



OLLI

at

Drake
UNIVERSITY

FALL 2022 CLASSES, EVENTS, AND SOCIALS

Expand
your mind.
Expand
your community.





Learn something new.

Have fun doing it.

About OLLI at Drake

We are a volunteer-supported program of Drake University open to all persons who seek opportunities for lifelong learning. We offer an environment of sharing and fellowship that provides opportunities of intellectual, social and cultural stimulation and growth.



How it Works

Non-credit educational opportunities are offered in the fall and spring semesters to our membership of lifelong learners. Instruction is provided by volunteers from Drake University faculty and the community at large. Events and socials are offered regularly to help connect and enrich our membership.

Membership Options

Annual OLLI at Drake membership extends from July 1 through June 30. A fall and spring catalog will be issued to all members.

Membership rates are as follows:

- Annual membership \$50 per person
- 2-year membership \$95 per person
- 3-year membership \$140 per person

Membership Benefits

- Connection to a community of enthusiastic learners in a vibrant university atmosphere
- Access to diverse courses from Drake faculty, community leaders, and experts
- Members-only lectures, activities, and socials throughout the year at no additional cost
- Borrowing privileges at Drake's Cowles Library
- Reserved seating at Drake's Bucksbaum lecture series
- Invitations to Drake-sponsored lectures and activities
- Monthly e-newsletter

Mailing Address:

OLLI at Drake
2507 University Avenue
Des Moines, IA 50311

Office Location:

Alumni House
2700 University Avenue
Des Moines, IA 50311

Volunteer Opportunities

There are multiple opportunities to support OLLI at Drake by sharing your time and talents. Contact the office for details: OLLI@drake.edu or phone 515.271.2120

- **Host Team/Zoom Support**
early class arrival, introducing instructors, greeting and checking in registrants. Training and orientation will be provided.
- **Set Up/Support Team**
supporting class venue set up, audio/visual equipment preparation, office task completion, etc. Training and orientation will be provided.
- **Programming Committee**
generating ideas for program content, providing feedback, and developing courses from concept to reality.
- **Events and Socials Committee**
generating ideas and conducting planning for social events, community tours, and other activities.
- **Membership and Marketing Committee**
providing insight and support for OLLI at Drake membership recruitment and retention strategies.
- **OLLI at Drake Council**
general oversight for program creation, financial management, community outreach, membership recruitment and retention.
- **Instructor**
propose a course you would like to teach in an upcoming semester.
- **Other**
Please contact me with other volunteer opportunities.

Important Information

Class Registration

- Please register for classes online at drake.edu/olli
- In the event you are unable to register online, a registration form and a business reply envelope are enclosed.
- Classes are open to OLLI at Drake members only.
- Registration is processed on a first-come, first-served basis.
- Each participant should register separately.

A registration confirmation will be emailed within 14 business days. If a class is full, you will be added to a wait list. If you are not successfully registered in a class, a refund will be processed.

Member Communication

- OLLI at Drake uses email as its primary method of communication. If you do not have an email address, member information will be mailed through USPS.
- OLLI at Drake members will receive an e-newsletter each month, highlighting upcoming OLLI at Drake and campus activities.

Library Privileges

As a member of OLLI at Drake, you have borrowing privileges at Drake's Cowles Library. Library privileges must be renewed every (1) year. Contact the library to organize your library card: call (515) 271-2113. You will need to provide a current form of ID.

Name Tags

- All OLLI at Drake members will be issued a name tag.
- If you lose your name tag, replacement name tags will be issued for a fee of \$10.

Class Locations

OLLI at Drake classes are typically during the day, Monday through Friday.

In-person classes will be at the Harkin Institute on the Drake campus. Classes taught at the Harkin Institute also have the ability to be offered via Zoom to participants who cannot attend in person.

Several outdoors or small classes/events/socials are being offered in-person. Please look for these opportunities in the catalog. In-person classes have class caps and fill quickly.

Registration Refunds

Registration refunds will be issued for cancellations received no later than 48 hours prior to the start of the class or by the registration deadline, when applicable. Refunds will not be issued for partial participation in any class or activity. Refunds will be issued **for amounts \$30** and greater.

Important Class Information

OLLI at Drake Hybrid classes

We are proud to be offering Hybrid classes for the first time this semester. If a class is listed as Hybrid, this means you can choose to participate in person, or via Zoom. Hybrid classes will be a combination of an in-person and Zoom class, so please **take careful note** and circle **IP or Z** where indicated. Please make that choice at the time of registration. The in-person location for Hybrid classes will be the Harkin Institute building at Drake University.

If a Hybrid class reaches capacity for the in-person limit, all other registrations will automatically be registered to participate via Zoom.

OLLI at Drake Zoom classes

Some classes are listed as “only Zoom”. This could be due to the instructor being in another city or state. We are fortunate to have instructors from all over the country and the virtual delivery works best for the instructor/s to present via Zoom.

There are numerous benefits to participating in virtual classes, especially enabling class participation from anywhere in the country.

OLLI at Drake In Person classes

There are several classes listed as **In Person**. This means they are performances or field trips, however we do have some classes where the instructor has requested the class be delivered only in person, due to their specific requirements.

What you need for Zoom

- High-speed internet connection.
- A computer or iPad.
- A smart phone can be used to participate by video.
- Dial-in information is included with the Zoom link information for those without a computer or smart phone.

Class cancellations or changing delivery mode

In the rare case of a class cancellation or date change, OLLI at Drake staff will notify the class participants via email. Please check your emails regularly.

If weather conditions or other circumstances necessitate a Hybrid class to be changed to Zoom only, that will be communicated via email to participants.

We are here to help

OLLI at Drake staff are happy to help all members achieve the most from their class experience. Please contact the staff with any questions, or to request a practice Zoom tutorial.

Manager: Tracy Beck

tracy.beck@drake.edu

Program Coordinator: Lisa Cooper

lisa.cooper@drake.edu

Memberships: Susan Stringer

susan.stringer@drake.edu

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Maximizing your OLLI at Drake Experience

OLLI at Drake Leadership Team

Thursday, September 1

2-3:30 p.m.

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: FREE

What is OLLI? Find out how it works and how you can get involved. This single session class for both new and returning members will look briefly at the history of the RaySociety and the transition to OLLI at Drake University that has occurred since July 2021. We will look at OLLI at Drake's organizational structure, goals and programs. You will meet some of OLLI's leaders, learn how they got involved, and discover opportunities for you to engage with the organization.

OLLI at Drake Council members and staff will lead this discussion and answer questions.

Eating Plant-Based: What, Why, and How

Steve Bryce and Nancy Macklin

Tuesdays, September 6, 13, 20

10-11:30 a.m.

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$30

Perhaps you've been hearing the words "plant-based diet" in the press, social media, or from friends or family. What does it mean? Why do people eat this way? And finally, how does one get started? This course answers those questions and provides nutritional, medical, and environmental insights. In the first two sessions, learn from a plant-based chef. In the third session, hear from a panel of people who follow a plant-based eating style.

Steve Bryce, with a BS in Animal Science from Iowa State University, worked in the meat industry for 28 years. He ran a restaurant in rural Minnesota. In 2018, he opened a plant-based café in Clive, Iowa. Currently, he owns Cottagescapes Bakery, a home-based bakery in Des Moines.

Nancy Macklin is a food and nutrition professional with experience as a clinical dietitian, food service director, and test kitchen professional. She has extensive recipe development experience, and most recently developed over 1,000 whole food plant-based recipes for a national publication.

Optional 4th session (limit to 25 participants who have done the prior 3-sessions)

Tuesday, September 27

10-11:30 a.m.

Class delivery mode: IN-PERSON

Location: Meredith/Dot Dash test kitchens, Des Moines

Cost: \$20

In the final, in-person session, there will be a number of whole food plant-based (WFPB) cooking demonstrations, including some of today's popular meat substitutes, a cheez sauce, whole grains, and WFPB muffins. Tips on shopping for WFPB ingredients, preparation how-tos, recipe ideas, and nutritional comparisons will be covered. There will be ample opportunities for tasting.

The Culture and History of Inuit Art

Chris Rinner

Tuesdays, September 6, 13, 20, 27

1:30-3:30 p.m.

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$30

The Inuit of the Canadian Arctic have created art forms of striking imagery and exquisite beauty, deep spirituality, and occasional whimsy. Through powerful artistic expression, the Inuit's unique way of life, their traditional myths and beliefs, the animals of the Arctic spring vividly to life. Using a wide variety of carvings, prints and cultural artifacts, this class will examine and celebrate some of the major regional and individual artists in sculpture and graphic arts, including the cultural and historical background of Inuit art. We will also view videos of Inuit culture and lifestyle as well as Inuit artists at work.

"We carve the animals because they are important to us as food. We carve Inuit figures because in that way we can show ourselves to the world as we were in the past and as we are today. It is just the truth." - Paulosie Kasadluak.

Chris Rinner is a retired educator and school improvement consultant. He is currently an adjunct professor in the College of Education at Drake University. In addition, he enjoys story-telling. Over many years, his appreciation of Inuit art has resulted in a deeper understanding of Inuit art and culture as well as a collection of several hundred original carvings and prints. Join him on a journey to experience the art and culture of the far north and the fascinating people that live it and create it.

Economic Roundtable

Tom Root

Wednesday, September 7, 10–11:30 a.m.

Monday, October 31, 10–11:30 a.m.

Monday, November 28, 10–11:30 a.m.

Friday, December 9, 2–3:30 p.m.

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$30

The recent high inflation isn't something the US has experienced since the 1970s, a decade often characterized by high energy prices, a loss of faith in American government, cheap monetary policy, and dramatic cultural change. While many of the 1970s themes sound familiar, and there are lessons to be learned from the past, the 2020s are different. This installment of the Economic Roundtable will take a deep dive into the lessons learned by policy makers in the past, and what can and cannot be applied to the global economy of today. Join in an interesting and engaging discussion rooted in a look at the economic data as the Roundtable tries to "get the skinny" on the current state of the economy.

Thomas Root holds four degrees including a PhD in economics from the University of Kansas. He has been teaching in the primary area of finance in the College of Business and Public Administration at Drake since 1999. In addition to being an active member of the academic community, he maintains a close connection to the private sector through both consulting and the delivery of certificate programs taught to area business leaders through Drake's Center for Professional Studies. Root also holds a visiting professorship at Makerere University Business School (MUBS) in Uganda.

Des Moines Talks:

People You Should Know

Ambassador Kenneth Quinn

Michael and Lisa LaValle

Wednesday, September 7

Thursday, September 22

2–3:30 p.m.

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$20

It's important to recognize and celebrate those in our community who 'make a difference' ... both in our community, and sometimes in the world. But does one need to be famous, wealthy or powerful? Sometimes it is all of those elements. Other times, it is 'ordinary'

people doing extraordinary things, often in a quiet way – with fanfare, or without. During this semester, we recognize folks who have done great things, often without recognition and yet are celebrated by both their peers and folks who recognize their contributions that enhance the world we live in.

Session 1: From the Mississippi to the Mekong: Over 50 Years of Building Peace Through Agriculture

Ambassador Kenneth Quinn will recount experiences dealing with Torture, Terrorism, Refugees, Genocide, and Ending Hunger and Poverty during his 32-year global odyssey as an American diplomat serving: in Vietnam during the war; on Henry Kissinger's National Security Council staff at the White House; in Governor Bob Ray's office; at the United Nations in Vienna; and as American Ambassador to Cambodia; followed by his two decades of leading Norman Borlaugh's World Food Prize in Des Moines.

A graduate of Loras College in Dubuque, Ambassador Quinn holds a master's degree in Political Science from Marquette University and a PhD in International Relations from the University of Maryland. He was only the 23rd recipient of the Iowa Medal, the state's highest citizen award. Other honors include: the State Department Award for Heroism; being the only civilian to ever earn the Army Air Medal for participating in helicopter combat operations; and acting as interpreter in Vietnamese for President Ford.

Session 2: Bringing Fine Dining to Des Moines

One thing you can say about **Michael and Lisa La Valle** is they never stand still. Theirs is a story of the best and cutting-edge culinary enterprises in our community: LaValle's, Winston's Bar & Grill, USS Epicure, City Grill, City Deli, Des Moines Art Center Café, Trellis Café, Des Moines Embassy Club, Riverwalk Hub, River Center, The Purveyor, and Allora—and we haven't named all of them! This couple never stands still! They are, and always have been, 'ahead of their time'. Join us as we meet our own 'power couple' of fine dining!

Instruments of the Orchestra

Carl Johnson

Thursdays, September 8, 15, 22, 29

10–11:30 a.m.

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$30

Join Carl Johnson as he shares his vast knowledge of the orchestra and insight into the various components of consideration for a successful and enjoyable performance. This class will cover the four different elements of an orchestral performance: Instruments of the Orchestra; Music Director Considerations; Conductor Considerations; and Audience Considerations.

Carl Johnson received his undergraduate degree in music education and his teaching credential from UCLA, then spent 19 years teaching high school instrumental music in California. He moved to Urbandale in 1992 and received his master's degree in conducting from Drake University in 1994. He is the music director/conductor of the Des Moines Community Orchestra, conducts annual musicals with the Urbandale Community Theatre, and is the assistant director of the Greater Des Moines Community Band.

Introduction to Four Dallas

County Iowa Parks

Pete Malmberg

Thursday, September 8

Fridays, September 9, 16, 30

2–3:30 p.m.

Class delivery mode: IN PERSON

Locations: in details

Cost: \$30

This will be four field trips to four major Dallas County Parks. These will include Kuehn Conservation Area, Hanging Rock Park, Voas Nature Area, and Forest Park and Museum. These will be in-depth walking tours throughout each site so please dress appropriately for outdoor conditions.

Pete Malmberg has been the Dallas County Curator for 22 years. He has a master's degree in American Studies from the University of Wyoming. He is a longtime county historian and amateur naturalist working on the preservation and interpretation of Dallas County's rich cultural resources. He works in disciplines including history, biology, archaeology, geology, and soil and water, and he loves sharing Dallas County's heritage with the public!

History of Lauridsen Skatepark

Christine Hensley, Angela Connolly,

Brad Anderson, Kevin Jones

Friday, September 9

9–11:30 a.m.

Class delivery mode: IN PERSON

Location: 901 2nd Ave., Des Moines

Cost: FREE

Join us at Lauridsen Skatepark for a presentation by the group of people responsible for bringing this amazing project to fruition. The presentation will cover the history of the skatepark, the starts and stops, groups and individuals key to making it happen, the fundraising, and the story on the WOW sculpture.

Angela Connolly is currently the Chair of the Board of Supervisors, **Christine Hensley** served on the DSM City Council for 24 years, **Brad Anderson** is the Executive Director for the Iowa AARP, and **Kevin Jones** is the owner of Subsect and a skateboarder.

Tour of Des Moines Grotesques

Jan Fleming

Sunday, September 11

(rain date Sunday, September 25)

1:30–3 p.m.

Class delivery mode: IN PERSON (bus tour)

Meeting Location: TBD

Cost: \$25

Limit: 56

Join Jan Fleming on a guided bus tour to discover the remarkable Grotesques and other carvings on buildings in Des Moines. The tour includes the Polk County Court House which has 28 face carvings; the imposing rams' heads on the Performing Arts Building on Locust; the gargoyle-like creatures on the Suite of 800 Locust, Lincoln High School, and the former French Way Cleaners and much more. Jan will discuss the history, restorations and discuss connections with other carvings from around the world.

Jan Fleming is the author of *Grotesques in Des Moines ... Iowa and Abroad*, *Song of Iowa* and *Rejection – It Doesn't Exist*. After receiving her Masters of Music from Northwestern University, Jan sang opera, oratorio, recital and concert in Chicago and Washington, DC. She has a MScEd from Drake University, and a Masters of Clinical Social Work from the University of Iowa. She has been cited as a preservationist for historical architecture in the City of Des Moines.

Finding Long-Term Care Living Arrangements, Medicaid Eligibility, and Medicare Programs and Benefits

Scott Hartsook, Ken Popken,

Becky Orr Montgomery

Mondays, September 12, 19 and 26

10–11:30 a.m.

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$30

September 12 – Someone in your life may need help. It may be parents who are unable to care for themselves or their spouses. It may be your husband, wife or grandparent. Whoever it is, when you get to this point there are a lot of questions about where the person can get the help they need. This session will address:

- Your living and care options?
- Where do you go for care?
- Who can help?
- How much will this cost?

September 19 – The Medicaid presentation will educate people about:

- Eligibility requirements for Medicaid for nursing home and other long-term care expenses.
- Asset and income protections for the Medicaid recipient's spouse.
- Options for spending down assets to qualify for Medicaid.
- Protecting the home and other assets from Iowa's estate recovery law.
- Avoiding illegal asset transfers that would affect Medicaid eligibility.

September 26 – The Medicare session will discuss the benefits and costs of Medicare Parts A and B; Medicare Supplement plans and costs; prescription drug plan benefits, and the annual plan comparison procedures. The discussion will also cover Medicare Advantage plans, contrasting them with traditional Medicare.

Becky Orr Montgomery's path to founding Senior HomeFinder of Iowa started in 2003, when her mother was diagnosed with Alzheimer's disease. She immersed herself in all the material she could find related to all forms of dementia, including Alzheimer's disease, and the toll it was taking on both her mother and father.

The process of finding a comfortable, safe and caring community for her parents was overwhelming. During

the time her parents lived in their Senior Community, Becky met many family members of the other residents. Many shared their stories of the difficult decisions they had to make and the stress and confusion associated with those decisions.

Becky's passion is working with seniors and their families and she wants to spearhead the movement of helping people navigate through this major change in their lives.

Scott Hartsook was the Managing Attorney of Iowa Legal Aid's Legal Hotline for Older Iowans from 1997 to 2018. Scott graduated from the University of Iowa College of Law in 1977 and is a frequent speaker about Medicaid. He currently practices part-time in Des Moines, helping people with Medicaid and other elder law issues.

Ken Popken is a graduate of the University of Nebraska and has an MBA from the University of Iowa. He helped design, install, and administer employer sponsored retirement plans for clients of Equitable of Iowa [1969 to 1988] and The Principal Financial Group [1988 to 1998]; conducted insurance license training sessions for prospective insurance agents [1998 to 2006]; served as a volunteer for Senior Health Insurance Information Program (SHIIP) [2006 to present]. Ken's SHIIP activity consists of conducting Welcome to Medicare Seminars and counseling individuals about their Medicare options.

Iowa Land Owners and Farmers Working Together for Conservation

Lee Tesdell

Mondays, September 12, 19, 26

2–3:30 p.m.

Class delivery mode: ZOOM first two sessions and IN-PERSON third session

Location: Zoom AND Tesdell Century Farm, Slater

Cost: \$30

Join Lee Tesdell for this informative look at conservation farming in the 21st Century.

Week one: What are in-field practices and how do they benefit the long-term value of farmland? Discussion will include: no-till/strip-till and cover crops.

Week two: What are edge-of-field practices and how do they help improve water quality and soil health? Discussion will include: buffer strips, wood-chip bioreactors, saturated buffers, prairie strips, terraces, and waterways.

Week three: Field trip to Tesdell Century Farm, Slater, IA (weather permitting). This will take approximately two hours. The farm is located 22 miles north of the Drake campus.

On this farm tour participants will meet with Mike Helland, row-crop operator, and Lee Tesdell, land owner, to learn about: in-field practices, edge-of-field practices, and ways of discussing conservation with your farmer operator.

Lee Tesdell owns Tesdell Century Farm which has been in his family since 1884, and is an emeritus professor, Minnesota State University in Mankato.

Great Readings

Bruce Martin

**2nd and 4th Tuesdays of each month
September 13th through to December 13th
6:30-8 p.m.**

Class delivery mode: ZOOM

Cost: \$30

Bruce Martin will lead discussion on literary texts from various time periods and cultures. Participants will receive each text via e-mail, as well as pertinent information and questions on individual readings. The Fall 2022 semester will include selections by Margaret Drabble, James Joyce, and Jhumpa Lahiri. If you have any questions please contact Bruce Martin (brucekmartin85@gmail.com or 515-612-3508).

Bruce Martin is professor emeritus, English, and the Ellis and Nelle Levitt Professor of English at Drake. He taught at Drake from 1967 to 2006, offering courses in 19th and 20th century British literature and literary theory. In 1986–1987, he held a Fulbright lectureship at the National University of Singapore, where he later served as visiting professor of English. Subsequently he was awarded Fulbright lectureships to South Korea and Madagascar.

Sherlock Holmes Lives!

Rod Henshaw, Michael Couvillon

**Wednesdays, September 14, 21, 28
10-11:30 a.m.**

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$30

Sherlock Holmes is the most enduring character in all of fiction. The first tales about Sherlock and his companion Dr. John Watson appeared in 1887, followed by 60 additional adventures. Today, Sherlock is a global cultural phenomenon that continues to engage readers,

through television and film, and almost every other form of media.

This three-part course will explore how Conan Doyle created the Holmes stories, and what led to their enduring presence and success over the last 130 years. This course will be a highly interactive and visual journey through the life and times of Holmes – through books, illustrations, film, and television. Along the way, course participants will engage in Sherlockian methods of investigation and reasoning, and conclude with a look at some rare archival material from around the globe.

Rod Henshaw, Professor of Librarianship, served as Dean of Drake's Cowles Library from 1996 to 2018. He retired from Drake in August 2020. He also served in leadership positions at Penn State, and Emory University. Drawing on a lifetime of Librarianship, book collecting, and immersion in book culture, Rod will take us on a journey through this portion of Book Land. He has been an active Sherlockian, and a member of science fiction fan culture. Dean Emeritus Henshaw has donated to Drake his Sherlock Holmes, Ray Bradbury, and science fiction collection

Michael Couvillon is a professor of education at Drake University. His areas of expertise are emotional and behavioral disorders (E/BD), functional behavioral assessments and behavior intervention plans, policy and standards on the use of time-out seclusion, and juvenile justice. He has a BA from the University of Nebraska-Kearney, MEd from the University of North Texas, and PhD from the University of North Texas.

For the Love of Show Business: Broadway, Theater, and Love Stories through the Decades

Matthew McIver

**Thursdays, September 15, October 20,
November 17**

2-3:30 p.m.

Class delivery mode: ZOOM

Cost: \$30

Since before Shakespeare, theater has told stories not only about love, but about the love of theater. This course will look at three Broadway productions that have a love of show business at their heart: *Funny Girl*, *Billy Elliot* and *Indecent*. *Funny Girl*, the musical that launched Barbara Streisand's career, looks at the career of the vaudeville legend Fanny Brice; we will watch and discuss the recent production starring Sheridan Smith. *Billy Elliot*, an adaption of the beloved film with music by Elton John, follows a boy in British coal country who dreams of being a dancer. And Paula Vogel's award-

winning *Indecent* looks at the story of Scholem Ash's world-wide Yiddish theater hit, *God of Vengeance*, through the lens of the history of the Jewish people in the first half of the 20th Century.

What all three share is a love of performance, of theater, of show business, of the power of communal storytelling. They take fascinatingly different paths to get to their conclusions. The class will look at the messages, themes, and theatrical strategies these three shows deploy to create impact with audiences and share their stories, with an eye to understanding both the tactics and history around these choices. All three shows are available on broadwayhd.com. Class participants can engage a 7-day free trial, with monthly billing they cancel after the class, should they so choose.

Matthew McIver is a writer, director and actor, and the Artistic Director of Iowa Stage Theatre Company. Matthew served as Founding Artistic Director of the Des Moines Social Club for five years, overseeing theater and a wide range of other programming. He is an active member in the community, having served on the board of Bravo Greater Des Moines, the After School Arts Program, Hoyt Sherman Place, and the Iowa Cultural Coalition.

Tours of the DCI Lab and Criminal Justice Training Facility, Ankeny

DCI staff

Friday, September 16

9 a.m.–12 p.m.

OR

Friday, September 23

1–4 p.m.

Choose one session

Class delivery mode: IN PERSON

Locations in Ankeny: Lab-2240 S. Ankeny Blvd.

House-DMACC building 26 next to Lab

Limit: 25 per session

Cost: \$10

The Criminal Justice Training Facility is located on the DMACC Ankeny campus. The facility has cameras with views in and outside. This facility provides a realistic setting, complete with traditional home furnishings and top-notch equipment, allowing for enhanced learning and training opportunities for DMACC students as well as criminal justice professionals.

The Iowa Division of Criminal Investigation Criminalistics Laboratory is entrusted by statutes to provide technical assistance to the criminal justice system in

the investigation of criminal matters. This technical assistance involves the recognition, recovery, packaging, marking, sealing and analysis of physical evidence, preparation of technical reports of the analyses, and court testimony. Our tour will allow us to see each facet of the Lab. Laboratory staff also participate in the training of law enforcement officers in advanced evidence handling procedures and the processing of some crime scenes. Join us as we learn about and tour the Division of Criminal Investigation Laboratory.

AMERICA'S POLITICS IN 2022 The 2022 Election

Dennis Goldford, Tom Henderson, Doug Gross, Dave Price, Brianne Pfannenstiel, O. Kay Henderson

Wednesdays, September 21, 28

Tuesday, October 4

2–3:30 p.m.

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$30

The uncertainty, divisiveness, and anxiety most citizens feel continue. Recent polling reflects that a large majority of voters feel 'America is on the Wrong Track'. We're embarking on a mid-term election with many varied and complex issues – a 'stolen' election, January 6 and the subsequent Special House Committee Investigation, a Supreme Court moving to the right, concern about the Filibuster, pushback on *The 1619 Project* and Critical Race Theory, legislation to curtail citizen protests, who controls local school boards and city councils, immigration, guns, the overturning of *Roe v. Wade*, and control of Congress—all flash points among America's diverse population.

Join us as we explore these, and other potential flashpoints that may yet arise. Our group of presenters will delve into these issues and the impact they may have on this critical mid-term election. We invite you to join us for these sessions. After all, the future of the America we know may hang in the balance!

Session One (September 21)

Dennis Goldford

Dennis Goldford has been at Drake since 1985. He received his BA in political science and philosophy from the University of Michigan, an MLitt (Master of Letters) in philosophy from Oxford University, and an MA and PhD in political science from the University of Chicago. Professor Goldford teaches in the areas of political theory and constitutional law.

Session Two (September 28) **Doug Gross and Tom Henderson**

Douglas E. Gross received his BA from Iowa Wesleyan College and his JD from Drake. He is a member of BrownWinick law firm. Doug has extensive campaign experience in Iowa, including involvement in numerous successful gubernatorial, congressional, and state legislative campaigns. Among other positions, he served as Chief of Staff to Governor Terry Branstad and Administrative Assistant to Governor Robert D. Ray.

Tom Henderson has his undergraduate and law degrees from Drake and is an attorney and member at Whitfield and Eddy Law. He is an active participant in Democratic Party politics, and his leadership positions in the party have included nineteen years as Polk County Democratic Chair, a member of the Iowa delegation to the Democratic National Convention in 1996 and 2000, and Chair of the Iowa Democratic Party Rules Committee.

Session Three (October 4) **Dave Price, Brianne Pfannenstiel, and O. Kay Henderson**

Dave Price is WHO-TV's Political Director, host of the Sunday morning show "The Insiders" and anchors Channel 13 News on weekend evenings. He graduated from Southern Illinois University at Edwardsville and later worked at the powerhouse radio station in St. Louis, KMOX. Dave left St. Louis radio to earn his Master's Degree at the prestigious University of Missouri-Columbia. Dave has earned a national Emmy, Edward R. Murrow, and dozens of state and regional awards for his reporting. He also authored his first book, *Caucus Chaos, an insider's account of the unpredictable way Iowans choose the next president*.

Brianne Pfannenstiel is the chief political reporter for the Des Moines Register. She was a moderator for the 7th Democratic Debate in January 2020 with Wolf Blitzer and Abby Phillip. She has degrees in Journalism and Italian Language and Culture from the University of Kansas.

O. Kay Henderson, Radio Iowa News Director. Covering politicians was apparently Kay's destiny from day one. She was born on election day. Her parents were relieved their bundle of joy was "okay" considering the newborn's mom was 45 years old, so they named her "O. Kay." During her years at Iowa State University, Kay served as a statehouse correspondent for WOI-AM, the NPR affiliate in Ames. In 1987, Kay became one of the three founding members of the Radio Iowa network newsroom. In 1994, she became the network's news director.

Vibrant Expressions: **Exhibition by Andrew Casto, Gyan Shrobbree, James Shrobbree, Aaron Tinder, and Susan Chrysler White** **Lilah Anderson**

Thursday, September 22
5-6:30 p.m.

Class delivery mode: IN-PERSON

Location: Anderson Gallery, Drake University

Cost: \$25 (incl. wine and cheese reception)

Class Cap: 50 participants

Vibrant Expressions: Work by Andrew Casto, Gyan Shrobbree, James Shrobbree, Aaron Tinder, and Susan Chrysler White is an exhibition that explores and celebrates color and materiality. Featuring artists working across the state of Iowa, the exhibition asks you to suspend your concern over what an artwork is about and instead that you dwell in the joy of all the possibilities. Join the exhibition's Curator and Anderson Gallery Manager, Lilah Anderson, for a tour of the exhibition.

There will be a wine and cheese reception at the Gallery prior to the presentation and tour of the exhibition.

Water Aerobics (7 sessions)

Darlene Strachan

Fridays, September 23, 30,
October 7, 14, 21, 28, and November 4**
10-11 a.m.

**** earlier time of 9-10 a.m. on October 21**

Class delivery mode: IN-PERSON

Location: Bell Center Pool, Drake University

Cost: \$30

Class limit: 25

This 7-session class features stretching and dynamic exercises, music, games, dance, and volleyball. Bring a towel and your swimsuit. Exercise equipment such as water buoys and noodles are provided. You do not need to know how to swim to participate in this class. All fitness levels are welcome.

Darlene Strachan's love for water aerobics started years ago as a participant. She has taught water aerobics at Prairie Life Fitness Center and OLLI at Drake. Darlene's goal is for everyone to have fun while getting an energetic workout!

Homecoming Football Game – Cheer on your Favorite Bulldogs!

**with pre-game presentations by
Coach Todd Stepsis, and drum major from
Drake University Marching Band
Saturday, September 24
11:30 a.m.**

Class delivery mode: IN-PERSON

Location: Drake Stadium

Cost: \$10

Join us for a pre-game discussion by Coach Todd Stepsis at 11:30 a.m. on game day, followed by a presentation at 11:45 a.m. by one of the drum majors for the Drake University Marching Band to talk about the elements of the halftime show.

Price includes admission to the football game. Be sure to wear your blue and white and come ready to cheer on the Bulldogs to victory on the day.

Todd Stepsis has created a nationally ranked defense in the Drake football team. He has been head coach since 2018 after five years as the defensive coordinator.

Conversation Gardens + Conversation Cocktails = Good Ripple Effect

Lynn Kuhn

Thursday, September 29

2–3:30 p.m.

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: FREE

Join Lynn Kuhn with her updated Conversation Gardens which now combines with Conversation Cocktails. Part one is about how we are affected by our environment, especially outdoor environments. Part two is about the fairly new (from the 1990s) neuroscience of conversations. Every time we encounter another human our brain is releasing a “conversation cocktail” of hormones, including oxytocin if it’s a “feel good conversation.” When we combine these two concepts, we have incredible power to impact others.

Lynn Kuhn grew up in small town Iowa spending much time in the yard with nine siblings; playing, doing garden chores with Mom, and relaxing in the sun. Looking back, these outdoor childhood experiences shaped her design sensibilities and landscape ethic.

After graduating from Iowa State University with a landscape architecture degree, Lynn spent over 25 years in the nursery industry as a landscape architect, creating beautifully landscaped spaces. She was the first Executive Director of the Brenton Arboretum near Dallas Center, Iowa. In 2015, Lynn created Outdoor Transformations, a small design firm focused on outdoor spaces that where not only beautiful, but also conversational, where people can connect with their friends, families and themselves.

How Can I Make a Difference in the Climate Crisis?

Sam Wormley

Mondays, October 3, 10, 17, 24

2–3:30 p.m.

Class delivery mode: ZOOM

Cost: \$30

One of our most popular instructors, Sam Wormley, is back with four different topics to discuss the climate crisis.

Personal Transportation Without Gasoline

This class offers the resources to help you transition from using cars and trucks that use fossil fuel (such as gasoline) to electric vehicles powered by a wind turbine or solar panels. Twenty-three percent of CO2 emissions come from vehicles. Everything we can do to minimize CO2 emissions helps the environment.

Heat Wave: Cause and Survival

Sooner or later, we will experience an extended heat wave due to our warming climate. This class explores the science, the meteorology, and most importantly, how to stay cool in high heat and humidity, even when the power fails.

Water, water, everywhere (from Air)

A warming climate increases the probability of flooding and drought. The need for fresh clean water is also increasing due to the changing climate. This class explores the science of extracting water from the atmosphere and offers instruction as to what we might pursue individually or in small groups.

Solar Power: Reducing your Carbon Footprint

We can reduce our carbon footprint by powering our electronics, vehicles and homes with renewable energy, namely solar energy. In this class, we explore the availability of small portable solar batteries, solar chargers, solar panels (sources, costs, installation), and community solar and wind farms offered by municipalities and power companies.

Sam Wormley is a retired associate scientist and principal investigator, CNDE/IPRT/AL at Iowa State and taught as an adjunct professor of astronomy at Marshalltown Community College for 17 years. Wormley regularly teaches science and technology classes for OLLI at Iowa State and OLLI at Drake.

A History of Design: Graphic, Industrial, and Architectural (Part 2)

Roy Behrens

Tuesdays, October 4, 11, 18, 25

10–11:30 a.m.

Class delivery mode: ZOOM

Cost: \$30

This is the second part of an on-going series of richly illustrated talks about the history of design (graphic, industrial, and architectural) in Europe and the US, beginning in 1850. The emergence of styles is considered in relation to influential events. This second series will focus on the Arts and Crafts Movement, the Aesthetic Movement and Art Nouveau, Proto-Modernism, and Modernism and World War I.

Roy R. Behrens is an emeritus professor, distinguished scholar at the University of Northern Iowa. Before his retirement, he taught graphic design and design history for 45 years at various American art schools and universities. For information about his work as an artist and author please visit this website <http://bobolinkbooks.com/BALLAST/>

A Look at Calculus

Alexander Kleiner

Wednesdays, October 5, 12, 19, 26

10–11:30 a.m.

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$30

This will be a lecture course meeting four times. The class will present the power and beauty of Calculus using its basic ideas, history, and the problems that motivated its development. There will not be a specific mathematics background assumed for participants in the course, rather lectures will be directed towards those who have an interest in Mathematics and a memory of being in high school Algebra and Geometry.

Alexander Kleiner has a PhD in Analysis and taught some version of Calculus and/or courses that use Calculus almost every semester from Fall 1965 until

Spring 2012. He has a PhD in Mathematics from Texas A&M and taught Mathematics at Drake from 1969 to 2012.

The New World Order: Return to Great Power Politics

Ellen Pirro

Wednesdays, October 5, 12, 19, 26

2–3:30 p.m.

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$30

This class examines the resurgence of a world organized in major poles – three at this time – who contend with each other for dominance. The unipolar world centered around the United States, from 1989 (the end of the Cold War) to roughly 2008 is gone. The United States faces major challenges from Russia and China, each of whom has global ambitions. Their goals will be examined and we will look to the future in this fast evolving situation.

Ellen Pirro is professor of political science at Iowa State University and specializes in international relations and European politics. She has also taught at Drake. She founded and directed the Carrie Chapman Catt Center for Women and Politics at ISU. She was named teacher of the year at ISU in 2012, and in 2014 she received the university's International Service Award. Ellen has coauthored a book *The European Union & the Member States* with retired Drake professor, Eleanor Zeff.

Disability – Perspectives, Laws, and Culture

Catherine Johnson, Daniel Van Sant, Tom Gilsenan

Thursdays, October 6, 13, 20, 27, November 3

10–11:30 a.m.

Class delivery mode: ZOOM

Cost: \$30

**** 5 week class**

This class is designed to provide each participant with a rich understanding of disability and a broad perspective of proactive disability inclusion. Topics covered include an overview of how society's perception of disability has evolved, the history of the disability rights movement, overview of Federal Disability Rights Law, the impact of *Americans with Disabilities Act*, among others. The training concludes with a panel of individuals with disabilities discussing their lived experiences.

Class 1: Perspectives of Disability

Instructor Catherine Johnson

- Pre-Training Questionnaire
- Overview of Perspectives of Disability
- Proactive and Inclusive Disability Culture
- US Treatment of Individuals with Disabilities
- History of Disability Rights Movement

Class 2: Overview of Early Disability Rights Laws

Instructors Daniel Van Sant and Catherine Johnson

- *Rehab Act*
- *IDEA*
- *Fair Housing Act*
- 2010 ADA Standards for Accessible Design
- *Air Carrier Access Act*
- *National Voting Registration Act*
- *Civil Rights of Institutionalized Persons Act*
- Microaggressions & Bystander Intervention

Class 3: *Americans with Disabilities Act*

Instructor Daniel Van Sant

- Overview of ADA as a Civil Rights Law
- Discussion of all Titles of ADA
- What is Disability as defined by ADA
- Rights afforded to Individuals with Disabilities by ADA
- Accommodations for Employment, Academic, Access
- Service Animals
- Impact of the ADA

Class 4: Proactive Disability Inclusive

Instructors Tom Gilsenan and Catherine Johnson

- People First and Identify First Language
- Disability Culture & Etiquette
- Universal Design
- ADA Architectural Accessibility Standards

Class 5: Impact of Intersectionality on Disability Rights

Moderator -- Catherine Johnson. Panel discussion.

- Intersectionality
- Panel discussion with individuals with disabilities sharing their lived experiences
- Post-Training Questionnaire

Catherine Johnson: Prior to joining Disability Rights Iowa, as Executive Director, Catherine served as the Director of Student Legal Services at the University of Iowa, an attorney at the Disability Rights Center of Kansas, and the Director of the ADA Resource Center for Equity and Accessibility at the University of Kansas. Her credentials are BBA, JD and MA University of Iowa.

Daniel Van Sant is a disability rights attorney who has practiced most extensively in the areas of inclusive education, gender-based violence, and inclusive international development. He draws on his personal and professional experience with disability in leading the disability policy work at The Harkin Institute for Public Policy & Citizen Engagement. Prior to joining The

Harkin Institute, Daniel was a staff attorney at Disability Rights Iowa where he provided free legal representation to children with disabilities and their families. Daniel received bachelor's degrees in International Relations, Rhetoric, and Politics from Drake University. He earned his JD and MSc in Cultural Foundations of Education with a Certificate of Advanced Studies in Disability Studies from Syracuse University.

Tom Gilsenan's qualifications include a MSW from St. Catherine University/University of St. Thomas, and BA degree in urban studies from University of Minnesota. He has done additional graduate work in social work, history and education. He has worked as a professor of social work at Presentation College, as an adjunct professor at the University of Iowa, and as a high school teacher in Minneapolis.

2023 Drake Relays: An Interactive Marketing and Public Relations Case Study

Blake Boldon

Thursdays, October 6, 13

2-3:30 p.m.

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$20

In spring 2022, OLLI members brainstormed marketing initiatives and public relations efforts, contributing to the best Drake Relays ticket sales in a decade. With an earlier start for 2023, creative opportunities are expanded in this two-part interactive course designed to collaboratively explore ways to further expand the legacy of America's Athletic Classic. There are no prerequisites and no subject matter expertise is required, but a curiosity for marketing, public relations or event production is beneficial.

Blake Boldon was named the 12th Franklin 'Pitch' Johnson Director of the Drake Relays in 2016. Boldon also currently serves as Senior Associate AD and Director of Track & Field. Prior to Drake, Boldon was the Executive Director of the Indianapolis Monumental Marathon. In addition to his Drake duties, Boldon serves on the NCAA Track and Field Committee, Iowa Sports Foundation Board of Directors, and is the Chair of the USATF Men's Long Distance Running.

How to Save the World

David Skidmore

Fridays, October 7, 14

2–3:30 p.m.

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$20

This course examines the role that transnational advocacy networks (TANs) play in world politics. TANs are political networks of non-governmental organizations (NGOs) and activists that focus on specific issues and span two or more countries. TANs seek social change consistent with core principled ideas through coordinated campaigns, such as those aimed at banning landmines, addressing climate change, ending child labor, and ensuring corporate accountability. TANs provide a bottom-up alternative to existing globalization, push governments to cooperate to solve global problems and defend democratic institutions. TANs, both historically and in contemporary times, provide an antidote to cynicism, apathy, and helplessness. This course will incorporate student presentations of case study research on TAN campaigns carried out for Skidmore's Spring 2022 course on this topic.

David Skidmore is a professor of political science at Drake University. He received his PhD from Stanford University and taught at Hamilton College and the University of Notre Dame before arriving at Drake in 1989. During the 1996–97 academic year, he taught at the Johns Hopkins-Nanjing University Center for Chinese and American Studies in Nanjing, China. He also served as a Fulbright Scholar based at the University of Hong Kong in 2010-2011. Skidmore served as Director of the Principal Financial Group Center for Global Citizenship (2002-2017) and the Nelson Institute for Diplomacy and International Affairs (2012-2017), both at Drake University.

Iconic Iowa Corporations:

Ruan, Principal, Corteva

Ruan: Sofia Samuels, Paul Jensen, Ryan Frederiksen

Principal: Beth Wood, Jo Christine Miles

Corteva: Paul E. Schickler

Mondays, October 10, 17, 24

10–11:30 a.m.

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$30

Session 1 (Ruan):

Driving corporate growth and longevity through a culture of partnership, community, and philanthropy (Sofia Samuels, Paul Jensen, Ryan Frederiksen)

Learn about Ruan's journey to 90 years of service and commitment to both Iowa and the transportation and logistics industry. While the Ruan Center building might be a very recognizable part of the Des Moines skyline, most Iowans may not know about the company's rich history and local legacy. The presenters will cover Ruan's humble Iowa origins during difficult times and the critical role that the Ruan family of companies has played in helping to shape downtown Des Moines into the successful business district that it is today. You'll also hear the fascinating story of how a company founded by just one man and a truck evolved into a thriving organization of over 5,000 team members that continues to build on its founder's solid foundation of core values and guiding principles.

Sofia Samuels is a graduate of Central Connecticut University and received her MBA from the University of Connecticut. Her professional background spans a broad blend of B2B and B2C expertise with specialties in integrated marketing, sales leadership, customer experience, customer service, e-commerce, publishing, and partnership marketing. Sofia joined Ruan as Vice President of Marketing and Communications in 2021 and currently leads its marketing and business development teams. She is a member of the United Way of Central Iowa's Economic Development Council and serves as a Ruan's deputy on the Iowa Business Council. Born in Jamaica and raised in Connecticut, Sofia now lives in downtown Des Moines.

Paul Jensen is a graduate of Iowa State University earning a BSc in Physics. Upon graduation, he joined the United States Navy as a submarine officer and nuclear engineer. Jensen retired from the United States Navy Reserves in 2010 as a Commander (O5). While serving in the Reserves, Jensen began his corporate career in 1999 with Jacobson Companies, where he eventually served as Executive Vice President. From

2011-2016, he worked for DuPont Pioneer as senior manager of logistics and contracting. Paul joined the Ruan team in 2016 as Vice President of Logistics, leading their fastest growing service segment and a team of more than 100 employees in managed transportation and brokerage. He now leads the Supply Chain Solutions Division, which additionally includes value-added warehousing operations and dedicated contract transportation.

Ryan Frederiksen currently serves as Vice President of Operations for National Accounts at Ruan Transportation Management Systems. In this role he is responsible for greater than \$150M in revenues and over 700 team members. Ryan serves on the board of directors for One Warm Coat, a national nonprofit organization that provides free coats to children and adults in need while promoting volunteerism and environmental sustainability. He is also active within the United Way of Central Iowa and serves as a member of the Essential Needs Cabinet. Ryan is a graduate of the Ivy College of Business at Iowa State University and holds multiple BS degrees in logistics and supply chain management, finance, and management information systems.

Session 2 (Principal)

The Value of a Robust Corporate Citizen (Beth Wood, Jo Christine Miles)

Customers and investors look to companies to offer valuable goods and services. But these days, they are also looking for CEOs and businesses to help address some of society's greatest challenges, such as climate change, poverty, food insecurity, and decent work. Businesses are answering the call in many cases. This will be a discussion around the practical and ethical journey companies are taking today to perform while also advancing people and the planet.

Beth Wood is the Executive Vice President, Principal Financial Group and has led marketing teams in some of the world's largest companies, such as Frito Lay, Johnson and Johnson, MassMutual, and Guardian Life. Today she leads Brand, Customer Experience, and Marketing at Principal® Financial Group in Des Moines.

Jo Christine Miles is the Director, Principal Foundation and Principal Community Relations and leads the Principal's global philanthropic efforts through the Principal® Foundation as well as global community engagement and employee giving initiatives.

Session 3:

The Journey – Hi-Bred Corn Company to Corteva Agriscience (Paul E. Schickler)

From Carver to Wallace to Borlaug and from Hi-Bred Corn Company to Pioneer Hi-Bred International to DuPont Pioneer and now Corteva Agriscience, the people, the journey, the innovations, the major events, the changed industry, and a look into the future of agriculture.

Paul Schickler joined Pioneer Hi-Bred International in 1974 and served in a variety of finance, commercial, and administrative leadership roles, including Vice President of International Operations from 1999 to 2007, and President of DuPont Pioneer from 2007 to 2017. He has served on the Board of Directors of the Cultivation Corridor, the Greater Des Moines Partnership, the Iowa Business Council, and Grand View University. He also served on the Iowa Partnership for Economic Progress committee. He currently serves on the Board of Directors of Drake University, the Chicago Council on Global Affairs, and the World Food Prize Foundation. His company, Ill Ag, LLC, provides consulting services to ag tech companies in the fields of biologics, analytics, sensing, grain composition modification, and international expansion. He has a BS 1974 and MBA 1983, both from Drake University.

Gone with the Wind

Carl Johnson

Tuesdays, October 11, 18, 25

1:30–4:30 p.m.

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$30

The film *Gone with the Wind*, based on the book by Margaret Mitchell, has been both revered and reviled since its premiere in 1939. This class will study the background of the film, the creative artists who put it together, and the controversies surrounding it. The first of the three class sessions will provide the background. The next two sessions will allow the screening of the film in two parts with discussion following each half.

Carl Johnson received his undergraduate degree in music education and his teaching credential from UCLA, then spent 19 years teaching high school instrumental music in California. He moved to Urbandale in 1992 and received his master's degree in conducting from Drake University in 1994. He is the music director/conductor of the Des Moines Community Orchestra, conducts annual musicals with the Urbandale Community Theatre, and is the assistant director of the Greater Des Moines Community Band.

Kum & Go Krause Gateway Center Tour

Jonathan deLima, Ann Priftis

Thursday, October 13

6–7:30 p.m.

Class delivery mode: IN PERSON

Location: Kum & Go Krause Gateway Center

Cost: \$10

Limit: 40

The contemporary art collection at Krause Gateway Center features installed works in a variety of mediums by more than 100 international artists. The collection on view in the company headquarters – which includes a dedicated art gallery space – is a signature element of the building's aesthetic environment. The artwork's presence promotes an atmosphere of inquisitiveness, creativity, vitality, and discussion for Krause Group associates while encouraging the experience of visual art and culture as regular facets of daily life.

Jonathan deLima and **Ann Priftis** manage the art collection for Krause Group. Between them, they have coordinated more than 100 contemporary art exhibitions, collaborating with international artists, gallerists, and institutions. They have also worked with many private and public collections and have coordinated a variety of special projects – including commissioned artworks, arts programming, custom editions, and public sculpture installations.

Exploring the History of Jefferson, Iowa

Friday, October 21

11:30 a.m.–4:15 p.m.

Class delivery mode: IN PERSON (self drive)

Locations: Downtown Jefferson, Deal's Orchards

Cost: \$30

Limit: 50

Join us for a visit to historic Jefferson, Iowa. The itinerary will be as follows:

11:30 a.m.–1 p.m. lunch at the recently restored Centennial with a speaker during lunch talking about the history of the building and the restoration project. Lunch will be soup/salad/sandwiches.

1–1:30 p.m. visit to the Bell Tower, – presentation at top
1:45– 3 p.m. RVP 1875 furniture store — presentation by owner about the history of the store

3:15 p.m. visit to Deal's Orchard for a hard cider tasting

4:15 p.m. drive back to Des Moines metro

The World of Stealth

John Hickok

Thursday, October 27

1–3 p.m.

Class delivery mode: ZOOM

Cost: FREE

This class is offered in collaboration with OLLI at William and Mary University

Stealth is the ultimate game of hide and seek for our military. Stealth is “the” major capability that the US has that elevates and distinguishes the US defense force from all other countries. This course will help you understand the major technologies and components of creating “stealth”, the evolution of stealth platforms since World War II, and the latest stealth platform – the F-35 Joint Strike Fighter. The F-35 is the largest and most expensive program in the US Department of Defense, and is being purchased by the UK, Italy, the Netherlands, Australia, Canada, Norway, Denmark, Japan, Singapore, Israel, and Poland.

John Hickok has the following degrees: BS engineering/nuclear physics (USNA), MS in aero engineering, and MBA (NPGS). He retired after a 48-year career in the Navy (A-6 Intruder Naval Flight Officer and RAF Buccaneer Weapon Systems Officer, acquisition assignments including top secret stealth programs and Navy avionics systems) – and Office of the Secretary of Defense (Sr. Professor at Defense Acquisition University, Chief Knowledge Officer).

Martin Bucksbaum

Distinguished Lecture Series

Ambassador Marie Yovanovitch

Thursday, October 27

6:30–8:30 p.m.

Class delivery mode: IN PERSON

Location: Knapp Center, 2525 Forest Ave.

Cost: FREE

Reserved seating for OLLI at Drake members

The Martin Bucksbaum Distinguished Lecture Series speaker at Drake University this fall is Ambassador Marie Yovanovitch.

The former US Ambassador to Ukraine and bestselling author of the memoir *Lessons from the Edge* shares insights on the region and the current crisis as well as experiences from her 33-year career in the US Foreign Service.

Marie Yovanovitch served three times as US Ambassador, most recently in Kyiv as the US Ambassador to Ukraine. Previously, she served as US

Ambassador to the Kyrgyz Republic (2005–2008) and the Republic of Armenia (2008–2011). She retired from the Foreign Service in 2020 and is currently a Senior Fellow at the Carnegie Endowment for International Peace and a non-Resident Fellow at the Institute for the Study of Diplomacy at Georgetown University.

Born into a family that survived both Soviet and Nazi terror before emigrating to the US, Yovanovitch rose to the top of her profession in the crucible of the former USSR. Following early assignments in Moscow, London, Ottawa, and Mogadishu, she served as Deputy Director of the Russia Desk and then, as a career member of the Senior Foreign Service, she was named Deputy Chief in Ukraine. Within the Department of State, Ambassador Yovanovitch has worked on the Russia desk, the Office of European Security Affairs, and the Operations Center. She also served as the Dean of the School of Language Studies at the Foreign Service Institute, US Department of State and as the Deputy Commandant and International Advisor at the Dwight D. Eisenhower School for National Security and Resource Strategy, National Defense University.

Ambassador Yovanovitch earned the Senior Foreign Service Performance Award eight times and the State Department's Superior Honor Award on nine occasions. She is the recipient of two Presidential Distinguished Service Awards and the Secretary's Diplomacy in Human Rights Award. Following her retirement, Ambassador Yovanovitch received the Trainor Award for Excellence in the Conduct of Diplomacy from Georgetown University, the inaugural Richard G. Lugar Award from Indiana University, the 2020 PEN/Benenson Courage Award from Pen/America, the Morgenthau Award from the Armenian Assembly of America, the American Spirit Award for Distinguished Public Service from the Common Good, and the Paul H. Douglas Award for Ethics in Government.

In early 2022, Marie Yovanovitch's memoir, *Lessons From The Edge*, was an instant *New York Times* bestseller. The late Madeleine Albright called the book "A brilliant, engaging, and inspiring memoir from one of America's wisest and most courageous diplomats – essential reading for current policymakers, aspiring public servants, and anyone who cares about America's role in the world."

The Martin Bucksbaum Distinguished Lecture Series is made possible by a gift from the late Melva and Martin Bucksbaum. The Martin Bucksbaum Distinguished Lectureship Committee includes: Neil Hamilton (chair), Julian Archer, James Autry, Pamela Bass-Bookey, Michael Gartner, Janis Ruan, Mary Bucksbaum Scanlon, Marcia Wanamaker, and Eleanor Zeff.

Wine Tasting at Jasper Winery

Friday, October 28

2–4 p.m.

Class delivery mode: IN PERSON

Location: Jasper Winery, 2400 George Flagg Pkwy

Cost: \$15

Minimum number of attendees: 40

Jasper Winery was started by Jean and Paul Groben. Being avid gardeners and enjoying all aspects of "the good life", they first planted grape vines in the year 2000. The original winery operated in a renovated warehouse building near downtown Newton. A small tasting room was added to allow visitors to come and sample the wines.

In 2003, their son, Mason, graduated from the University of California, Davis, with a degree in viticulture and enology (grape growing and wine science). He returned to assist with the family business, and helped establish a reputation for producing excellent quality wine. The winery received positive reviews in the *New York Times* and *Wine Spectator*.

The new winery opened in its current location close to Gray's Lake in the summer of 2009. Join us for a wine tasting and presentation at this mainstay of wineries in central Iowa.

Putting Food on the Table: Exploring Des Moines' Culinary Delights

Graziano Brothers Italian Market

The Cheese Shop

La Quercia

Mondays, October 31, November 7, 14

2–3:30 p.m.

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$30

Graziano Brothers Italian Market

Frank and Louis Graziano had little idea as to their lasting legacy when they immigrated from Calabria to America in 1903. Graziano's has been a fixture in South Des Moines' Little Italy community since 1922. To locals, there's only one Italian sausage, and if it's not from Graziano's Italian Market, you haven't experienced the best! From Italian wandas to spices, to their deli, Graziano's has what you need.

The Cheese Shop

You may think you know cheese. But you haven't truly explored the world of fine cheeses until you've stopped into C.J. and Kari Bienert's shop located in the Roosevelt Shopping Center. From light meals to their Cheese Club, the Cheese Shop expands our culinary horizons.

La Quercia – *Before the Board: Manufacturing Charcuterie, with Becky Massman and Savannah Orewiler*

The world's greatest dried sausages and cured meats originate in Italy—except for those produced in Norwalk, Iowa. It's a reputation that's well earned! Utilizing Heritage swine breeds and just a little salt, Herb and Kathy Ekhouse have, at the very least, equaled the quality and consistency found in the world's other renowned cured meats.

What's Going to Happen to Newspapers?

Tom Gilsenan

Tuesdays, November 1, 8, 15

10–11:30 a.m.

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$30

Week one: A look at the history of newspapers in the US, including Iowa.

Week two: Heyday of print journalism (including the Cowles family in Des Moines and Minneapolis).

Week three: Years of decline in readers and advertising
What's ahead: some paths for the future.

Tom Gilsenan's qualifications include a MSW from St. Catherine University/University of St. Thomas, and BA degree in urban studies from University of Minnesota. He has done additional graduate work in social work, history and education. He has worked as a professor of social work at Presentation College, as an adjunct professor at the University of Iowa, and as a high school teacher in Minneapolis. He has also taught journalism at the University of Iowa, other schools, and other OLLIs.

What Episodes in Asia's Past Changed the Course of its History?

Paul Morris

Tuesdays, November 1, 8, 15, 22

2–3:30 p.m.

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$30

This course will focus on just three such episodes. Beginning in the 15th century, the rapid expansion of the Portuguese Empire along the coasts of southern and eastern Asia brought with it an economy and culture that was completely new to the region. Later, the 19th century brought a long struggle for economic and political influence in central Asia between the expanding Russian Empire and the British determined to protect their rule in India. Finally, the pursuit of economic gain in China, initially by the British in the mid-19th century and later by other colonial powers, was largely responsible for the collapse of that empire at the end of the 19th and the beginning of the 20th centuries.

Paul Morris has degrees in economics and business, and most recently an MA in History at the University of Iowa. He has served as the Chief Information Officer at Tufts, Emory and Drake Universities and has also taught numerous classes for OLLI, primarily in history.

How to Actualize Your Own Life So that You Too Can Become Fully Human/Fully Alive

Lyle Simpson

Wednesdays, November 2, 9, 16, 30,

December 7

10–11:30 a.m.

Class delivery mode: IN PERSON

Location: Harkin Institute

Cost: \$35 (includes \$5 book fee)

Limit: 85 attendees

This course provides the view of your life from the perspective of a Humanist based upon the Humanistic Psychology of Abraham Maslow and his Hierarchy of Needs. The instructor has been National President of the American Humanist Association and has written two books on the subject. Each person attending will be given a copy of his latest book, *Fully Human / Fully Alive*. The goal is for you to become able to actualize your own life.

The first hour of each class will be a lecture, the following half hour will be discussion responding to questions. The last session will be based on chapters of his book the members of the class select to discuss in more depth.

Lyle Simpson is an attorney specializing in whatever makes his firm's clients successful. He served as national President of the American Humanist Association for six years and President of their Foundation for 42 years, working with people like Carl Sagan, Isaac Asimov, Bill Nye the Science Guy, Gene Roddenberry, Steve Allen, Richard Dawkins, Betty Friedan, and Gloria Steinem, and many more.

Some other humanists you may have heard of are Albert Einstein, Charles Darwin, Robert Ingersoll, Stephen Hawking, Buckmaster Fuller, Benjamin Spock, and Dr. Seuss.

The Jazz Cities: Detroit, Pittsburgh, Philadelphia, Chicago Abe Goldstien

**Wednesdays, November 2, 9, 16, 30
2-3:30 p.m.**

Class delivery mode: HYBRID
Location: Harkin Institute or Zoom
Cost: \$30

This course will explore the impact these four cities had on modern jazz. Discussions will explain why and how those cities became hotbeds for jazz and jazz musicians, and videos and audio samples will introduce you to the musicians who came from those cities.

Abe Goldstien is an educator, promoter, reviewer, and radio personality. Abe is often referred to as Des Moines' leading jazz advocate. Born in Rochester, NY, Abe has been a vital part of the jazz community in Des Moines since arriving at Drake in 1969. Since that time, he has owned a record store, promoted concerts, hosted radio shows, taught jazz history/appreciation courses, and written reviews. Having listened to and read about jazz since age eight, his knowledge and passion for jazz is contagious.

Beginning Mah Jongg

Margie Davidson

**Thursdays, November 3, 10, 17, December 1
1:30-3:30 p.m.**

Class delivery mode: IN PERSON

Location: Alumni House

Cost: \$40 (incl. fee for Mah Jongg card)

Limit: 16

Want to challenge and exercise your brain by learning a new game? Mah jongg is a fascinating rummy-like game played with tiles rather than cards. It is a game of skill, strategy, and calculation, and it involves a certain degree of chance. The four-player table version should not be confused with the tile matching computer game version, which is a recent invention and completely different from the table game. This class will follow National Mah Jongg League rules which use a card (changed each year) of standard hands. Learners will work with experienced players during each class session as they learn rules, strategies, and all the challenging aspects of this game.

Margie Davidson spent her career in a variety of challenging and interesting jobs. She retired from Drake University in spring 2012 after 23 years (Director of Advising and Director of the office of Student Records.) Always a gamer, Margie included in her retirement plans learning to play mah jongg which she began in a RaySociety class in 2012. Not to her surprise, she became enchanted with both playing and helping others learn the intricacies of the game. She has taught well over 150 people this fascinating game.

Getting to Dialogue: It's Not Them, It's You Carol Spaulding-Kruse

**Fridays, November 4, 18, December 2, 9
2-3:30 p.m.**

Class delivery mode: IN PERSON

Location: Harkin Institute

Cost: \$30

Limit: 85

One criticism of public dialogue is that the only people who ever come to talk are the people who already agree anyway. Public dialogue can still play a vital role in healing our intractable divides, but only if we are truly willing to challenge ourselves. This course will help make participants "fit" for transformative dialogue through a series of practical exercises and readings that focus not on our positions and opinions but on our readiness to engage with others.

Carol Spaulding-Kruse is Professor of English at Drake, and founder and Director of the Drake Community Press, which produces books with non-profit community partners. Since 2005, she has taught a course titled "Dialogue In a Polarized Age," which engages students in the study and practice of public dialogue.

Drake Jazz Ensemble Concert and Reception

Joel Poppen

Friday, November 4

6–8:30 p.m.

Class delivery mode: IN PERSON

Location: Turner Jazz Center

Cost: \$25 (incl. wine and cheese reception)

Limit: 60

This concert will include works from the history of jazz big band music. The students prepare music for two one-hour concerts per semester. This presentation will include a very brief discussion of jazz in America, and then short notes on each piece that will be performed.

Joel Poppen recently retired from teaching instrumental music in the Ankeny Community School District for 30 years. He has a Bachelor of Music in Trumpet Performance and Jazz Studies from Coe College. He currently teaches trumpet and horn as a private instructor, and performs as a freelance trumpet player in the Des Moines area – most notably with the Turner Center Jazz Orchestra.

Docent Tours of the Vault at the Des Moines Art Center

Mickey Ryan and docents

Friday, November 11

11 a.m.–4 p.m. (1 hour tours)

Class delivery mode: IN PERSON

Location: Des Moines Art Center

Cost: \$10

Limit: 40

Have you ever wondered what was not on display at the Des Moines Art Center? This docent tour will take you down into the Vault to see collections not seen on a regular basis by the general public. These groups can only accommodate 10 people per tour. Once you register, we will assign your one-hour time allocation for the tour and communicate that information with you.

Welcoming the World – A Discussion of Resettlement Efforts for those New to the US and Iowa

Nick Wuertz

Monday, November 14

10–11:30 a.m.

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: FREE

Human migration trends are on the rise globally. War and conflict are displacing more and more people each year. Lutheran Services in Iowa (LSI) is a leader in offering services and opportunities to immigrants resettling in Iowa. LSI will share an update on resettlement of Afghans in the state, anticipated needs for the resettlement of Ukrainian and other displaced populations in the months ahead, and ways to be a part of Iowa's welcoming legacy.

Nick Wuertz serves as the Director of Immigrant and Refugee Community Services at Lutheran Services in Iowa (LSI), where he has worked since 2006 welcoming refugee and immigrant families and enhancing services for newcomers in central Iowa and around the state.

Drake Live Theater *Silent Sky* with presentation by Adam Yankowy and student director, Morgan Erwin

Friday, November 18

6 p.m.

Class delivery mode: IN PERSON

Location: Harmon Performing Arts Building

Cost: \$30 (incl. tickets, wine and cheese reception)

Limit: 65

Join us for an outstanding performance by Drake students in *Silent Sky*. "When Henrietta Leavitt begins work at the Harvard Observatory in the early 1900s, she isn't allowed to touch a telescope or express an original idea. Instead, she joins a group of women "computers," charting the stars for a renowned astronomer who calculates projects in "girl hours" and has no time for the women's probing theories. As Henrietta, in her free time, attempts to measure the light and distance of stars, she must also take measure of her life on Earth, trying to balance her dedication to science with family obligations and the possibility of love. The true story of 19th-century astronomer Henrietta Leavitt explores a woman's place in society during a time of immense scientific discoveries, when women's ideas were

dismissed until men claimed credit for them. Social progress, like scientific progress, can be hard to see when one is trapped among earthly complications; Henrietta Leavitt and her female peers believe in both, and their dedication changed the way we understand both the heavens and Earth.”

The evening will commence at 6 p.m. with a wine and cheese reception for OLLI at Drake members; a presentation and Q&A with student director Morgan Erwin, facilitated by Adam Yankowy. The show will start at 7:30 p.m.

Adam Yankowy is a native of Louisville, KY, and is currently a theatre professor at Drake University. Over the past five years he has taught in the theatre departments at Iowa State (ISU), Grand View, and Minnesota State Universities. Adam holds an MFA in Musical Theatre (Minnesota State University, Mankato), BA in music education (University of Louisville), and a Musical Theatre Performance Certificate (AMDA, NYC).

Creating a Family Archive

Hope Bibens

**Tuesdays, November 29, December 6, 13
10–11:30 a.m.**

Class delivery mode: HYBRID

Location: Harkin Institute or Zoom

Cost: \$30

This course will introduce you to the world of archives and special collections. You will learn how to utilize collections within Drake University’s Archives & Special Collections, as well as how to preserve your own family history and important documents and heirlooms. Other topics of discussion will include digitization, reformatting, and organizing and preserving born digital files.

Hope Bibens is Director of University Archives & Special Collections and an Associate Professor of Librarianship at Drake University’s Cowles Library. She holds an MA in American History and an MLS from Indiana University Bloomington. In addition to her Drake duties, Bibens serves as President of the Association of Centers for the Study of Congress.

Future Perfect

Doug Stowell

Tuesday, November 29

2–4 p.m.

Class delivery mode: ZOOM

Cost: FREE

Remember the book **1984** by George Orwell and THAT was the future! How about 2000, the new Millennium, and THAT was the future! We’ve lived through all of those futures, so, what’s the next “future”? One thing we know, the pace of technological change has accelerated hasn’t it? Let’s look ahead, not too far, maybe 8–10 years. We’ll take a quick look back, just to set the “stage”. (Remember how you did “things” prior to the Smart Phone?) Now, what’s likely to happen by, say, 2030, driven by technology? We’ll look ahead at autos, airplanes, railroads, space travel, highways, healthcare, education, climate and environment, energy generation, and more. Will this be “Future Perfect”?

Doug Stowell was an OLLI instructor in Spring 2022 for OLLI at Drake, and has been an OLLI instructor at Furman University in Greenville, SC, since 2015, and a national instructor since 2018. His career includes: Director of Market Research for the Xerox Corp., US Director for the UK firm National Opinion Polling, Ltd. in London, and Senior Consultant with Wirthlin Worldwide Polling in DC. He opened his own firm in 2008 and continues today conducting global consumer issues surveys.

2022-2023 MEMBERSHIP FORM

First Name _____

Last Name _____

Preferred Name _____

Birth Date (optional) _____

Street Address, City, State, Zip _____

Home Phone _____ Cell Phone _____

Email _____

Is your spouse an OLLI at Drake member? YES/NO

If YES, print name here _____

PAYMENT OPTIONS (Online payment preferred)

(We no longer take credit card payments through the mail for security reasons.)

ONLINE payments for membership can be made at:

<https://alumni.drake.edu/olli/membership> **OR**

complete and return this form with a check payable to "OLLI at Drake". Check # _____

☐ MY MEMBERSHIP IS UP TO DATE

☐ 1 year membership (July 1, 2022 – June 30, 2023)\$50/person

☐ 2 year membership (July 1, 2022 - June 30, 2024).....\$95/person

☐ 3 year membership (July 1, 2022 - June 30, 2025)\$140/person

MEMBERSHIP payment total\$ _____

CLASS REGISTRATION fees (from back of form)\$ _____

BALANCE DUE (membership + class fees)\$ _____

For check payments please mail checks and completed form to:

OLLI at Drake
2507 University Avenue
Des Moines, IA 50311

CUT HERE

FALL 2022 REGISTRATION FORM

Name: _____

Circle fee for desired items. **ADD** payment due. **TRANSFER** total payment due to front of form.

CIRCLE CLASS and \$ to SELECT

SEPTEMBER

PRICE

Maximizing OLLI Experience (IP or Z)	\$0
Eating Plant-Based (IP or Z)	\$30
Eating Plant-Based (at test kitchens)	\$20
Culture and History of Inuit Art (IP or Z)	\$30
Economic Roundtable (IP or Z)	\$30
Des Moines Talks (IP or Z)	\$20
Instruments of the Orchestra (IP or Z)	\$30
Introduction to Four Dallas County Parks	\$30
History of Lauridsen Skatepark	\$0
Tour of Des Moines Grotesques	\$25
Long Term Care (IP or Z)	\$30
Iowa Conservation Farm – Tesdell Farm	\$30
Great Readings	\$30
Sherlock Holmes Lives (IP or Z)	\$30
For the Love of Show Business	\$30
Tour DCI Lab & Criminal Justice Bldg (9/16)	\$10
Tour DCI Lab & Criminal Justice (Bldg 9/23)	\$10
America's Politics 2022 (IP or Z)	\$30
<i>Vibrant Expressions</i> Art Exhibition	\$25
Water Aerobics	\$30
Homecoming Football Game	\$10
Conversation Gardens/Cocktails (IP or Z)	\$0

OCTOBER

PRICE

Make a Difference – Climate Crisis	\$30
History of Design (Part 2)	\$30
A Look at Calculus (IP or Z)	\$30
New World Order (IP or Z)	\$30
Disability – Perspectives, Laws & Cultures	\$30
2023 Drake Relays – Marketing (IP or Z)	\$20
How To Save the World (IP or Z)	\$20
Iconic Iowa Corporations (IP or Z)	\$30
<i>Gone With The Wind</i> (IP or Z)	\$30
Kum & Go Krause Art Tour	\$10
Exploring the History of Jefferson, IA	\$30

The World of Stealth	\$0
Martin Bucksbaum Lecture	\$0
Wine Tasting at Jasper Winery	\$15
Putting Food On the Table (IP or Z)	\$30

NOVEMBER

PRICE

Newspapers (IP or Z)	\$30
Asia's Changed History (IP or Z)	\$30
Fully Human/Fully Alive	\$35
The Jazz Cities (IP or Z)	\$30
Beginning Mah Jongg	\$40
Getting to Dialogue	\$30
Drake Jazz Ensemble Concert	\$25
Docent Tours of the DSM Art Center Vault	\$10
Welcoming the World (IP or Z)	\$0
Drake Live Theater <i>Silent Sky</i>	\$30
Creating a Family Archive (IP or Z)	\$30
Future Perfect	\$0

TOTAL PAYMENT DUE: \$

Confirmation of your request and notification of courses that are waitlisted will be sent within 10 business days of receipt of request.

IMPORTANT

Please remember to circle **IP (for In Person)** or **Z (for Zoom)** on classes that have those letters beside them in the class list.

CUT HERE



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2507 University Avenue
Des Moines, IA 50311

office location:

Alumni House
2700 University Avenue
Des Moines, IA 50311





2022-23 OLLI at Drake Council

Ronni Begleiter	Bob Henderson
David Boyd	Rod Henshaw
Judy Conlin	Jan Hetzel
Don Corrigan	Carl Johnson
Margie Davidson	June Johnson
Dennis Davis	Gloria Morris
Marshall Grabau	Craig Shives
Dennis Groenenboom	Jan Wise
Bob Haskins	Sue Wright

Executive Committee

President – Bob Haskins
Vice President – David Boyd
Secretary – Craig Shives
Treasurer – Jan Wise
Programming Chair – Carl Johnson
Events & Socials Co-Chairs – Jan Hetzel & Bob Henderson
Marketing & Membership Chair – June Johnson
Nominating Chair – Dennis Davis
Volunteer Engagement Co-Chairs – Margie Davidson & Sue Wright

Committee Chairs

Events & Socials – Jan Hetzel & Bob Henderson
Nominating – Dennis Davis
Programming – Carl Johnson
Marketing & Membership – June Johnson
Volunteer Engagement – Margie Davidson & Sue Wright

Ex Officio

Billie Ray
John Smith, Vice President for University Advancement

OLLI at Drake Staff

Tracy Beck – Manager
Lisa Cooper – Program Coordinator
Susan Stringer – Administrative Assistant