playhouse. Previously he was the executive director of La Crosse Community Theatre and The Old Creamery Theatre in Amana, Iowa. In addition to business, David is also very experienced on the show side of the industry. He has directed musicals (*Rodgers + Hammerstein's Cinderella*, *Newsies*, *Catch Me If You Can* and *Titanic* to name a few), and straight plays, (*Murder on the Orient Express*, *Weekend Comedy* and *Boeing Boeing*). His education includes degrees from George Mason University, Missouri State, and University of Missouri, where his dissertation was the exploration of the audience preparing for the show.

The Des Moines Playhouse

All Is Calm

Sunday, December 10

2 p.m.

Class delivery mode: IN PERSON

Location: Des Moines Playhouse

Cost: \$40

Class cap: 65

Through new arrangements of European carols and war-songs, *All Is Calm* recalls the remarkable World War I truce between Allied Forces and German soldiers in No Man's Land on Christmas, 1914.

Out of the violence a silence, then a song. A German soldier steps into No Man's Land singing *Stille Nacht*. Thus begins an extraordinary night of camaraderie, music, and peace. A remarkable true story, told in the words and songs of the men who lived it.

MOVIE EVENT

Shadow of a Doubt at the

Varsity Cinema

Carl Johnson

Friday, December 15

2-4:30 p.m.

Class delivery mode: IN PERSON

Location: Varsity Cinema

Cost: \$10

(Optional Zoom presentation with Carl Johnson at 10 a.m., Friday, December 15)

Shadow of a Doubt (1943) contains all of the elements that make Alfred Hitchcock's films so entertaining. It has a wonderful cast, great writing, psychological conflicts, and many noteworthy moments created by the master's use of the camera. Come and enjoy this mixture of humor and suspense as the film represents numerous conflicts when a small town girl's idyllic, but boring, existence is challenged by a family member's visit.

Join fellow OLLI members for an afternoon at the beautifully restored Varsity Cinema. Following the screening of the movie, Carl Johnson will lead a short discussion. A further optional opportunity to learn more about the movie will be offered via Zoom at 10 a.m., Friday, December 15. Everyone who registers for the movie, will automatically be sent the Zoom link.

Tallgrass Theatre Company

presents *Home for the Holidays:*

A Christmas Cabaret

Sunday, December 17

1:45 p.m.

Class delivery mode: IN PERSON

Location: Tallgrass Theatre, West Des Moines

Cost: \$30

Class cap: 40

The A Sisters are back for an evening of holiday songs, fun, and a few surprises! Join your fellow OLLI members at this fun holiday concert at the Tallgrass Theatre in West Des Moines..

Following the performance, OLLI at Drake members will be invited to do a behind-the-scenes tour of the theatre and meet performers.

Class Reminders

Use this reminder page to note the classes you have registered for.

Please make a note of any classes for which you are “**Waitlisted**”.

Do not attend those Waitlisted classes unless you get an email reminder

[illegible]



Estate Planning Team (from left to right) Christine Long, Abigail Hillers, Jennifer Lindberg, Ingrid Johnson, Brant Kahler, Robert Hodges, Stephanie Sarcone, Ann Spellman, Kirsten Johanson, Katheryn Thorson, Carter Albrecht, James McCarthy, Haley Van Loon

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2023-2024 MEMBERSHIP FORM

First Name _____

Last Name _____

Preferred Name _____

Birth Date (optional) _____

Street Address, City, State, Zip _____

Home Phone _____ Cell Phone _____

Email _____

Is your spouse/partner an OLLI at Drake member? YES/NO

If YES, print name here _____

PAYMENT OPTIONS (Online payment preferred)

(We no longer take credit card payments through the mail for security reasons.)

ONLINE payments for membership can be made at: alumni.drake.edu/olli and click on the link for Memberships. **OR**

complete and return this form with a check payable to “**OLLI at Drake**”. Check # _____

☐

MY MEMBERSHIP IS UP TO DATE

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1 year membership (July 1, 2023 – June 30, 2024).....\$75/person

MEMBERSHIP payment total.....\$

CLASS REGISTRATION fees (from back of form).....\$

BALANCE DUE (membership + class fees)\$

For check payments please mail checks and completed form to:

OLLI at Drake
2507 University Avenue
Des Moines, IA 50311

FALL 2023 REGISTRATION FORM**Name:** _____Circle fee for desired items. **ADD** payment due. **TRANSFER** total payment due to front of form.**CIRCLE CLASS and \$ to SELECT****SEPTEMBER****PRICE**

Maximizing OLLI Experience IP or Z	FREE
Savvy Medicare& social Security IP or Z	\$30
California and Japan Histories IP or Z	\$45
Iowa's Environment Challenges IP or Z	\$45
The World in Review IP or Z	\$45
More Light Than Heat Dialogue	\$45
Tears of a Clown	\$45
State of the University Pres. Martin IP or Z	FREE
Religions of Des Moines IP or Z	\$30
People You Should Know IP or Z	\$30
Disability History, Heroes & Harkin IP or Z	\$45
Great Readings Discussion Group	\$30
Revelton Distilling Company Tour/Tasting	\$25
Wild for Wildlife	FREE
Anderson Gallery: Judy Pfaff	\$30
Presidential Trivia and Stories	FREE
<i>Stagecoach</i> at the Varsity Cinema	\$10
Putting <i>Fresh</i> Food on the Table IP or Z	\$30
Economic Roundtable IP or Z	\$45
Tour of Hoyt Sherman Place	\$10
Human Trafficking IP or Z	FREE
Navigating Greater DSM with DART	FREE
Exploring Story City	\$45
Tour of Christian Petersen Art at ISU	FREE
Water Aerobics	\$30
Behind the Scenes at <i>The Nutcracker</i>	FREE

OCTOBER**PRICE**

Asset Protection for Retirees IP or Z	\$45
An Illustrated Guide to Relativity	\$45
Mathematics of Classical Astronomy IP or Z	\$45
Tai Chi for Beginners	\$30
Living Jazz	\$45
Drake Diner Murders IP or Z	\$15
Islamic State and Explosive Middle East	\$45
Exploring the World of Wine	\$60
"Harken to Verse" IP or Z	FREE
Homecoming Football Game	TBD
Des Moines Community Orchestra	FREE

Iowa's Role in the Civil War IP or Z	\$45
Tour of the DCI Crime Lab and House	\$20
Paris: History of a Modern Capital IP or Z	\$45
Mindful Conversation	FREE
Architectural Walking Tour - Drake Campus	\$30
Presentation by NOBLE IP or Z	FREE
Cowles Library Tour	FREE
<i>On the Waterfront</i> at the Varsity Cinema	\$10
Archery & Axe Throwing	FREE
Drake Orchestra Performance	FREE
History of Design (Part 4)	\$45
What Good Is It? IP or Z	FREE

NOVEMBER**PRICE**

2024 Iowa Political Caucus IP or Z	\$45
Anderson Gallery: Slick & Smicks	\$30
Food Fight: Food Insecurity IP or Z	\$45
Drake Jazz Ensemble & Reception	\$30
Healthy Holiday Foods – Brain & Body	\$50
Lincoln-Douglas Debates IP or Z	\$15
Birdwatching (A)	\$15
<i>Adam's Rib</i> at the Varsity Cinema	\$10
Hot Enough for Ya? IP or Z	\$15
20 Iowa People 20th Century IP or Z	\$45
The War in the Skies	\$45
Film Composers with the Most Oscars	\$45
Drake Theater <i>Almost Maine</i>	\$30
Birdwatching (B)	\$15
Justin Brennan IP or Z	\$30

DECEMBER**PRICE**

Docent Tours of the Art Center Vault	\$10
Managing Wildfire in America	FREE
Magic of Native American Flute	\$20
Many the Miles Foot Health IP or Z	\$45
<i>All is Calm</i> Discussion IP or Z	FREE
<i>All is Calm</i> Performance at Playhouse	\$40
<i>Shadow of a Doubt</i> at Varsity Cinema	\$10
<i>Home for the Holidays</i> at Tallgrass	\$30

TOTAL PAYMENT DUE: \$

- Downsizing
- Move coordination
- Packing and unpacking
- Home emptying

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OLLI Presenter: Tisa Johnson



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MONDAY: \$10 ANY BURGER W/FRIES (4 PM - CLOSE)

TUESDAY: \$2 CRAPPY CAN NIGHT (4 PM - CLOSE)

\$2 CANS OF BUSCH LIGHT, HIGH LIFE, PBR, OLD STYLE, GRAIN BELT, OR HAMM'S

WEDNESDAY: WHISKEY WEDNESDAY (4 PM - CLOSE)

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Alumni House
2700 University Avenue
Des Moines, IA 50311





2023-24 OLLI at Drake Council

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Dennis Davis

Marshall Grabau

Dennis Groenenboom

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